

Marco Scaringi

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Summary More than a decade of office experience. Working in film production since 2008. I am a union IATSE member in Local 488 as a Coordinator. Experienced with Petty Cash, Purchase Orders, Travel, Production Reports, SAG Applications, Production Insurance, Cast/Crew/Vendor Lists, Managing Crew, Gear and Vehicle Rentals, DropBox, Google Docs, Microsoft Excel, Word.

Production Experience *This Shall Pass* **2nd Unit Coordinator/Associate Producer** (feature) Marathon Film, LLC
Dec. 2015-Mar. 2016, Seattle, WA – Director: Landon Salyer

Rugged Justice **Field Coordinator** (reality tv) Shark Teeth Films/Animal Planet
Nov.-Dec. 2015, Bellevue, WA – Production Manager: Guillermo Garcia

Marshawn Lynch & Pepsi **Production Coordinator** (commercial) Epoch Films/BBDO New York
Aug. 2015, Seattle, WA – Assistant Production Supervisor: Alicia Haldenwang

Organ Trail: Complete Edition **Production Manager** (commercial) PlayStation
Aug. 2015, George, WA – Producer: Josh Gelb

Music of the Spheres **Production Manager** (web series) Director: Ruth Gregory
Jul. 2015, Shoreline, WA – Producers: Luke Ware & Rebecca Cook

U.S. Open Golf Championship **Production Coordinator** (virtual reality) NextVR/Fox Sports
Jun. 2015, University Place, WA – Producer: Todd Cogan

Vows **Production Manager** (feature) Director: Brady Hall
Feb.-Apr. 2015, Seattle, WA – Producer: Ed Dougherty

Depth **Production Coordinator** (feature, studio unit) Imagos Films/Frictional Games
Oct.-Nov. 2014, Seattle, WA – Production Manager: Josh Gelb

Z Nation - Season 1 **APOC** (tv series) The Asylum/SyFy Channel
Apr.-Jul. 2014, Spokane, WA – Production Coordinator: Mary Russell

Eastern Hunter **Production Manager** (short) Legacy Films
Feb.-Mar. 2014, Bainbridge Island, WA – Producer: Nick Hall

The Hollow One **Production Coordinator** (feature) Compulsion Films
Sept.-Oct. 2013, Duvall, WA – Production Manager: Lorraine Montez

The Bond **Production Manager** (short) The Bond, LLC
Jun.-Jul. 2013, Seattle, WA – Producer: Lacey Kloze

Seven Minutes **APOC** (feature), **Production Coordinator** (2nd unit) Whitewater Films
Apr.-Jun. 2013, Everett, WA – Production Supervisor: Christine Marino

The 4 Hour Chef **Production Coordinator** (promo) Author: Tim Ferriss
Oct. 2012, Seattle, WA – Producer/Director: Adam Patch

Scrapper **Assistant Director** (feature) Director: Brady Hall
Aug.- 2012, Seattle, WA – Producer: Ed Dougherty

The High Bar: Season 3 **Co-Producer** (tv) Host: Warren Etheredge
Apr.-Dec. 2012, Seattle, WA – Producer: Jason Ganwich

Eyes in the Dark **Associate Producer** (feature) Emerald City Pictures
Mar. 2008-Mar. 2011, Snoqualmie, WA – Director: Bjorn Anderson

Education A.A.A.S., Digital Film Production; Shoreline Community College
Bachelor of Arts, Theatre Arts; Seattle Pacific University