



Elke Hautala

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Experience

Documentary

The Train I Missed * (In post-production) – Heartstone Studios – Producer/Co-director
*Visions in the Fire** (In production) – Heartstone Studios - Producer (2018 City Artist Grant)
Khu.eex and the Spirit of Funk * (In post-production) – Heartstone Studios – Producer (2017 GAP Grant)
A Modern Creation Story (Local Sightings 2014 selection) – Producer/Director/Editor
From Fiasco to Film: The Allure of Story Games with Peter Adkison – Post-production coordinator/Editor/Producer
Women as Warriors – Short film on women in Lucha Libre (Mary Gates grant award winner) – Director/Producer/Editor *2017 selection for Artemis Women of Action VOD library

Commercial Video

Bellevue Youth Link Video – Producer/Editor – 2017
Northwest Access Fund Awards Dinner Video – Producer/Editor – 2014-2018
Center for Wooden Boats – Producer/Editor – 2015-2018
United Churches Emergency Fund – Producer/Editor - 2016

Narrative

War Room and *The Devil Walks in Salem* – 1st AD – Chaldea Inc.
Chaldea web series – Post Production Coordinator for VO

Writing --

Undercurrents blog, MEOW – women in music blog, Dave Fox's globejotting, Gen Con LLC

Research –

"A Modern Creation Story" – on glass blowing, Preston Singletary & the Tlingit experience in art
Robinson Devor Feature Film "Pow Wow" – on water rights, the Coachella Valley and archival film
In Full Glory Reflected (book) – on the War of 1812 for the MD Historical Society & National Park Service

University of Washington Projects 2012- 2013

Thesis Project – Ethnographic multimedia project on lucha libre
Filming and photography for the Women Who Rock Program (interview, transcription, editing, b-roll)
Summer Institute in the Arts & Humanities (filming performances, interview, b-roll and editing)
*This included filming in LA and Mexico for my research project.

Independent Projects

ANAR DANA – Video documentation of Helene Eriksen's program exploring Middle Eastern dance & culture
"The Layover" – Seattle episode – featured on-camera host – Zero Point Zero Productions/Anthony Bourdain
Tour guide at Seattle Underground
Love Songs for a Post Modern Paradise – alternative folk music album (singer/guitar)

Education

University of Washington
CHID major, GPA 3.98– Member of Tau Sigma

Skills

International filming (Europe & Mexico), interviewing, editing with Premiere Pro CC, familiarity with Photoshop and Aftereffects, archival and academic research, scheduling, budgeting, production coordination, event organization and some familiarity with contracts.