

Casey P Chinn

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PROFESSIONAL PROFILE

Seattle, WA & Los Angeles, CA

Freelance film & video Editor, 1996 - Present

A seasoned editor with almost 20 years of experience that date back to the days of film. Always on the cutting edge of technology, whether new camera media or NLE software. A proven track record of not only delivering high-quality work on time, but also remaining poised while under pressure.

EMPLOYMENT HISTORY

RS Solutions, Kirkland, WA

Freelance Editor, 2008 - Present

Editing multi-cam presentations, product demos, live event coverage, commercials, case studies and other branded content for Microsoft Production Studios. Working with After Effects, Adobe Premiere, Final Cut Pro and Avid Media Composer. Often responsible for sound design, sound mix, green screen compositing, title graphics and color correction. Project management on a SAN and capturing from a variety of decks and finishing for broadcast or the web.

Mighty Media Studios, Redmond, WA

Freelance Editor, 2015 - Present

Editing branded videos for Microsoft's "People of Action" and "International Hack Stories" on Premiere Pro. Working with footage from all around the world of different resolutions and frame sizes.

Epiphany Pictures, Santa Monica, CA

Editor, 2015 - Present

Manage media, craft storylines and edit unscripted interviews and event coverage for a feature length documentary. Edit trailers as well as social media content.

Soap Box Films, Burbank, CA

Freelance Editor/ Assistant Editor, 2015 - Present

Prepping media, syncing and grouping footage for editorial of 24 promos for the Disney Channels movie "The Descendants". Script cuts on 13 of the promos selecting takes and doing sound design. Editing on Premiere and addressing internal and external feedback notes. Editing cut downs of all 24 promos for Instagram.

Von Piglet Productions, Seattle, WA

Freelance Editor, 2007 - Present

Editing corporate case studies and sizzle reels for Microsoft on Premiere Pro.

Red Jet Films, Seattle, WA

Freelance Editor, 2004 - Present

Editing product demos, case studies and short documentaries for corporate clients

including Microsoft and Jacuzzi. Editing footage from around the world with Avid Media Composer and Final Cut Pro. Subtitling when necessary and building title graphics. Color correction and sound mix and exporting to DVD, tape or digital delivery.

Worthy Entertainment, Los Angeles, CA

Freelance Editor, 1997 - Present

Editor on the award winning feature documentary, "Catching Out", the music video, "All Lit Up" by Pete Droge, the Short documentary, "Hobo Jungles" on Avid Media Composer. Shooting second unit B-roll, first pass of sound design and exporting for film festivals and final tape delivery. Building DVD's and delivering cuts to the Composer.

Editor of the Proof Of Concept trailer for "Pilots Of The African Bush" on Premiere Pro.

Plate C Productions, Los Angeles, CA

Editor, 1996 - Present

Editing short films, "Confidence" and "The Red Boot Diaries" on Avid Film Composer. Overseeing the Neg cut and striking of a film print. Editing music videos and the award winning documentary, "The Breakfast of Champions" on Final Cut Pro creating color treatments, building lower third graphics, and visual effects.

Worktank, Seattle, WA

Freelance Editor, 2011 - 2012

Editing multiple demos of HTC Phones on Final Cut Pro.

Eden Productions, LLC, Seattle, WA

Assistant Editor/Post Production Supervisor, 2011 - 2013

Editing and assistant editing and overseeing the media management and workflow of an independent feature film shot on Arri Alexa. Exporting media for composers, sound designers and mixers and VFX, building end credits and burning BluRay DVD's for festival submission. Also worked as the post production supervisor maintaining the post schedule and previewing festival screenings for sound and picture quality.

Southdown Creative, Seattle, WA

Freelance Editor, 2011 - 2011

Editing demos for Windows Phone 7 on Final Cut Pro.

Wiley Films, Seattle, WA

Editor, 2005 - 2007

Editor of the Documentary, "The Life and Times of Yva Las Vegass" Building scenes, sequencing, and subtitling. Building DVD's for festival submissions.

Art Wolfe, Inc, Seattle, WA

Editor, 2005 - 2006

Editing three hour long unscripted pilot episodes of "Travels to the Edge with Art Wolfe" on Final Cut Pro.

Night Glare Films, Seattle, WA

Editor, 2004 - 2007

Editing the feature documentary, "The Return of the Blue Moon Boys" on Final Cut Pro. Editing scenes and sequencing, managing a variety of media formats and frame rates. Exporting DVD's for festival submissions.

Tool Dissectional, Inc, Studio City, CA

Freelance Editor, 2002 - 2002

Editor of the music video, "Parabol/parabola" and the documentary, "Ritual: A Conversation with Alex Grey" on Avid Media Composer. Creating visual effects, sound design and building music beds.

Moonlight Graham Entertainment, Los Angeles, CA

Freelance Editor, 1999 - 2003

Editing the award winning short film, "Who Slew Simon Thaddeus Mulberry Pew" on Avid Media Composer.

Editing promo's and concert backdrop for The Doors of the Twentieth Century cut on Avid Media Composer from media ripped from DVD's.

Editing the concert DVD, "Juice Newton: Every Road Leads Back To You". Syncing multiple camera sources, re-sequencing the set list, exporting for sound design. Final color correction and conform to tape.

C47 Pictures, Los Angeles, CA

Freelance Editor, 1999 - 2003

Editing of the short Documentary. "Reflections on Pho" on Avid Media Composer.

Editing of the short documentary, "On the D.L." on Final Cut Pro.

ACCOMPLISHMENTS

- Editor of the award winning short film, "Who Slew Simon Thaddeus Mullberry Pew" and the documentary, "Catching Out".
- Director, cinematographer, editor and composer on the award winning documentary, "The Breakfast of Champions".
- Writer, director and editor of three short films all of which played at festivals.
- A strong believer in working smarter, not harder. I am always working on ways to streamline the process to guarantee all deadlines are met.
- While editing a concert for Juice Newton resequenced the set list for a better flow. The new sequencing was later adopted by the band.
- For two years straight (2010 & 2011) logged over 250 days at Microsoft as a freelance editor.

HARDWARE AND SOFTWARE

- Proficient in both Mac and PC
- Technical knowledge and a can do attitude. Always ready with ideas to improve content or streamline the process or workflow.
- Avid Media Composer, Premiere Pro, Final Cut Pro 7, Davinci Resolve, PhotoShop, After Effects, FCPX
- Feature Films, Short Films, Documentaries, Corporate Films, Case Studies, Branded Content, Green Screen, Motion Graphics, Product Demos, commercials, Music Videos, Concert Video, Unscripted

REFERENCES

Reel and References Available upon Request

EDUCATION

University of Washington Extensions, Seattle, WA
B.A., Film and Video, 1993

Certificate awarded in Film and Video

University of Washington, Seattle, WA
B.A., English- Creative Writing, 1992

GPA: 3.3. Creative writing major. Had a poem published in a national publication in 1990.

PORTFOLIO

<https://vimeo.com/plateceditorial>

https://www.youtube.com/playlist?list=PLGALJ_nHNtrHudObZ91H2FLbQf7IW45i0