

Gary Phillip Barks

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Project Management, Project Engineer, Installation Supervisor

Accomplished and versatile professional who takes pride in his work. Effective problem solver who's trainable, reliable, and a valuable asset to your team. Extensive experience in many trades, with over 20 years in the construction industry. Several years specializing in the development of themed environments, permanent installations, mobile exhibits, retail store build outs, custom signage and cabinetry. Motivated by efficiency, accuracy, good design, and accomplishment. Proficient in:

- Project Coordination
 - Project Documentation
 - Materials and Equipment Acquisition
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EXPERIENCE

CREO Industrial Arts, Woodinville, WA

Mar. 2014-Nov. 2014

Field Installation Superintendent

Provide on-site verification and documentation for high profile installations

Director of local labor crews and subcontractors

Interpret plans and execute processes for maximum outcome of deliverables

Serve as company ambassador with project owners, general contractors, and inspectors

The Production Network, Seattle, WA

Mar. 2011-Nov. 2013

Warehouse Manager/Supervisor

Reformat/consolidate operations for increased efficiency towards show production services

Reduce internal expenses and overhead by reduction of one FTE, and achieve same level of customer service

Continue defining the role of the Warehouse/Production Service within parent company

Provide exceptional customer service to high-profile clients; Microsoft, Boeing, Xbox, et. al.

Lethean Group - Phoenix, AZ and Seattle, WA

Jan. 1997-Mar. 2011

Company Owner, General Contractor, Designer, Project Manager

Create a design/build firm that strongly emphasizes architectural and environmental sensibility

Advocate resource management, budget adherence, and a positive work environment

Develop strong sub-contractor and external vendor relationships

Design, build, and install custom cabinetry for residential and commercial applications

Clients:

Inglewood Development: Provide construction, management, and installation services for multi-national marketing installations-Sunoco Gas, Circuit City, Exxon-Mobil "On-the-Run", McDonald's, others

Farewell Residence:

Multi-faceted restoration project of single-family residence

Responsible for the comprehensive architectural program to include: lighting design, fine art allocations, interior and exterior materials selection, landscape architecture, kitchen and bathroom design, construction, and installation

A multitude of local Seattle residences and businesses

R.L. Custom Contracting, Portland, Oregon

Sept. 2002-April 2003

Project Manager, Estimator, Detailer, Draftsman

Manage dynamic team of craftsmen and subcontractors for residential remodeling firm
Develop and detail action plans for successful completion of multiple projects
Estimate and deliver contracts ranging from \$20,000 to \$320,000

Lewis & Williams, Laser Exhibitor Services, Napa, California

Oct. 2000-Jan. 2001

Production Coordinator, Project Manager, Shop Supervisor

Strength in schedule management, prioritization and negotiation; working with multiple and changing priorities
Complete reorganization and inventory of existing properties and tools within 10,000 square foot facility
Foster skills development and professionalism to create a team of reliable and capable craftsmen
Develop installation and dismantle procedures for custom-built sets

The Production Network, Inc., Seattle, Washington

Aug. 1999-June 2000

Project Manager, Special Projects Division, Museums and Permanent Installations

Successfully deliver project programs and be actively involved in aspects of design and development
Assist in the general group management of 15 craftspeople
Clients included Intel, Microsoft, and Ackerley Group

Sunbelt Scenic Studios, Tempe, Arizona

May 1997-April 1999

Project Lead Carpenter, Detail and Design Support

Motivated, self-starting, detail-oriented, product-driven finish shop carpenter
Develop standards of safety and use of tools in a productive manner
Work closely with the entire staff to maintain levels of excellence required by the senior management
Projects include Heard Museum, Bank One Ballpark, Sony's Metreon Complex (San Francisco), and many more

Other Experiences Include:

Arizona State University	Shop Assistant & Student Teaching	Jan 96 – May 98
Interior Environments, Inc.	Project Lead Carpenter	Mar 95 – Dec 95
Warner Brothers	Project Lead Carpenter	May 94 – Jun 94
Desert Millwork Incorporated	Project Lead Carpenter	Apr 93 – Dec 93
Mind's Eye Gallery	Design/Build Cabinets & Displays	
The Loft	Design/Build Mondrian Influenced Urban Dwelling	

EDUCATION

Arizona State University-B.A. College of Fine Arts
Theatre Minor – Scene Design and Lighting
College of Architecture and Environmental Design
Lakeland Community College-Civil Engineering and Architectural Technology
Seattle Central Community College
Project Management Institute Certified Coursework (PMBOK)

OTHER SKILLS AND TRAINING

MS Office: Windows, Word, Excel, Project, Outlook; MS Dynamics; HireTrack Inventory Control;
Photoshop; AutoCAD LT; AV and lighting experience; backstage and transportation logistics; forklift and
aerial equipment capable; 24' truck experience