

ROBYN SCARINGI ■ DIGITAL LOADER

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SUMMARY

In film production since 2008, mainly as a Digital Loader/Media Manager/DIT, but also as a script supervisor and assistant editor. Member IATSE 600 as a Digital Loader. Very experienced with Red media management workflow. I have my own kit or I can use yours.

EXPERIENCE

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| Penny Arcade TV, Redmond, WA
Media Manager, Asst Editor – <u>Automata</u> , TV pilot | January 2016 |
| ▪ 2 camera – Red One | DP: Nacime Khemis |
| Run Studios, Kirkland, WA
Media Manager – <u>Amazon Prime Pantry</u> , commercial | November 2015 |
| ▪ single camera – Red Scarlet | DP: Ty Migota |
| Hazy Mills Productions, Portland, OR
Digital Loader (2 nd Unit, Dayplay) – <u>Grimm</u> , (Season 5), scripted national TV | August 2015 |
| ▪ single camera – Arri Alexa | 1 st AC: Ronnie Dennis |
| Shark Teeth Films, Toronto, Ontario
Data Management Tech – <u>Rugged Justice</u> , (Season 2 & 3), reality TV | April – Aug 2015, Dec 2015 |
| ▪ multi-cam – Sony PXW, GoPro, DJI Inspire | DP: Andrew Takeuchi, Jonathan Berman |
| Picrow Inc & Amazon.com, Woodinville, WA
Digital Loader – <u>The Man in the High Castle</u> (Pilot), scripted national TV | Sept 2014 – Oct 2014 |
| ▪ 2 camera – Red Epic Dragon | DP: Jim Hawkinson |
| North by Northwest Productions & SyFy Channel, Spokane, WA
Digital Loader - <u>Z Nation</u> (Season 1), scripted national TV | May 2014 – Sept 2014 |
| ▪ 2 camera - Red Epic | DP: Alex Yellen |
| Screaming Flea Productions, Seattle, WA
Media Manager – <u>Escaping the Prophet</u> (Season 1), unscripted national TV | Sept 2013 – Nov 2013 |
| ▪ 3 camera – Canon C300 | DP: Ricardo Gale |
| Grinning Man Media, Seattle, WA
Media Manager – <u>Scrapper</u> , narrative feature film | August 2012 |
| ▪ single camera – Red MX | DP: Connor Hair |
| First Sight Productions, Seattle, WA
Media Manager, Asst Editor – <u>This is Ours</u> , narrative feature film | August 2011 – Sept 2011 |
| ▪ single camera – Red MX | DP: Jonathan Houser |

CAMERA MEDIA

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| ▪ Red MX/Epic/Scarlet/Dragon | • Sony F3/F5/F55 (SxS media) |
| ▪ Canon C300 and DSLRs, including 5D, 7D, and Rebel series | • Arri Alexa (SxS media) |
| ▪ Blackmagic Pocket Cinema Camera | • GoPros (MicroSD) |
| ▪ Panasonic HVX/HPX (P2 card media) and GH2 (SD card media) | |

PROFICIENCIES

- Media managing using ShotPut Pro, meticulously reviewing each clip for playability
- Transcoding for dailies or post using Redcine-X Pro, Adobe Media Encoder, MPEG Streamclip
- Syncing audio with time code, reference scratch audio, or manually using DaVinci Resolve or Premiere
- Pulling & emailing reference stills and screengrabs

EDUCATION

Seattle Central Community College, Seattle Associate of Applied Science, Film & Video Communications	University of Washington, Seattle BA, English & Sociology
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