

JONATHAN CASO

FILM PRODUCER + LINE PRODUCER | <http://www.jonathancasoprod.com>

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Producer, Line Producer and Production Manager for feature films, series, corporate/commercial, and other narrative media. Worked for major clients such as Microsoft, Amazon, US Dept of Energy, University of Washington, Leatherman, Intel, and networks/studios such as Warner Brothers, New Line Cinema, and adult swim. Chief experience as a Line Producer managing budget and logistics of physical production on both Union and Non-Union projects.

PRODUCER/LINE PRODUCER/PRODUCTION MANAGER

Freelance Line Producer/Production Manager based in Seattle, WA • 2015-present

NARRATIVE (FEATURES/SERIES/SHORTS)

- "THE LAST CINNAMON ROLL" • Directed by Michael Langan • SHORT FILM (PRODUCER)
- "GODFART" • Directed by Michael Langan • SHORT FILM (PRODUCER)
- "DREAM CREEP" • Directed by Carlos A.F. Lopez • SHORT FILM (PRODUCER)
- "DYNAMO DREAMS" • Directed by Ian Hubert • SHORT SERIES (CO-PRODUCER)
- "SHRAPNEL" • Produced by All is Well for NEON Machine • SHORT FILM/COMMERCIAL (LINE PRODUCER)
- "YEAR OF THE FOX" • Directed by Megan Griffiths • FEATURE FILM (CO-PRODUCER)
- "THREE BUSY DEBRAS" season 1 & 2 • Production Company Adult Swim & Paper Kite • SERIES (PRODUCER)
- "THIN SKIN" • Directed by Charles Mudede • FEATURE FILM (PRODUCER)
- "SUPERINTELLIGENCE" • Directed by Ben Falcone • Production Company Warner Bros • FEATURE FILM (WA PRODUCTION SUPERVISOR)
- "HUNKY BOYS GO DING-DONG" • Directed by Todd Rohal • Production Company Adult Swim • PILOT (PRODUCER)
- "THE MOUNTAIN" • Directed by Rick Alverson • Produced by Sara Murphy, Ryan Zacarias, Allison Carter • FEATURE FILM (WA PRODUCTION SUPERVISOR)
- "SADIE" • Directed by Megan Griffiths • FEATURE FILM (CO-PRODUCER)
- "OUTSIDE IN" • Directed by Lynn Shelton • FEATURE FILM (CO-PRODUCER)
- "I SEE THROUGH YOU" • Directed by Lael Rogers • SHORT FILM (PRODUCER)
- "AUTOMATA: THE SERIES" • Directed by Van Alan • DIGITAL SERIES (PRODUCER)
- "POTATO DREAMS" • Directed by Wes Hurley • 360 VIDEO (PRODUCER)
- "CAPITOL HILL: SEASON 2" • Directed by Wes Hurley • DIGITAL SERIES (PRODUCER)
- "THE HUNTER" • Directed by Miri Stone • SHORT FILM (PRODUCER)
- "ROCKETMEN" • Directed by Webster Crowell • EPISODIC SERIES (PRODUCTION MANAGER)
- "CHASING THE SUN" • Directed by Jeremy Mackie • SHORT FILM (PRODUCER)
- "MINIMUM WAGE" • Directed by Joey Ally • SHORT FILM (PRODUCER)
- "BROTHERS" • Directed by Rose Hall • SHORT FILM (PRODUCER)

CORPORATE/COMMERCIAL

- "University of Washington Anthem Video" • Produced by All is Well • BRAND ANTHEM (PROD MANAGER)
- "Apple Music: Zane Lowe x Pearl Jam" • Produced by HAPPY PLACE • PROMO DOC (PRODUCER)
- "Amazon Alexa Banyan" • Produced by All is Well • CORPORATE VIDEO (LINE PRODUCER)
- "US DEPT OF ENERGY Road Show - Columbus" • Produced by Vantage Point Productions & C+C • DOC SERIES (PRODUCER)
- "MSFT x Ingredion" • Produced by SHEP • CORPORATE VIDEO (LINE PRODUCER)
- "MSFT x CarMax" • Produced by SHEP • CORPORATE VIDEO (LINE PRODUCER)

"Overlake Hospital" • Produced by All is Well • COMMERCIAL (LINE PRODUCER)
"Amazon Alexa Custom Assist" • Produced by All is Well • CORPORATE VIDEO (LINE PRODUCER)
"META Annual Required Training Series" • Produced for • CORPORATE VIDEO SERIES (PROD SUPERVISOR)
"BOEING SKY CABIN" • Produced for TEAGUE by Vantage Point Productions • CORPORATE VIDEO (PRODUCER)
"MICROSOFT SBC 2019/20" • Production Company Von Piglet • CORPORATE VIDEO (PRODUCTION MANAGER)
"STARBUCKS Believers" • Production Company Radisch Co • CORPORATE VIDEO (PRODUCTION MANAGER)
"TEXTIO Flow" • Production Company All is Well • CORPORATE VIDEO (PRODUCTION MANAGER)
"MICROSOFT BUILD KEYNOTE VIDEO" • Directed by Heather Alabado • Production Company COLOR (PRODUCER)
"MSFT Cortana" • Production Company Workhouse Creative • DIGITAL COMMERCIAL (LINE PRODUCER)
"ARROW – Universal Audio" • Production Company All is Well • CORPORATE VIDEO (PRODUCTION MANAGER)
"Visit Seattle Series" • Production Company Vox Media • DIGITAL PROMO SERIES (PRODUCTION MANAGER)
"MICROSOFT SBC 2018/19" • Production Company Von Piglet • CORPORATE VIDEO (PRODUCTION MANAGER)
"TRIAL WATCH: CLOONEY FOUNDATION" • Production Company Von Piglet • CORPORATE VIDEO (PRODUCTION MANAGER)
"UNDP & MICROSOFT Disaster Recovery in Nepal" • Production Company COLOR • CORPORATE VIDEO (PRODUCER)

ADDITIONAL EXPERIENCE

Freelance Production (Various Roles) • 2011-2014

"THE MAN IN THE HIGH CASTLE" • AMAZON STUDIOS • PILOT (LOCATIONS ASSISTANT)
"PRISON WIVES CLUB" • LIFETIME • REALITY SERIES (PRODUCTION COORDINATOR)
"6 Inch SWEET CHEEKS" • Directed by Todd Rohal • SHORT FILM (PRODUCTION COORDINATOR)
"THE AUTOMATIC HATE" • Directed by Justin Lerner • Produced by Alix Madigan & Lacey Leavitt (ASSISTANT TO PRODUCERS)
"LAGGIES" • Directed by Lynn Shelton • Produced by Alix Madigan (ASSISTANT TO PRODUCERS)
"THE ONE I LOVE" • Directed by Charlie McDowell • Produced by Mel Eslyn (ASSISTANT TO PRODUCERS)
"LUCKY THEM" • Directed by Megan Griffiths • Produced by Amy Hobby & Adam Gibbs (ASSISTANT TO PRODUCERS)
"OCTOPUS" • Directed by Dan Beers • SHORT FILM (PRODUCTION ASSISTANT)

SENIOR PRODUCER • ELECTRIC DREAM FACTORY • May 2017 – September 2018

Develop & Produce short form 360 video and narrative media for startup production company.

CONTRACT PRODUCER • ROUNDHOUSE + COLOR • June 2015 – June 2016

Develop creative and manage production logistics for major client commercial and corporate videos. Includes both line and creative producing, project management, talent sourcing, and client/account management for projects shot in domestic and international locations. Clients included Microsoft's Xbox and Business Enterprise teams, Intel and Leatherman.

EDUCATION

BOSTON UNIVERSITY COLLEGE OF COMMUNICATION • Film & TV Production • May 2012

Internships

2009 • Distribution Intern at Dogwoof UK

2011 • Production Intern at Engine PTY

2012 • Production Intern at Slim Pictures + Development Intern at Endgame Entertainment