



CINEMATOGRAPHER.

Michael Notar

SUMMARY

I have a true "love of the game." I have been active in cinematography for 15 years, and still photography for 25 years. I have the distinction of being formally trained at the world-renowned Brooks Institute of Photography. I embrace a collaborative creative process and a fun yet professional atmosphere at all stages of production.

CONTACT

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EDUCATION

BROOKS INSTITUTE

B.A. Professional Photography

HOBBIES

Refurbishing Mole-Richardson Tungsten Lights – 1 kW to 10kW.

Large-format Still Photography.

Metal Fabrication.

Wood Working.

Pugs.

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WORK EXPERIENCE

EXPERIENCE

My experience encompasses diverse projects, including feature films, episodic shows, commercials, live events, and educational and corporate videos. Some of my favorite projects include:

Heading up EPK cinematography for feature films and the hit show "Z-Nation," that aired on SYFY and Netflix.

Leading the cinematography for 3 local Ted-X Talks.

Producing & filming the live-concert DVD "Black Happy: Setting Dogs on Fire." (Numerous multi-cam shoots over a month across the Inland Northwest).

Filming at over 112,000 fps with a Photron camera to aid in certifying a new ballistic material as trustworthy.

Interviewing Sean Astin for Entertainment Tonight, and working with Cathy Ireland on a home renovation show.

CAMERA KIT

Canon C500 II Cinema Camera (FF 6K 12-bit RAW).
Set of 6 Canon CN-E Cinema Primes (all T1.5).
Pair Canon CN-E Cinema Zooms (both T2.8).

Teradek Bolt 6 Wireless Video (4K 750 ft Range).
Small HD Production Monitors (7 in – 17 in – 24 in).
Teradek RT Wireless Focus with Lens Mapping.

Tripods, Hand Held, Easy Rig, Dana Dolly, Jimmy Jib.

900 sq. ft. Studio (Quiet, Secure, Wifi, Ample Power).

Grip Trucks, Green Screen, Light Fixtures & More.

DIRECTOR OF PHOTOGRAPHY

WASHINGTON FAIR START FOR KIDS ACT.

60 sec Commercial – The New Media Foundation.

MICHAEL JORDAN'S FAMOUS VICTIM: CRAIG EHLO.

20 mins Online Sports Video – Bleacher Report & Sprite.

ALL-ROUND CHAMPION 5: WHEELCHAIR BASKETBALL

28 min. Player Profile / Reality Competition – BYU TV.

INTERROGATION RAW: TANGLED AFFAIRS. EP 102.

44 min True Crime Episodic – A&E Networks.

PEOPLE TO PEOPLE STUDENT AMBASSADORS.

36 min. Marketing Documentary – p2p.

THE RIVER SPEAKS. Dir by Chase Odgen.

64 min Environmental Doc – Odgen Media.

WHEN THE HUNTERS COME

30 min Scripted Horror / Drama – Steadfast Media.

NOT INVISIBLE. Dir by Tyson Copp.

5 min Lyrical Short Film – Townsend Creative.

UFC WATCH PARTY.

UFC 244 in 2018 & UFC 280 in 2022.

On Demand Video. UFC Fight Pass - UFC.

THE COMPLEXITIES OF REAL-TIME POLICING.

Web Series for Flock Safety – Deckhand Media.

CIVILANCE: NIGHT RIDE.

Music Video. Shaun Springer – Slothberg.

RAIYMEK DE LA ROSE: YATAPITA.

Music Video. Liam Rush – King Productions.

CORPORATE VIDEOS for Pure Romance (Retail), Real Self (Health / Informative), and numerous projects with BASF Global (Agricultural)

JIMMY JIB OPERATOR

INLAND SESSIONS (8 episodes over 2 years).

30 min Artist Profile Episodic – KSPS (PBS).

DLYAN CHAMBERS: ME VS ME.

Music Video. Justin Frick – A Frick Take.

2ND UNIT DP / ADD'L PHOTO

KINGS OF BEER.

90 min Documentary – Anheuser-Busch.

30 FOR 30: BELIEVELAND.

80 min Sports Episodic – ESPN Films / ESPN.

RECLAIMING HOPE: TRAPPED IN THE OPIOID CRISIS.

120 min Public Health Documentary – ABC.

BLOODLINE DETECTIVES: THE MURDER OF SIOBHAIN.

44 min True Crime Episodic – Peacock Television.

BIAS: EXPOSING OUR IMPLICIT BIAS.

80 min Documentary – Finish Line Productions.

WWII IN COLOR: ROAD TO VICTORY. episodes 108 & 110.

60 min Historic Film Series – NETFLIX.

BEYOND THE HEADLINES: GABBY PETITO.

60 min Television Special – A&E Networks.

EPK CAMERA OPERATOR / DP

Z NATION. 68 episodes over 5 years. SYFY & Netflix.

HOME SWEET HOME. Feature / Rom-Com. Distrib.

by Bridgestone Multimedia. Produced by 5x5 Media. Dir by Juan Mas.

I'LL BE WATCHING. Feature / Drama-Thriller. Lifetime.

Produced by Go2chroma. Directed by Jodi Binstock.

ALL THOSE SMALL THINGS. Feature / Drama. Produced

by RebelKat Productions. Directed by Andrew Hyatt.