

## **Michael Maniglia**

mike@subterrafilms.com (646-295-7590)

**Producer ~ Director | Cinematographer ~ Factotum**

\* \* \*

### **SUMMARY**

- Over a decade of experience operating a boutique production company as principal producer, director, cinematographer and editor.
- Expertise in the full scope of the project, from development and pre-production to distribution.
- Innovative thinker with down-the-line vision, imagination and the technical savvy.
- Has produced both non-scripted documentaries and narrative films.
- Excellent communication, collaboration, intuition, perception, and visioning skills.
- Award-winning filmmaker with a passion for story, people, and the process.
- Technically proficient on and off set — experienced director / Director of Photography and editor.

### **SELECTED ACCOMPLISHMENTS**

- Runs a successful independent production house specializing in counter-culture and zeitgeist trans media and films.
- Produced documentaries and ad spots for national and international brands as well as independent artists.
- Directed for nonprofits, T.V., and films for theatrical distribution.
- Shot dozens of music videos and short narrative projects for a variety of clients and genres.
- Developed and delivered an ad campaign for a major international camera manufacturer.

## EXPERIENCE

### SubTerra Films (2005 – Present)

#### Principal

SubTerra Films is a boutique production house that specializes in pop and counterculture media. We have produced commercials and ad spots for international outfits, shot documentaries for T.V. and theatrical distribution and produced music videos for virtually every genre of music from alt-country to hip-hop.

- Script to screen production with a track record of delivering on time and under budget.
- Creative agency with baked-in production value and low overhead.
- All genres and levels of clientele and projects: documentary, industrial web, promos, music video, theatrical films.
- Content/product ideation and brand design.

#### Selected Clients and Projects:

- "When Henry Met Sal" (short film) 2000
- "The Hiss" (short film) 2001
- "Gusto" (TV episodic/documentary)
  - \* WINNER BEST DOCUMENTARY, LA I.T.V.F. 2007
  - \* Selection 2008 Santa Cruz Film Festival
- "motorin" THE SATURDAY KNIGHTS *Light in the Attic Records* (music video)
  - \* WINNER Best Music Video "Very Short Movies", LA 2008
  - \* Selection 2008 TARFEST, LA
- "Generation Y" FSA (music video) 2009
- "Transitions" (documentary) 2009
- "Let's Start Some..." CANCER RISING (music video) 2008
- "The Re-Birth of Addiriyah" (U.N.E.S.C.O. documentary) 2010
- "The Classified" (short film) 2011
- "Brad" Live at Sasquatch 2010
- "Pigeonhed" Live at Neumos 2010
- "The Return of..." Satchel (music video) 2010
- "The Cult of Concrete" (documentary) 2011
- "Chair on the Ceiling" (music video) 2011
- "22 what's your 20" (short film) 2012
- "Kevin Says" 9:59 (music video) 2012
- "Brad" at Troubadour (live concert) 2012

- "Locavore" (TV pilot) 2013
- "Rad Dungeons" (music video) artist: The Valley 2013
- "Make me Pretty..." (music video) 2013
- "Debbie Downer" (music video) 2014
- "In the Same Boat" (documentary) Editor /Colorist 2014
- "Nature Boy" (music video) 2014
- "Ethan's Wish" (documentary) 2015
- "Speed Freaks" (TV pilot) 2015
- "Sockeye" spots (commercial) X2
- "Blood and Steel: Cedar Crest Country Club" (documentary) 2016
- "Let There Be GWAR" (feature documentary) *in development* 2016

### **Baby Wild Films / SubTerra Films (2016)**

Feature: "TdF" (working title)

Director of Photography, Aerial DP

### **EZ COCO (2016)**

Marketing Virals - Coco Jack Recipes

Producer, Director of Photography, Director, Editor

### **Axe and Pistol Productions / SubTerra Films (2012)**

Feature: "Long on the Island"

Producer, Director of Photography, 2<sup>nd</sup> Unit Director, Steadicam Operator, Editor

### **Biscuit Productions (2012)**

Camera Op

- "Temptations" (commercial)

### **Thira Films (2012)**

Feature: "Santorini Blue"

Director of Photography (Greece, NY P/Us), Steadicam Operator

### **Integrated Talent (2012 – 2013)**

Camera Op

- Microsoft Azure Game Product Launch

Camera Op

- Microsoft WIN 2012 launch (commercial spot)

### **Story House Productions (2012)**

Director of Photography

- Destination Showdown (Travel CH) “LA vs NY”

- Destination Showdown (Travel CH) “Cabo vs San Diego”

### **Baby Wild Films (2013 – 2014)**

Director of Photography

- Tepan Yaki Takedown (TV pilot)

- “Kiss the Sky” (live concert) EMP benefit w/ Joan Jett, Graham Nash and Heart

### **DRIFT INNOVATION (2013)**

Director / Director of Photography / Editor

- Ghost “S” Launch (spots X 6)

### **Half Yard Productions (2010 – 2011)**

Director of Photography

- Modern Marvels (History CH) “RICE”

- Modern Marvels (History CH) “Ropes and Chains”

- Modern Marvels (History CH) “Wood”

- “The Real Momma Grizzly” (Development)

- Modern Marvels (History CH) “Is that a ... in your pocket?”

- “HillyBilly Handfishn’ ”(Animal Planet)

- “The Family Business” (Development)

**Law and Order: S.V.U. (2001 – 2005)**

**I.A.T.S.E. Local 600 Camera Assistant**

On-set camera assistant for season 4 – 6.

## **EDUCATION**

Virginia Commonwealth University (B.A. of Fine Arts)

## **AWARDS**

- Best Documentary T.V. for “Gusto: Tony Roberts”  
Los Angeles International T.V. Fest (2007)
- Best Music Video for “motorin”  
Los Angeles “Very Short Movies” (2008)

## **Skills, Systems**

4K, 35mm, 16mm, RED (DRAGON, WEAPON, EPIC), ARRI ALEXA (mini), PHANTOM, CANON DSLRs, CANON “C” series, Sony (F3, F5/55, F65, FS7), underwater systems, hothead and remote systems, aerial photography : UAV , Cineflex, Shotover, Tyler, action sports (snowboarding, surfing, skating, FMX, BMX) Avid MC, ADOBE CC: After Effects | Premiere | PS, RESOLVE.