

Carl F. Beyer
Line Producer / DGA UPM
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LINE
PRODUCER KISSING BOOTH 3 – for Netflix.
Produced by Michele Weisler, Vince Marcello and Jeremy Kipp Walker.

LINE
PRODUCER KISSING BOOTH 2 – for Netflix.
Produced by Michele Weisler, Vince Marcello and Jeremy Kipp Walker.

PRODUCER CICADA 3301 – for Lionsgate.
Directed and Produced by Alan Ritchson.

PRODUCER GREEN BERET’S GUIDE TO SURVIVING THE APOCALYPSE - for Netflix.
Produced by Matt Damon, Peter Berg, and Shawn Vance.

EXECUTIVE
PRODUCER BETTER START RUNNING – for LPF and Freestyle.
Produced by Douglas Miller and Dawn Bierschwal.

LINE
PRODUCER MILE 22 VR UNIT - COLUMBIA – for STX and Film 44.
Produced by Peter Berg and John Logan Pierson.

EXECUTIVE
PRODUCER BLUE MOUNTAIN STATE – THE MOVIE for Lionsgate.
Produced by Alan Ritchson and Eric Fischer.

LINE
PRODUCER REVELERS – TRINIDAD UNIT for Relativity and Will Packer Studios.
Produced by Will Packer and Amber Raspberry.

LINE
PRODUCER WILD VIRTUAL REALITY for Fox Searchlight and Oculus Rift.
Produced by David Greenbaum and Liz Sayre.

EXECUTIVE
PRODUCER THE FLUFFY MOVIE for Open Road and Gulfstream Pictures.
Produced by Mike Karz and Bill Bindley.

LINE
PRODUCER IMAX LAKES PROJECT for Earthview Ent. and Active Entertainment.
Produced by Michael McKay and Brian Tanke. * Shot in 10 Countries.

LINE
PRODUCER PARANORMAN for Laika Entertainment and Focus Features.
Directed by Sam Fell and Chris Butler. Produced by Travis Knight. * Academy Nom.

PRODUCTION
CONSULTANT STAR TREK Stop Motion Short for Bad Robot and Paramount Studios.
Studio Execs David Baronoff and Betsy Megel. Produced by JJ Abrams.

PRODUCTION
CONSULTANT GLEE 3-D for 20th Century Fox.
Directed by Kevin Tancheron. VP Production Mike Heard.

LINE DIARY OF A WIMPY KID • Re-Shoot /Test Shoots for 20th Century Fox.

PRODUCER Directed by Thor Freudenthal. Produced by Nina Jacobson and Brad Simpson.

LINE
PRODUCER RAMONA • Re-Shoots for 20th Century Fox.
Directed by Liz Allen. Produced by Denise Di Novi and Alison Greenspan.

LINE
PRODUCER TWILIGHT NEW MOON • Test Shoots for Summit Entertainment.
Directed by Chris Weitz. Produced by Mark Morgan and Bill Bannerman.

LINE
PRODUCER THE ROCKER • Re-Shoots for Fox Atomic and 21 Laps.
Directed by Peter Cattaneo. Produced by Shawn Levy and Tom McNulty.

LINE
PRODUCER MICHAEL JACKSON THIS IS IT 3-D CONCERT FILM – * Never Shot.
Directed by Kenny Ortega and Peter Anderson.

PRODUCTION
CONSULTANT U2-3D for 3Ality Digital.
Exec Produced by Steve Schklair and Sandi Climan.

PRODUCER MOMENTS IN NEWS 3D for Cortina Poductions and the Newseum D.C.
Directed by Joe Cortina, Exec Produced by Jim Cortina.

PRODUCER HALF SPIRIT: VOICE OF THE SPIDER for Quartet Productions.
Directed by Henri Barges. * Multiple Festival Best Picture Awards.

SUPERVISING
PRODUCER THE FLIGHT THAT FOUGHT BACK for Discovery Channel. * Emmy Nomination.
Directed by Bruce Goodison. Produced by Andrew McKerlie and Tracy Thomas.

VISUAL EFX
PRODUCER HELLBOY, RESIDENT EVIL, THE PUNISHER for Fantasy II and Sony Pictures.
Directed by Gene Warren. Produced by Leslie Warren.

LINE
PRODUCER N'SYNC - BIGGER THAN LIVE (Large Format - IMAX) for Iwerks / RBFC.
Directed by John Bailey. Produced by Jonathan Sanger, Ed Elbert and Doug Yellin,

LINE
PRODUCER BONNEVILLE – California Unit for SenArt Films.
Directed by Christopher Rowley. Produced by Robert May, John Kilker, Bob Brown.

LINE
PRODUCER TOP SPEED w/TIM ALLEN (IMAX) for MacGillivray Freeman Films.
Directed by Greg MacGillivray. Produced by Alec Lorimore.

PRODUCER NASCAR / TEXAS INSTRUMENTS DLP 3D for 3Ality and Octagon.
Exec Produced by Steve Scklair.

PRODUCER DAYTONA 500 (Large Format - IMAX) for Iwerks Ent. and Nascar.
Directed by Brent Loeffke. Exec Produced by Doug Yellin.

ADDITIONAL POINTS OF INTEREST

Member of Producers Guild of America and Directors Guild of America (UPM).
Produced over 200 national and international commercial spots which have garnered 3 Gold Lions. Partnered in the MIW Commercial production network, with offices in China, Europe, Africa and South East Asia.
Bachelor of Science from Montana State University.
Local to Los Angeles, Portland and Seattle.