

RICK WALTERS

PROFILE

Seasoned content creator and filmmaker with experience ranging from concept development and directing to production and mobile platform distribution; seeking a challenging, fast-paced creative role in film to solve complex problems with interesting people.

PROFESSIONAL EXPERIENCE

6/2016 – Present **Bunim/Murray Productions – *The Real World, Reality TV Series*** **Seattle, WA**

PRODUCTION COORDINATOR

- Coordinate 6 crews for 24/7 workflow as day shift coordinator
- Work with story producers and executive producers to provide clearances, trade-outs, and permits for all locations and activities
- Provide location management for major events and coordination with city, state, and federal government to ensure production stays in compliance with all regulations
- Manage a team of over 20 production assistants throughout the show run
- Track production, meal penalties, and overtime for 6 crews, creative, and production departments and maintain detailed account of all activity
- Maintain up-to-date ledger for purchase card, petty cash, and all mail order inventory to support crews

6/2015 – 6/2016 **Amazon Creative Services – *Global Online Creative Content Marketing Agency*** **Seattle, WA**

CONTENT MANAGER

- Generate high-volume, creative video content monthly to inform and delight customers to direct and promote purchasing decisions
- Manage content development team throughout all stages of production within a prescribed budget
- Maximize effectiveness of original content with regard to market trends and consumer engagement metrics
- Implement merchandising and marketing strategies as well as creative execution while serving client vision
- Interface with Creative Director, North America to ensure full incorporation of content and key messaging
- Consistently execute and deliver 100% on time and on budget, utilizing all available resources
- Foster an environment of multi-disciplinary collaboration and creative problem solving
- Develop and maintain a complex network of contractors and employees
- Research and become subject matter expert on wide array of product categories

2/2013 – 6/2015 **Talk It Up Productions – *Positive Message Web TV Series*** **Seattle, WA**

DIRECTOR, PRODUCER, WRITER

- As creative director for the nonprofit programming division, responsible for generating over \$250,000 in contributions, as well as targeted event planning and marketing
- Lead creative artist on all client-facing productions, working directly with clients to achieve desired results
- Coordinated and executed all aspects of production, including recruiting and distribution
- Worked with clients and Talk It Up Productions to develop a strong brand presence across social media and YouTube, generating over 2.5 million views
- Conceived, wrote, coordinated, directed, and produced 9 episodes of Talk It Up TV
- Conceived, wrote, coordinated, directed, and produced 5 episodes of Small Acts of Kindness (S.M.A.K.)
- Brokered a deal with Wonderful Living TV and negotiated 22 episodes to be commissioned for 2016

PROFESSIONAL EXPERIENCE

3/2010 – 2/2013

Adventus Films – Commercial and Film Production Company **Seattle, WA**

DIRECTOR, PRODUCER, WRITER

- Founding member of this Seattle-based, full service production company from pre-production to distribution
- Worked with clients from ideation to delivery on custom editorial content suited to clients' needs
- Generated and produced 9 projects: a combination of commercials, short films, and a feature film
- Responsible for over \$150,000 in revenue in 2012

U.S. Army **Watertown, NY / Schofield Barracks, HI / Lewis-McChord, WA / Iraq**

3/1999 – 2/2013

OPERATIONS SERGEANT, ADVANCED MARKSMANSHIP INSTRUCTOR,

INFANTRY SQUAD LEADER

- Operations Sergeant for Directorate of Plans, Training, Mobilization, and Security
- Extensive Lean Six Sigma training created opportunity to serve as the Lean Six Sigma Team Leader
- Additional leadership roles included: Infantry Scout Team Leader and Javelin Team Leader
- Managed 3 state-of-the-art theaters on Joint Base Lewis-McChord

FREELANCE EXPERIENCE

	Project	Description	Title
2016	Imperium	Transmedia Series	Transmedia Producer, Director
2015	Phoenix Run	Transmedia Series	Transmedia Producer, Director
2014	The Graveyard Shift	48-Hour Film	1 st Assistant Director, Producer, Post Production Supervisor
2012	The Enmity Gauge	Short Film	Writer, Producer
2012	Costco Diversity	Industrial	Production Coordinator, Producer
2012	Snoqualmie Casino	Ad Campaign	2 nd 2 nd Assistant Director
2011	The Shootout	Feature Film	1 st Assistant Director
2011	All My Presidents	Feature Film	1 st Assistant Director, Pre-Production/Principal Photography
2011	Scamp	Short Film	Writer, Executive Producer
2010	Fantastic Confabulations	Feature Film	Producer
2010	Nightshade	Short Film	Producer

AWARDS

- **Phoenix Run:** Seattle Web Fest Best Horror, Best VFX, Best Ensemble Performance; Phoenix Comicon Best Web Series; International Online Web Fest Best Web Series, Best VFX, Best Actor; Geekfest Best Web Series, New Orleans Wizard World Film Festival Winner; Vancouver Webfest Best VFX
- **The Graveyard Shift:** Seattle 48-Hour Film Project Best Film, Audience Award, Best Editing, Best Cinematography and Best Acting; Filmopalooza (Los Angeles) Best International Horror Film
- **Scamp:** Columbia Gorge Film Festival Audience Choice Award

APPLICABLE SKILLS

- Extensive experience directing children and animals on set; 28 years of experience working with actors
- Proficient with VFX workflow, post-production supervision, and coaching acting
- Operational planning and project management skill set specializing in producing and event planning has resulted in seamless execution over multiple workflows
- Lean Six Sigma
- Windows and Mac OS, MS Word, Excel, PowerPoint, and Outlook, Adobe Creative Suite
- 10 years of Voice Over and On Camera experience