

Jeffrey Crow

Film, TV & Commercial Resume
Art Director/Property Master

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FEATURE FILM EXPERIENCE

“RUST”, Livingston, MT-Property Master, 3-6/2023
Department Head, Armory/Props, Western Feature Film, Alec Baldwin.

“Outlaw Posse”, Livingston, MT-Property Master, 9-10/2022
Department Head, Western Feature Film, Mario Van Peebles.

“Butcher’s Crossing”, ST Mary, MT-Property Master, 10-11/2021
Department Head, Western F. Film, Blackfoot Res, Nicolas Cage.

“The Old Way”, Livingston, MT-Property Master, 8-9/2021
Department Head, Western, F.Film, Paradise Valley, Nicolas Cage.

“Kimi”, Seattle, WA-Special Effects, 7/2021
SPFX Crew, Feature Film, Steven Soderberg, Zoe Kravitz.

“Bring On The Dancing Horses”, Butte, MT-Property Master, 10-12/21,
Department Head, Props/Armory, Series, Kate Bosworth. Season 1.

“East of the Mountains”, Seattle, WA -Property Master, 5-6/2019
Department Head on feature, Tom Skerrit, Seattle & Eastern WA

“Thin Skin”, Seattle, WA - Art Department Swing, 12/2018-1/2019
Art Department Swing/Props on Seattle Feature Film.

“Language Arts”, Seattle, WA - Property Master, 6-8/2018
Department Head on period piece, feature film based in Seattle.

“ECCO”, Seattle, WA - Art Director/Property Master, *Armorer* 4-5/2017
Art Director and Property Master on an action feature film.

“Walking Out”, Bozeman, MT, *Property Master/Armorer* 1-2/2016
Department Head on a feature film shot, Greater Yellowstone Ecosystem.

“Z Nation”, Season 1, Spokane, WA — *Property Master, Consultant.*
4-10/2014 & 2-4/2015
Department Head on a SYFY Series shot in & around Spokane area.

“The Architect”, Seattle, WA — *Property Master*, 11-12/2013
Department Head, Feature film, Parker Posey, Eric McCormack.

“The Hollow One”, Seattle, WA - *Property Master*, 10/2013
Department Head, Feature Film, Horror.

“Laggies”, Seattle, WA - *Art Department Swing*, 6-7/2013
Feature Film, Keira Knightley, Sam Rockwell, Chloe Grace Moretz.

“7 Minutes”, Everett, WA - *Property Master*, 5-6/2013
Department Head, Feature Action Film, Jason Ritter, Kris Kristofferson.

EDUCATION

University of Oklahoma, Norman, OK., Film & Video

Jenks High School, Tulsa, OK

SKILLS

Team building and crew management.

Budget management.

Project management & scheduling.

Collaboration, problem solving & resolution.

Vendor communications, account development & support.

Artistic interpretation & design.

Sourcing & Acquisition.

ACTIVITIES

WOMEN IN FILM:

Associate Member 2010-2024

STEELHEAD TROUT CLUB OF WA: Member 2002-2024.

FOOD LIFELINE: 2001- 2007
Volunteer, Manager of
“Community Service Night”

IATSE, LOCAL 488: Member
2009-2024

Commercial Clients:

WA Lottery, Microsoft, Amazon, Mercedes, Toyota, Chateau Ste Michelle, UNICEF, Alan Ball Productions, Frigidaire, AARP, X-Box, HBO, Seattle Sounders, Ajinomoto Windsor

IMBD: <http://www.imdb.com/name/nm3457304/>

Linkedin: <https://www.linkedin.com/in/jeffrey-crow-4b40766>

WilTel/Level 3 Communications, Combo Technician 2, 2001-2006

Supervising the fiber optic route between downtown Seattle to the Ft Lewis area, clearing dig tickets, meeting with contractors, DOT, municipal, county representatives and maintaining remote Op Amp facilities. Performed preconstruction investigations and threat assessment along route, supervising contractors when needed. Providing optical distance and emergency restoration services, during a FO cut or mock cut.

Completed network and collocation deployment projects at Seattle network center, local ring sites and OpAmp sites, including turn-up and testing. Maintaining, testing equipment and circuits from DS1-OC48.

Under minimal supervision maintained vehicles, tools, equipment in a remote corporate environment.

- Zero cuts and 2 near misses recorded during the 5 years of responsibility.
- Maintained remote facilities at a level that resulted in a 95% and 100% in QA audits.
- Excellent, vendor, customer and peer relations and communications.
- Acted as VYVX representative to the NFL's Seahawks, Qwest Field during National Broadcasts, with CBS, ABC Monday Night Football and ESPN 2003-2006.

Williams/WilTel Communications 2000-2001, Tech 1

Supervised the installation of Collocate projects by contractors in the NW Region of the Williams Communications United States fiber optic network. Responsibilities included independent travel, job/personnel scheduling, coordination of contractors, equipment, material inventory, communicating with engineering and HQ to adapt Specs to complete jobs on time and under budget. Provided team leadership, acting as company representative, during a dynamic era in the communications industry.

- NW Region included Seattle, Portland, Eugene, Reno, Salt Lake City, Boise.
- Multiple projects in different cities, simultaneously.

Indian Territory Production and Design 1998-2000

Self employed, Art/Film/Graphic design.

Worked on diverse projects including computer generated, logos, layout and design. Event design, planning and promotions. Interior/exterior, Murals, photography, independent & feature filmmaking.

- Clients included: Tulsa Zoo, Tulsa Parks Department, ESPN Sports, Annie Liebovitz/Vanity Fair Magazine, CBS Sports, Oklahoma Nature Conservancy.

Oxley Nature Center/Tulsa Parks Department 1995-1998 Exhibits Tech/Naturalist

Worked as naturalist, educator and staff artist at Nationally recognized Nature Center and Nature Preserve.