

NATASHA PARIS

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Member of the TXMPA, the Dallas Table, Film Independent, Dallas Screenwriters Association,
Board Member of the USA Film Festival, and
VIP Member of the National Association of Professional Women (NAPW).

Awarded "2015 NAPW Woman of the Year"

FILM, TV & VIDEO

SCREENWRITER SPEAKER 2016
Girl Scout Cadettes - Troop 2710 (Fort Worth/Saginaw, Texas)

SCRIPT CONSULTANT 2006
Angle of Attack & Not With A Bang - Feature Films – Thriller Drama
SCREENWRITER: Jerome Gainer

SCREENWRITING ASSISTANT TEACHER 2016
MediaTech Institute

- Teach students screenwriting while teacher away
- Answer any questions about screenwriting and the film industry
- Improvised and adjust according to the class need

SCRIPT SUPERVISOR / 2ND ASSISTANT DIRECTOR 2016
Deep (feature film)
SCREENWRITER: Tru Hinds DIRECTOR: Sharice Henry Chasi

1ST ASSISTANT DIRECTOR 2015
BET Soul Train Awards Promo with Erykah Badu

1ST ASSISTANT DIRECTOR 2015
Between Heaven and Earth (TV series)
SCREENWRITER: John Pinder DIRECTOR: Rosa Nichols

1ST ASSISTANT DIRECTOR 2015
Perry's Grind (short) WRITER/DIRECTOR: Dan Curtis

1ST ASSISTANT DIRECTOR 2014
Yoga Garage (webserie) SCREENWRITER: Richard Houghton DIRECTOR: Giovannie Cruz

SCREENWRITER 2014
The Real Housewives of Z County – Spread The Dead 48 Hour Zombie Film Competition

PRODUCER / DIRECTOR / SCREENWRITER 2004 - 2014

The Zodiac Dater – Feature Film – LUNALUZ PRODUCTIONS
Recommended coverage by Edward Herr, script consultant
Finalist, 2014 DSA Big Star Screenwriting Competition
Preliminary Finalist, 2014 Creative World Awards - Comedy
Finalist, 2013 Back in the Box Competition
Quarter Finalist, 2012 NexTV's 2012 Writing & Pitch Competition
Top 100 Finalist, 2010 The Emerging Screenwriters Screenplay Competition
Quarterfinalist, 2010 Fresh Voices Screenplay Contest
Honorable Mention, Writers Digest's Screenwriting Contest
Finalist, Scr(i)pt Magazine Open Door Contest Sponsored by Underground Management
Quarterfinalist, AAA Screenplay Contest Sponsored by Creative Screenwriting

- SCREENWRITER / DIRECTOR / EXEC. PRODUCER** 2014
The Zodiac Dater – The Promo (and Trailer) - LUNALUZ PRODUCTIONS
- CO-SCREENWRITER / DIRECTOR** 2014
Keep Movin' - Feature Film - Comedy
 CO-SCREENWRITER: Claudia Baillargeon – LUNALUZ PRODUCTIONS
Consider coverage by **Screenplay Readers**
Courage & Fortitude Award Nominee, **2010 Fresh Voices Screenplay Competition**,
Top 100 Finalist, **2011 Sundance's Table Read My Screenplay Contest.**
- 1ST ASSISTANT DIRECTOR / SCREENWRITER** 2013
Don't Have To Be a Chick to Enjoy Chick Flicks! – Chick Flicks Film Festival Promo
 Winner of Script Contest for the Chick Flicks Film Festival
- SCREENWRITER** 2013
The Unforgiven Fire – Feature Film – LUNALUZ PRODUCTIONS
Preliminary Finalist, **2013 Creative World Awards Competition**
- 1ST ASSISTANT DIRECTOR** 2013
PSA - Dallas Area Rape Crisis Center
- 1ST ASSISTANT DIRECTOR / SCRIPT CONSULTANT** 2013
How It All Started – Web series
 EXEC. PRODUCER, SCREENWRITER: Robert Turnage, DIRECTOR: Janet Dowell
- WIF.D BOARD MEMBER: VICE-CHAIR PUBLICITY** 2013
Women in Film.Dallas
- PRODUCER / DIRECTOR / CAMERA / EDITOR** 2012
The Next Top CEO – Documentary (Feature) PRODUCER: A Life Changing Word
- SCREENWRITER / DIRECTOR** 2011 - 2013
Empty Calories - 48 Hour Film Project - Short Film
Official Selection, **TXMPA Showcase** in Austin, TX, August 8, 2015
Bronze Remi Award Winner, **WorldFest Houston Int'l Film Festival**, 2013
Official Selection, **DSA Showcase**, November 15, 2011
Official Selection, **Chicks Flicks Film Festival**, October 25-27, 2011
Official Selection, **USA Film Festival**, April 27-May 1, 2011
- PRODUCER / SCRIPT DOCTOR / 1ST ASSISTANT DIRECTOR** 2012
Object Eleven – Feature Film
 EXEC. PRODUCER, SCREENWRITER & DIRECTOR: Stephen Lawrence
- PRODUCER / 1ST ASSISTANT DIRECTOR** 2012
Let's Bake a Movie – Chick Flicks Film Festival Promo
Official Selection, **Fort Worth Bizarre Film Festival**, June 9, 2013
Official Selection, **WIFTI 2013 Showcase**, All around the World, March 2013
Official Selection, **Chicks Flicks Film Festival**, October 16-18, 2012

<u>EXEC. PRODUCER / DIRECTOR / SCRIPT DOCTOR</u>	2012
<i>The Roses</i> – Web series SCREENWRITER & ACTOR: Justin Whitney	
<u>BOX OFFICE ASSISTANT</u>	2012
<i>Dallas International Film Festival</i>	
<u>SCRIPT SUPERVISOR</u>	2012
<i>Shooter</i> – Short Film (25 min.) EXEC. PROD., DIRECTOR, DP & WRITER: Steve Riley	
<u>SCREENWRITER / DIRECTOR / EXECUTIVE PRODUCER</u>	2012
<i>Margaritas On The Road</i> – Short Film/Webisode Sponsored by <i>Cirque du Soleil</i> <u>Official Selection, New Filmmakers (NYC), May 27, 2014</u>	
<u>WIF.D BOARD MEMBER: CHAIR CHICK FLICKS</u>	2012
<i>WIFTI Showcase (on Women Int’l Day), Summer Fix, Chick Flicks Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2011
<i>Ezra Pound</i> – Part 1 of 5 for PBS	
<u>1ST ASSISTANT DIRECTOR / PRODUCTION MANAGER</u>	2011
<i>The Inflicted</i> – Feature Film SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Matthan Harris	
<u>ASSISTANT THEATRE MANAGER</u>	2011
<i>Dallas International Film Festival</i>	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Priscilla</i> - Short Film – British Comedy SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Brittany Joyner – JOYNED PRODUCTIONS	
<u>1ST ASSISTANT DIRECTOR</u>	2010
<i>Technically Crazy</i> - Feature Film – Drama DIRECTORS: Greg Schouse & Dan Riddle	
<u>COSCREENWRITER</u>	2009
<i>La Magie de notre amour (The Magic of Our Love)</i> – Feature Film (French) - Romance SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Serge Montambault	
<u>FESTIVAL COORDINATOR</u>	2009
<i>Delray Beach Film Festival</i>	
<u>COSCREENWRITER / CASTING DIRECTOR / 1ST ASSISTANT DIRECTOR</u>	2008
<i>Section 753.2</i> - Feature Film – Drama SCREENWRITER, ACTOR, DIRECTOR & PRODUCER: Richard Paul Condo	

- ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR** 2008
Enter The Void - Feature Film – Drama
 SCREENWRITER & DIRECTOR: Gaspar Noé - FIDÉLITÉ (France) / BBR PRODUCTIONS
- ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR** 2008
Wushu Warrior - Feature Film – Action
 STARRING: Tod Fennell - SCREENWRITER: Allen Hatcher
 DIRECTOR: Alain Desrochers – CHINA FILM ANIMATION (China) / BBR PRODUCTIONS
- DIRECTOR / COSCREENWRITER** 2008
Digicom – Corporate video
 CO-SCREENWRITER: Claudia Baillargeon
- ASSISTANT TO PRODUCER** 2007
Emotional Arithmetic (*Autumn Hearts: A New Beginning*) - Feature Film – Drama
 STARRING: Susan Sarandon, Max von Sydow, Christopher Plummer, Gabriel Byrne & Roy Dupuis
 SCREENWRITER: Jefferson Lewis / DIRECTOR: Paolo Barzman – BBR PRODUCTIONS
- ASSISTANT TO PRODUCER / PRODUCTION COORDINATOR** 2007
The Devil Within (French title: *Le Diable au corps*) - Documentary Film
 SCREENWRITER: Johanne Prigent & Nelly Arcan
 DIRECTOR: Johanne Prigent – BBR PRODUCTIONS
- EXEC. PRODUCER / SCREENWRITER / DIRECTOR** 2007
Compulsion 1897 - Short Film - Drama (11 min.) Sponsored by *Cirque du Soleil*
 Original French and English versions – LUNALUZ PRODUCTIONS
Official Selection, Delray Beach Film Festival, May 19-24, 2009
Official Selection, Clermont-Ferrand Film Market, France, January 30-February 7, 2009
Official Selection, Independent’s Film Fest (Tampa, Florida), September 2008
Official Selection, Short Corner Film Market, Cannes, May 14-24, 2008
Official Selection, 2008 Ohio International Film Festival, May 5-11, 2008
- SCREENWRITER / DIRECTOR / PRODUCER** 2006
Roxy Solo - Short Film – Drama
 Original French and English versions – LUNALUZ PRODUCTIONS
Official Selection, Delray Beach Film Festival, May 19-24, 2009
Official Selection, Brno 16 Int’l Competitive Festival of Short Fiction Films, October 17-22
Official Selection, Australian International Film Festival (AIFF) October 21-28
"A triumph of neo-feminist story telling" – Aron D'Souza, AIFF’s Executive Director
"I enjoyed ROXY SOLO. I liked seeing the world as the woman saw it."
 – Yhane Washington, **Chicks with Flicks Film Fest’s** Founder/Festival Director
- SCRIPT CONSULTANT (in development)** 2006
Broadway Blues - Feature Film – Musical Drama
 SCREENWRITER: Jocelyn Hugo Cano
- ASSISTANT DIRECTOR / SCREENWRITER / SCRIPT SUPERVISOR** 2004
Dr. Finkel Stabcut, Short Film (15 min.)
 DIRECTOR & WRITER: Vinci Fibbiani - EQUUS FILMS

<u>PRODUCTION COORDINATOR / SCRIPT SUPERVISOR</u>	2003
<i>Mémo</i> , Short Film (5 min.) DIRECTOR & WRITER: Claudia Baillargeon	
<u>COFOUNDER / COORDINATOR</u>	2003
<i>Films Festival with A Twist (FFAT)</i> Short Films Festival, October 2003 - www.ffat.ca – LUNALUZ PRODUCTIONS	
<u>PRODUCTION COORDINATOR / SCRIPT SUPERVISOR</u>	2003
<i>La Sphatte</i> , Short Film (18 min.) DIRECTOR: Denis Côté - NIHIL PRODUCTIONS	
<u>ASSISTANT DIRECTOR / SCRIPT SUPERVISOR</u>	2002
<i>Lakefront</i> , Feature Film (90 min.) DIRECTOR: Doug Sutherland - CINÉGRAPHE PRODUCTIONS	
<u>CO-DIRECTOR</u>	2000 - 2001
<i>Cabale</i> , Feature Film (70 min.) CO-DIRECTED WITH: Gervais Germain Screened at many festivals including « Vues d’Afrique » in Montreal, Canada	
<u>SCREENWRITER / DIRECTOR / PRODUCER</u>	2000 - 2001
<i>Solitude</i> , Short Film (18 min.) – LUNALUZ PRODUCTIONS Official Selection in the following film festivals: Annual Vancouver Island Ind’t Film, Video and New Media Festival , August 4-6, 2001 Rhode Island International Film Festival (USA) , August 8-13, 2001 5th Short Film Festival of Parthenay (France) , September 14-16, 2001 XVIème Festival International du Court-Métrage (France) , October 4-7, 2001 CIAFF - Canadian International Annual Film Festival , October 11-13, 2001 Brno 16 Int’l Competitive Festival of Short Fiction Films (Czech Republic) , October 25-28, 2001	
<u>SCREENWRITER / CO-DIRECTOR</u>	1996
<i>Revue Stop</i> , TV commercial (30 sec.) Short Stories and Fairy Tales Magazine	
<u>INTERN</u>	1994
<i>Pharmaprix Pharmacy</i> , TV commercial (30 sec.) SPOKESPERSON: Macha Grenon / DIRECTOR: Michel Poulette	
<u>ASSISTANT ART DIRECTOR</u>	1993
<i>Faut pas craquer</i> , Rude Lock video <i>Sorry Whole</i> , Bootsauce video	
<u>THEATRE</u>	
<u>ASSISTANT DIRECTOR / PRODUCTION COORDINATOR</u>	2002 - 2003
<i>No Exit</i> (French title: <i>Huis Clos</i>), by Jean Paul Sartre DIRECTOR: Éric P. Godin – Presented in September 2003	
<u>ART DIRECTOR / ACTRESS</u>	1997 - 1998
<i>Thieves’ Carnival</i> (French title: <i>Le bal des voleurs</i>), by Jean Anouilh DIRECTOR: Éric P. Godin - Sponsored by the SQDM	

WORKSHOPS

2016

WRITING FOR THE WEB
ONLINE ADVERTISING
Open2Study University

2015

COMEDY WRITING COURSE
Glendon Extended Learning, Glendon Campus of York University, Toronto, Canada
by Romina Dermardirosian

2009-2015

PROFOUND SCREENWRITING
WRITING COMEDY FOR SCREENPLAYS
ADVANCE DIALOGUE
REWRITING A SCREENPLAY
REVEALING SUBTEXT
By Hal Croasmun with [ScreenwritingU](http://ScreenwritingU.com)

2002

SCRIPT / CONTINUITY WORKSHOP
By André Gaumond - Organized by Parlimage

2001

COMMUNICATION, PROMO. & MARKETING TOOLS
By Claude Forget - Organized by Prim

CONVERGENCE & CONVERSION

By John Joba - Organized by Prim

2000

HOW TO COMPLETE A GRANT SUBMISSION
Organized by Mainfilms

1997 & 1998

WRITERS CONNEXION CONFERENCES
Los Angeles, California, conferences for scriptwriters

1993

NOVEL & CINEMATOGRAPHIC WRITING STYLES
By Francine Ruel - Organized by Ahuntsic College

1ST ASSISTANT DIRECTOR -FILM

By Louis Bolduc - Organized by Parlimage