

Landon Ashby

Composer, Orchestrator, Conductor, Copyist
Arranger

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Education

- Pacific Northwest Film Scoring Program at the Seattle Film Institute
Masters in Music in Film Scoring, 2016
- West Texas A&M University
Two Bachelors degrees in Music Composition and Music Business, 2013, graduated summa cum laude
Member of Alpha Chi Honor Society and Pi Kappa Lambda Music Honor Society

Professional

- **Composer for Studio 51**; music licensing company for shows like Dr. Oz and Dr. Phil
- **Pit musician (saxophones, clarinet, flute)** - 2012-2015; Amarillo Little Theatre; performed in shows such as *Chicago*, *Thoroughly Modern Millie*, *A White Christmas*, and *Putnam County Spelling Bee* among others
- **Instrumentalist (saxophone, clarinet)** - 2011-2014; the Dick Morton Orchestra, dance band that performed standards from the 1920s onward
- **Instrumentalist (saxophone)** for Pizzazz, Amarillo based dance band that also performed jazz/dance standards from the 1920s to today
- **Instrumentalist (saxophone, flute)** - 2014-2015; Vic Fontana and the Automatics, rock and roll cover band from Amarillo, TX performing covers from groups like Chicago, Stevie Wonder, and the Doobie Brothers
- **Music Substitute Teacher** - 2013-2014; Amarillo, TX; performed teaching duties for band and orchestra grades 5-12; acted as permanent orchestra sub for 3 months and conducted several concerts with elementary and middle school groups
- **Private Music Instructor** - 2009-2014; taught 8-10 students per week in saxophone performance, grades 6-12; also worked with high school drumlines (2010-2012)
- **Internship with Amarillo Opera** - 2012-2013; aided in day to day operations of the small, regional opera company; also helped facilitate educational materials for operas such as *Madame Butterfly* and *Candide*
- **Production Assistant** for Roadway Productions in Austin, TX; helped load in bands such as Foghat and Grand Funk Railroad in and out for shows, aided in setting up booths, stages, and audio equipment for festivals such as Batfest and the Republic of Texas Motorcycle Rally; also volunteered at South by Southwest as a stage manager and helped run sound for bands such as She and Him and Kimya Dawson (2007-08)

Film Composing Credits

- Strings, 2017, dir. Raaw Horan; feature length horror film
- Additional music composer for *A Matter of Prejudice* (dir. Sandra Lince, 2016), short drama
- Neguemos, 2016, dir. Didac Marco; short horror/thriller
- Envy, 2016, dir. Matt Gatlin; short film noir
- Wendell's Advantageous Adversity, 2016, dir. by Liam R. Findlay; animated stop motion short film
- The Switch, 2014, dir. Brent Klein; short film, horror
- Coping Mechanism, 2015, dir. Michael Hoy; Amarillo 48hr short film, comedy
- Flowers for Annie, 2014, dir. Jordan Reagan; Amarillo 48hr short film, romantic comedy
- Phantom of the Opera, 2013; hired to aid in score set up for a new score by BJ Brooks for the 1925 silent film

Technical Skills

- Proficient in Logic Pro X, Digital Performer, ProTools, Sibelius, Finale, and Mac OS
- Strong mock up ability
- Auricle timing software
- Good ear and transcription abilities
- Moderate knowledge of FMOD and Wwise (audio implementing software for video games)
- Basic skills in audio engineering and recording (such as mic placement, room treatments, mixing consoles, recording, editing, and mixing)

Awards

- Best Musical Score - Amarillo 48hr Film Festival 2015, *Coping Mechanism* (dir. Michael Hoy)
- Best Musical Score - Amarillo 48hr Film Festival 2014, *Flowers for Annie* (dir. Jordan Reagan)
- Best Musical Composition - West Texas A&M Royal L. Brantley Competition, 2009, for the piece *Bicycle* for computer playback (recording can be found on Soundcloud); also premiered at the University of Miami for the 2010 Society of Electro-Acoustic Music in the United States' conference

Miscellaneous Skills

- Basic business skills in accounting, finance, and management
- Strong educational background and teaching skills
- Can string up a barbed wire fence
- Creator of some of the world's best bacon wrapped jalapeño poppers
- Ping Pong wizard, amateur disc golfer, and a big 'people person'