

Elizabeth Lemon Coon

Owner and Principal Photographer at Lemon Photography

lemon.photography@gmail.com

Summary

My pursuit is in still set photography while free-lancing in photojournalism and fine-art. My background includes editing, photographing and filming multimedia documentaries, with a focus in the television and newspaper industry, as well as fine-art related photography. My skills also include a commercial editing background and I have experience using Adobe Photoshop CS6, Illustrator, InDesign, Bridge, Lightroom, Final Cut Pro and Avid systems.

Experience

Owner and Principal Photographer at Lemon Photography

August 2007 - Present (9 years 5 months)

Freelance photographer with experience editing for commercial and journalistic purposes, unit set photography, fine art, music and weddings. I started in North Carolina and have recently moved to the Seattle area.

Set Photographer, Production Assistant "Ordinary Injustice" at Thunderbolt Pictures

2014 - 2016 (2 years)

Collaborated with Thunderbolt Pictures to create photographs that represented the family of Calvin Michael Smith (currently a convict working with the Duke Innocence Project to gain exoneration) and other exonerees for use in the documentary itself and for promotional materials (posters, grants etc.). Assisted with finding grant writers, screening venues, and organizing screening events.

Set Photographer - "The Observer" at East Cinema Films

2014 - 2015 (1 year)

Contracted with Cinema East Films to take photographs and document the film set for promotional and continuity purposes. Collaborated with actors, producers and director to get all necessary portraits, scene set-ups, prop continuity etc.

Freelance Photo Editor at dotmatrix studios

2012 - 2015 (3 years)

Edited creative commons portrait photography for User Experience Design Personas using Photoshop CS6 in line with specific design standards for dotmatrix.

Assistant Photographer at April D. Green Photography

2010 - 2015 (5 years)

Photographed weddings as a second shooter to create a complete experience of the entire wedding.

Set Photographer - "Perchance to Dream" at Thunderbolt Pictures

2013 - 2013 (less than a year)

Photographed the set of "Perchance to Dream" for continuity, promotional uses and posterity. Designed logo and other materials to promote the film. Perchance to Dream is an independent drama directed by Keith Barber of Thunderbolt Pictures.

Set Photographer - "Modern War Gear Solid" at Beat Down Boogie

2011 - 2011 (less than a year)

Photographed the set of "Modern War Gear Solid" for web-based film company, Beat Down Boogie for promotional uses and continuity.

Lead Photographer at the dotmatrix project

August 2008 - May 2010 (1 year 10 months)

the dotmatrix project was a documentary project to capture the local music scene in Greensboro and surrounding areas. A team of photographers, videographers, and sound engineers covered one show a month of a local band producing original music. In exchange for playing for free, the band would have access to a full portfolio of photographs, a music video and live album to use at their leisure. The band would be cross-promoted on Last.FM, Flickr, Facebook, and other music-related websites.

Responsibilities:

- Managed a team of rotating photographers to cover individual productions, including pre-show communication and post-production.
- Documented numerous productions, ensuring 50+ quality images of each act.
- Presented a narrative of each performance, shooting crowd, detail vignettes, 360 degrees coverage of the stage, etc.
- Post-production, curated images in online gallery, provided detailed metadata for SEO and leveraged social media to promote the project, artists involved and the music scene being covered.
- Collaborated with numerous photographers, videographers, sound engineers and musicians.

Assistant Photographer, Intern at Mark Wagoner Productions

June 2009 - August 2009 (3 months)

- Assisted the design and build of sets for commercial catalogue shoots.
- Set up in studio and outdoor lighting
- Scouted and casted models based on client/project needs
- Utilized grip skills for both photography and video
- Assisted with video production and grip work for a cable network pilot
- Edited photographs and video in post-production
- Extensive use of Final Cut Pro and Photoshop

Multimedia Journalist, Intern at Fox 8 News

June 2009 - August 2009 (3 months)

- Worked with the video crew on location of to shoot stills of news events as they unfolded
- Served as camera operator and interviewer for variety of feature and spot news stories
- Edited 30 second, 60 second, 4 minute spots on deadline from hours of footage using Avid

Photojournalist, Intern at Carolina Peacemaker

September 2008 - November 2008 (3 months)

- Assignment based coverage of news and sporting events
- Provided additional stories by proactively venturing into numerous aspects of Greensboro, including parks, shows, neighborhoods, political rallies, etc.
- Dealt with quick turnaround to meet press deadlines

Location Scout, Intern at North Carolina Film Office

September 2008 - November 2008 (3 months)

- Using a film script, sought out locations that would fit the scene for the movie and be accessible for a crew to utilize.
- Found locations based on certain qualifications to enhance the search database of the NCFO website.

Freelance Photojournalist at Independent Weekly

2002 - 2003 (1 year)

Photographing musicians and music related events, typically alongside a journalist, in the Colorado Springs area for a local weekly newspaper.

Projects

The Dell Cheetah Center and the African Elephant Research Unit

2016 to Present

Members: Elizabeth Lemon Coon

A self-assigned project where I travelled to South Africa to volunteer and photograph two environmental projects. One, The Dell Cheetah Center, a cheetah breeding facility working to establish genetically diverse cheetahs back into the wild and two, The African Elephant Research Unit researching the behavior of elephants in captivity. Photographs are still being edited and will be up on my website soon.

Production Assistant - 48 Hour Film Project

2010 to Present

Members: Elizabeth Lemon Coon, Harvey Robinson, Mark Wagoner, Chuck Egerton

Filmmakers from all over the Greensboro area compete to see who can make the best short film in only 48 hours.

"The Adventures of Martin Dockery, Horologist" won awards for best costumes, best graphics, best acting, best directing and best film.

Key Grip - 48 Hour Film Project

2009 to Present

Members:Elizabeth Lemon Coon, Mark Wagoner

Filmmakers from all over the Greensboro area compete to see who can make the best short film in only 48 hours.

"Dance Again" won award for best acting.

Ackland Art Museum: Warhol Silver Gala

November 2010 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Ioannis Batsios, Stephen Charles

The last official project of dotmatrix. We documented the opening night of the Warhol Silver Gala and indie rock band The Love Language brought all the night's events to a close.

Saturday Night Soundbombing

May 2010 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Stephen Charles, Micah Moore

the dotmatrix project documented six local d.j.s/hip hop artists at Studio B, the last show we did to promote Greensboro musicians.

Often Awesome Benefit Show

May 2010 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Andy Coon

the dotmatrix project documented an evening fundraiser for Tim LaFollotte on behalf of the Often Awesome Army.

The Light Pines, Ryan Gustafson & Max Indian

January 2010 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Stephen Charles

The 21st dotmatrix show and the first show outside Greensboro was held at the Duke Coffeehouse in Durham. The Light Pines Ryan Gustafson and Max Indian all shared the same core members while adding and subtracting others giving each band a highly unique sound.

The Alcazar Hotel & Pinche Gringo

October 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Dan Bayer

The 20th dotmatrix show was hopping with indie rock bands Pinche Gringo and The Alcazar Hotel.

Come Hell or High Water & Embarrassing Fruits

September 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Dan Bayer, Doug Klesch, Andy Coon

The 19th dotmatrix show with the indie rock sounds of Embarrassing Fruits followed by southern rock band Come Hell or High Water.

Kristen Leigh, Morgan McPherson & Randy Furches

June 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Doug Klesch, Dan Bayer, Matty Sheets

The 15th dotmatrix show featuring singer/songwriters Kristen Leigh, Morgan McPherson, and Randy Furches.

Subterranean Bums and Eating the Invaders

May 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Jessi Hagood, Harvey Robinson, Mark Wagoner

The 14th dotmatrix show with the eclectic rock sounds of Subterranean Bums and Eating the Invaders.

Bruce Piephoff and Jim Avett

February 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Dan Bayer, Harvey Robinson, Mark Wagoner

The eleventh dotmatrix show with folk singers Bruce Piephoff and Jim Avett featuring a surprise performance from the Avett Brothers.

Matt Hill and the Buzzkillz with The Tremors

January 2009 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Jessi Hagood, Kevin Belton, Dan Bayer, Micah Moore

The tenth dotmatrix show rocked the house with rockabilly band The Tremors and blues rock Matt Hill and the Buzzkillz.

Hammer No More the Fingers and The Bronzed Chorus

November 2008 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Dan Bayer, Jessi Hagood

The eighth dotmatrix show featuring the ambient instrumental rock of The Bronzed Chorus and indie rock band, Hammer No More the Fingers.

janik and The Tiny Meteors

September 2008 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Dan Bayer, Kevin Belton

The sixth dotmatrix show at the Green Burro, employing the jungle rock sound of janik, followed by the driving indy rock of The Tiny Meteors.

The Raving Knaves and Project Tritium

August 2008 to Present

Members:Elizabeth Lemon Coon, Sean Patrick Coon, Micah Moore, Andy Coon, Dan Bayer

The fifth dotmatrix project at the Green Burro bringing together progressive blues band Project Tritium with the power pop sound of The Raving Knaves.

telecommunications project

March 2008 to Present

Members:Elizabeth Lemon Coon

A collection of signs shot on Polaroid film capturing the nostalgic quality of an old form of communication still used today.

Courses

Associate's degree, Photographic Technology - Photojournalism

Randolph Community College

Digital Image Technology

Basic Object Lighting

Basic Portrait Lighting

Photographic Materials and Processes

Small Format Photography

Custom Color Printing

Product Lighting

Intro to Digital Imaging

Journalism: Theory and Production

Fundamentals of Photography

Photojournalism I and II

Photo Corrections and Finishing I and II

Photography Design I and II

Multimedia Production

Large Format Photo I and II

Skills & Expertise

Videography

Fine Art Photography

Music Photography

Still Life Photography

Photography

Digital Photography

Photojournalism

Event Photography

Photoshop

Adobe Bridge

Final Cut Pro

Avid

Audacity

Video Production

Still Photography

Portrait Photography

Video Editing

Camera

Film

Photos

Documentaries

Producing

Studio Photography

Storytelling

Multimedia

Post Production

Lighting

Adobe Photoshop

Education

Randolph Community College

Associate's degree, Photographic Technology - Photojournalism, 2007 - 2009

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4 people have recommended Elizabeth Lemon

"I can not say enough positive comments about Elizabeth. Not only is she one of the most talented individuals I know, but she is kind, friendly, up for anything and brings an all around positive energy with her wherever she goes. I met Elizabeth during photography school and have since worked with her numerous times in professional settings. She has always exceeded what was expected and went above and beyond the call of the job. I would highly recommend Elizabeth Lemon Coon."

— **April Green**, was Elizabeth Lemon's client

"Talented photographer, hard worker, lovely personality, thoughtful and responsible person--Elizabeth's the real deal. I'd work with her or for her again in a heartbeat and feel confident that we could achieve greatness!"

— **Carolyn de Berry**, worked directly with Elizabeth Lemon at the dotmatrix project

"I've known Elizabeth for about four years and have always been impressed with her photography skills. She is also good with people and able to understand the purpose or vision of a given project. Highly recommended."

— **Allen Martin**, was with another company when working with Elizabeth Lemon at the dotmatrix project

"Elizabeth is an excellent photographer who has taken some shots of me performing as a singer/songwriter."

— **Bruce Piephoff**, was with another company when working with Elizabeth Lemon at the dotmatrix project

[Contact Elizabeth Lemon on LinkedIn](#)