

# Matthew Pew

Phone: 206.913.9355 Email: matthew.pew@me.com  
Cinematographer | Photographer

## WORK EXPERIENCE

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### Video Production Experience

| Lead Videographer & Editor | Lead Videographer/Editor Vendor: Weekly responsibilities, shoot interview segments for Microsoft teams, shoot b-roll of live Microsoft events. Operate the Channel 9 Studio and shoot 15 weekly shows, live edit on the Tricaster and deliver content that broadcast on Channel 9 MSDN webpage.  
Microsoft - Channel 9 Studio  
April 2014 - Current

### | Freelance Camera Dept. Work |

Director/Cinematographer | Microsoft Imagine Cup Team - Nepal Team Profile - 2015  
Director of Photography | Alaska Marine Lines - Dogwood Productions | Dir. Dan Fabrizio - 2015  
Director of Photography | Brotherton Cadillac - Summer 2015 Dealership TV Campaign | Hitman Productions - 2015  
Director of Photography | Brotherton Cadillac - Winter 2014 Dealership TV Campaign | Hitman Productions - 2014  
Director of Photography | Brotherton Cadillac - Fall/Winter 2013 Dealership TV Campaign | Hitman Productions - 2013  
Camera Operator | Kiss the Sky! The Orca Freedom Concert - Heart, Joan Jet, and Graham Nash - Dir. Michael Harris  
Director of Photography | David Tupaz "I Will Find You" Fashion Film | Suley Group - 2014  
Camera Operator | Body Slam, Revenge of Banana Documentary | Tribeca Film Festival, SIFF - 2015  
Camera Operator | ProBuild Testimonial - The Production Foundry | Dir. Mark Goodnow - 2015  
Camera Operator | Filmateria - ArenaNet Job | UPM - Tracey Shrier - 2015  
Camera Operator | Amazon - Andy McDonald Commercial | Dir. Matt Snyder - 2013  
2<sup>nd</sup> Assistant Camera | Rocket-Men Pilot | Dir: Web Crowell, DP: Nathan Miller, PM: Mel Eslyn - 2013  
1<sup>st</sup> Assistant Camera | Integrated Talent - Microsoft Windows Server Commercial, Dir/DP David DuBois - 2012

### | Freelance Client Experiences |

These video projects were produced, directed, photographed, and edited by me.

SCHAI | Luxury Fashion Designer | I've created a number of video content for 4 collection seasons for the designer.  
Lady Yum Macron Parlor KickStarter Video | Fundraiser Goal of 25k amount raised 37k - 2014  
Muny - Rain Boot KickStarter Product Launch Video | Fundraiser Goal 18k amount raised 22k - 2014  
Poppy & Bloom Dress Kickstarter Video | Fundraiser Goal 20k amount raised 20k - 2014  
Northwest Tech Outerwear | Intern Video Content Producer | I've created 9 videos for them during winter 2013.

### | Feature Film/Commercial Production Experiences |

Office Intern & Location Production Assistant | Relativity Media, 21 & Over Movie | UPM - Zita Mazzola - 2011  
Grip & Electric Intern | Yellow Brick Films, Mine Games Movie | 2011  
Production Assistant | Anonymous Content | General Electric Commercial | Dir. Brett Morgan - 2011  
Production Assistant | Lodestar Films Inc. | Blue Harvest Honda Commercial | Dir. Steve Tom  
Gaffer | Comstock Jewelers | James Starlin Productions - 2013

### | Video Production Internships |

4<sup>th</sup> Avenue Media | Assistant Editor Intern | January 2010 - April 2011  
Ally Action Sports Distribution | Assistant Editor/Media Encoder | March 2009 - Dec 2011

### Photography Experience | 3 years of providing quality photography services.

Sensoria Fitness Technology Company  
I've photographed ecommerce look-book, product & editorial marketing content.  
Mere Basics Luxury Women's Wear |  
I've photographed ecommerce look-book and editorial content for webpage.  
Daniel Ressa Luxury Women's Wear | I've photographed ecommerce look-book.  
Professional Headshots | I've photographed many portraits for people for their professional profiles.

## EQUIPMENT EXPERIENCE

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**Cameras & Lenses**  
Red Epic Dragon  
Canon 5D MKIII & 7D  
Canon C100 mkII  
Panasonic HPX-300  
Canon CNE & EF Lenses  
Carl Zeiss Super Speeds  
Arri Ultra Primes

**Lighting**  
Mole Richardson Mickey Kit  
Arri Mixed Kit  
Kino Flow - 2 bank, 4 bank  
Area 48's & Lite Panel LED  
Mole 575 Par HMI,  
Chimera Soft-box, C-Stands and Flag kits  
Exposure light meter readings

**Post Production Software**  
Adobe CC Premiere Pro  
DaVinci Resolve 12  
Avid Media Composer  
Final Cut Pro 7.0 HD Studio  
Adobe After Effects  
Adobe Lightroom  
Adobe CC Photoshop

**Photography & Other**  
Digital & Film 35mm still  
photography  
Cine & Photo lens knowledge  
Speedotron strob kits  
ProPhoto Strobe kits  
Basic audio field mixing  
Use Mac & Windows OS  
Microsoft Office Tools

## EDUCATION

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Bachelor of Fine Art's in Digital Filmmaking & Video Production; The Art Institute of Seattle; Sept 2013

DEMO REEL & REFERENCES AVAILABLE UPON REQUEST