

DEREK SEPE

songenapoli@gmail.com | 425-879-7907

Experience Summary:

- 2 years experience re-recording mixing using ICON D-Control.
- Extremely organized planner when prepping for location sound and post sound editorial schedules and workflows.
- Trained under Midge Costin, Steve Flick, Richard Burton, Doug Vaughan, Suhail Kafity, Dave MacMillan, & Kenny Hall.

Software Proficiencies: ProTools, Adobe Audition, PluralEyes, Audacity, Avid Media Composer, Adobe Premiere, Izotope Rx, Waves Plugins, Wave Agent, Google Apps, MS Office, MM Budgeting & Scheduling.

Equipment Proficiencies: ICON D-Control, Sound Devices 442/633/664/688 with SL-6, Zoom F8, Lectrosonic SSMs/LT/HM/SRc/UM400, Sennheiser 416/MKH-60/441/816t, Sony ECM-670, Sennheiser G3s, TRAM-TR50, Sanken Cos-11s, Countryman B6

Education:

- USC School of Cinematic Arts, (2016)
 - o MFA Film & Television Production
- Northwest Nazarene University, (2013)
 - o BA Mass Communication, Minor in History

Work Experience:

Freelance Sound Editor & Re-recording Mixer Feb 2015 - Present

- Sound supervisor, dialogue editor, sound effects editor, creature design, re-recording mixer, ADR mixer, Foley artist, sound mixer, boom operator

Lunacy Productions – Santa Monica, CA July 2014 - Present

- Production Supervisor & Sound editor
 - o Supervisor of projects in all phases of development and production.
 - o Creation and overhaul of company wide asset organization.

TV Free Media – Culver City, CA May 2014 - Aug 2014

- Production Intern
 - o Coordinated budgets and schedules of all location shoots.
 - o Camera operator on location and in studio.

Awards & Organizations

- Harper Family Endowment, (USC - 2016)
- Cinema Audio Society, Student member, (2015-present)
- MPSE, Student member, (2015-present)
- LA Post Production Group, Member, (2015-present)
- Sydney C. Baker Filmmaker Award, (NNU - 2013)

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CREDITS

Sound Supervisor / Sound Editor / Dialogue & ADR Editor / FX Editor / Foley Editor

Wyrm, 2017 - (Short) Directed by Chris Winterbauer
Beavertown, 2017 - (Animated Short) Directed by Patrick Cheung
The Plague, 2017 - (Short) Directed by Federico Tobon
Theory of Optimal Control, 2016 - (Short) Directed by Avi Glick
Wytches, 2016 - (Short) Directed by Nathaniel Alexander, Arif Khan, & Federico Tobon
Bobo, 2016 - (Short) Directed by Maazin Kamal & Munis Rashid
The Julie Stories, 2016 - (Short) Directed by Julio Gambuto
Ten Thousand Miles, 2016 - (Short) Directed by Nathan Ellis
Jeff, 2016 - (Short) Directed by Adam Linzey
Amelia's Closet, 2016 - (Short) Directed by Halima Lucas
Paya: Water Story of the Paiute, 2016 - (Documentary) Directed by Jenna Cavelle
The Merry Maids of Madness, 2015 - (Feature) Directed by Phil Hughes
Lock Law - (PSA) Directed by Shayda Frost
Olde E, 2015 - (Short) Directed by Xavier Burgin
Till Death Do Us Part, 2015 - (Short) Directed by Derek Sepe

Re-recording Mixer / Asst. Re-recording Mixer

Theory of Optimal Control, 2016 - (Short) Directed by Avi Glick
Wytches, 2016 - (Short) Directed by Nathaniel Alexander, Arif Khan, & Federico Tobon
Cheaper Than Therapy, 2016 - (Short) Directed by Lars Struck
Nun of It, 2016 - (Short) Directed by Maria Di Sanctis
Don's Dinner, 2016 - (Short) Directed by Mario Ruiz
Then What Happened, 2016 - (TV Series) Created by Theo Breaux
Relentless, 2016 - (Short) Directed by Tayanna Todd
Proposal Evacuation Plan, 2016 - (Short) Directed by Mengxue Hou
The Ace, 2016 - (Short) Directed by Guillermo Ortiz Picardo
Overdue, 2016 - (Short) Directed by Shelby Adair
True Colors, 2016 - (Sloan Film) Directed by Bethann Morgan
Whacked, 2016 - (Short) Directed by Paige Saucyn
Girl's Club, 2016 - (Short) Directed by Shannon McDonough
The Swindler, 2016 - (Short) Directed by Maria Ascanio
Confession, 2016 - (Short) Directed by Sofia Vyshnevetska
Zombie Formula X, 2016 - (Short) Directed by
Heart, 2016 - (Short) Directed by Merawi Gerima
Heads, 2016 - (Animated Short) Directed by DaAe Kim
Abra-Cat-Abra, 2016 (Animated Short) Directed by Hyeon Cho
Succeeding At Life, 2016 - (TV Series) Created by Connor Fitzgerald
Jeff, 2016 - (Short) Directed by Adam Linzey
Amelia's Closet, 2016 - (Short) Directed by Halima Lucas
Amiccus, 2016 - (Short) Directed by Lynna Lam
Residents, 2016 - (Short) Directed by Bryan Cawley
Broken Bulbs, 2016 - (Short) Directed by Quinn Armstrong
Les Vent Viendront, 2015 - (Short) Directed by Adriana Serrato
The Vanishing Lady, 2015 - (Short) Directed by Adrian Ehlman
Olde E, 2015 - (short) Directed by Xavier Burgin

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Sound Mixer / Boom Operator

Lalo's House, 2017 - (Short) Directed by Kelley Kali

Rust Creek, 2017 - (Feature) Directed by Jen McGowan

The Plague, 2016 - (Short) Directed by Federico Tobon

The Believer, 2016 - (Feature) Directed by Shan Serafin

A Black Twitter Date - (Branded Content) Directed by Xavier Burgin

Duncan Driving feat: Kate Duncan - (Web Series) Directed by Stu Pollard

The Mountain Kings, 2016 - (Short) Directed by Johnny Vong

Jeff, 2016 - (Short) Directed by Adam Linzey

#DoritosandChill - (Commercial) Directed by James Tinsley

Amelia's Closet, 2016 - (Short) Directed by Halima Lucas

Teachers, 2015 - (Short) Directed by Mark Columbus

Olde E, 2015 - (Short) Directed by Xavier Burgin