



Anjin Herndon
- Camera Operator -

OBJECTIVE

Collaborate with the most talented and knowledgeable people possible to create stunning imagery and compelling story.

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OVERVIEW

Professional freelance cinematographer and camera operator with 9 years experience working on high-end commercials, documentaries, and television. Background in sports documentaries, location filmming, and automotive commercials. Specialized in effectively using advanced camera support systems with RED and Arri cameras in remote locations.

RECENT PROFESSIONAL EXPERIENCE

CAMERA OPERATOR | 2019

ECO-CHALLENGE/AMAZON STUDIOS & MGM TELEVISION

The Worlds Toughest Race. A 2 week shoot in the Fijian Islands. This very fast paced production was a hybrid of high documentary production value and moving at a light & fast pace 24 hrs a day by way of boat, helicopter, 4x4 and foot. Locations ranged from pristine beaches to remote jungle gorges. My crew covered multiple areas of the race ranging from sailing, paddle boarding, climbing, trekking, and river rafting. Captured for UHD HDR workflow. Staring: Bear Grylls Produced by: Mark Burnett .

CAMERA OPERATOR | 2014-2016

ACCOMPLICE MEDIA ACCOMPLICE-MEDIA.COM

Aerial cinematography (helicopter), rigging and operating wireless gimbals for automotive commercials, motion controlled time lapse, 6k RAW capture, gyro stabilization, wireless client monitoring, client dailies, hero shots, and plenty of good ol' fashioned hand held camera operation. I've gained a bunch of diverse and really valuable experience working with Accomplice's small and large crews.

Clients: RAM Trucks, Kaspi Bank(asia), Wyoming Tourism, Go-RV.

DP, & CAMERA OPERATOR | 2012-2016

SHERPAS CINEMA SHERPASCINEMA.COM

Worldclass cinematography is the foundation of every Sherpas Cinema project. Their creative vision, and perseverance as filmmakers is boundless. Operating primarily 6K RED cameras on high end commercial and documentary work. Surviving and thriving in remote & harsh locations, wearing many hats, doing a lot with realitively little, and generally not dying in the mountains are daily imperatives in their work. I have been on expeditions to the Bolivian Andes, Alaska's Coast Range and the Indian Himalaya with the Sherpas Cinema and consider this to be some of my best work.

Clients: Audi, The North Face, RAM Trucks, JEEP, Kona Bikes

SKILLS & TECH

- Camera Op ●●●●●
- 1st AC ●●●●●
- DP ●●●●●
- RED ●●●●●
- Arri ●●●●●
- Sony CineAlt ●●●●●
- MoVi ●●●●●
- Cannon C series ●●●●●
- VariCam ●●●●●
- Lighting ●●●●●
- Audio ●●●●●

OTHER SKILLS

- Aerial (heli and drone)
- MoVi (hand held & remote head)
- Remote/high angle shooting and rigging
- Wireless FIZ systems
- INTL gear prep & travel

SOFTWARE & WORKFLOW

- Premier Pro: Editing, Dailies
- After Effects: Motion FX & Composite
- Davinci Resolve: On set color
- Media Management: Shotgun Pro
- RED Cine Pro
- ARRIRAW

CAREER HIGHLIGHTS

- Mount Everest expedition cinematographer
- Published National Geographic photographer
- The North Face expedition cinematographer
- Regular collaborator with Sherpas Cinema

INTERESTS



KAYAK



MOUNTAINEER



SAIL



BIKE



WHY HIRE ME?

I have a diverse experience as camera operator, with professional on-set experience operating handheld, and heavily supported studio rigs, as well as operating advanced mobile rigs in remote locations. I strive to be adaptable, applying my diverse skill set where it's most effective. I know the importance of bringing positivity to every crew I work with, and the importance of learning from them. I find motivation in the talent and perseverance of my colleagues, and endeavor to always be progressing my craft through the collective knowledge that is filmmaking.

Perhaps more important than the above sales pitch, I'm a filmmaker who cares about the projects I'm involved in, and the people I work with. I believe these two things are crucial in creating an environment for exceptional filmmaking. The more experience I gain, the more I realize I will always be a student of filmmaking, regardless of the scale or scope of the production. I'm very fortunate to have worked with some amazingly talented directors and cinematographers in the past, and am often humbled by the perseverance I've seen pay off in the face of adversity.



PROFESSIONAL EXPERIENCE CONTD.

CAMERA OPERATOR | 2018

NATIONAL GEOGRAPHIC/CONTENT FARM

Principal cinematography, aerials, sound. Shismaref, AK is remote Inupiat village in the Bering Straight. Due to declining sea ice and melting permafrost, this remote village is falling into the sea, and is faced with relocating its entire 900 person population. This is the first in a series focused on the cultural and social impacts of climate change around the globe. Currently in production 2018.

CINEMATOGRAPHER | 2012

NATIONAL GEOGRAPHIC

Cinematography, editing, high altitude climbing and rigging, time-lapse, cable cam, interviews, expedition documentary. Everest expedition led by renowned alpinist Conrad Anker. Climbing, geology research, and medical research, setting a threshold for a 21st century expedition to rooftop of the world. Clients: National Geographic, The North Face, MAYO Clinic, Montana State University.

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CAMERA OPERATOR | 2012-2015

MERU, MUSIC BOX FILMS

Additional cinematography, mountaineering, interviews, time-lapse. This Sundance award winning feature length documentary follows renowned climbers Conrad Anker, Jimmy Chin, and Renan Ozturk in their 1st ascent of the Himalayan peak Meru. I worked with Chin and Anker in Nepal, Montana, and Wyoming documenting climbing and additional photography and backstory for this documentary.



EDUCATION

UNIVERSITY | 2002-2007

MONTANA STATE UNIVERSITY

Anjin studied Film and Television Production in the Media and Theatre Arts (MTA) Program. He graduated with a bachelors degree in Film and TV Production in 2007.

REFERENCES

KRIS ERICKSON, |THE NORTH FACE GLOBAL ATHLETE

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JEFF SNYDER |ACCOMPLICE MEDIA

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COUNTRIES WORKED IN

- Argentina
- Belize
- Bolivia
- Canada
- Chile
- Fiji
- India
- Kazakhstan
- Kyrgyzstan
- Mexico
- Nepal
- U.S.A.

