

# **EDWARD GIDDENS**

## **Contact Info:**

[edwardgiddens@gmail.com](mailto:edwardgiddens@gmail.com)

Cell Phone 310/600-0148

I have extensive experience in both Film & TV Production Accounting. Pre-Production through Post with mutable State Tax Incentive based productions. My Experience includes Cost Reporting, Hot Costs, Budgeting, Payroll (Union/Non-Union Crew, DGA SAG & Extras Payroll), A/P, PC, P-Cards, P.O.'s, JE's, and Cash Flows. I am available for location work with a valid US Passport. Local 871.

## **References:**

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Rebecca Davoren	WB Finance Exec: <a href="mailto:rebecca.l.davoren@wbd.com">rebecca.l.davoren@wbd.com</a>	818-421-9973
Jason Richter	Netflix Finance Exec. <a href="mailto:jrichter@netflix.com">jrichter@netflix.com</a>	
Jane Yi	Netflix Finance Exec. <a href="mailto:janey@netflix.com">janey@netflix.com</a>	
Harrison Huffman	Producer/UPM <a href="mailto:harrison.huffman@gmail.com">harrison.huffman@gmail.com</a>	832-573-8403
Paul Davis	Producer/UPM	310-428-7971
Sean Gowrie	Producer/UPM	310-283-0195
Shari Sontag	Production Accountant	818-679-4682

*Additional References available on request.*

## **Work History**

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ACCOUNTANT Santa Fe, NM	<b>AMERICAN PRIMEVAL</b> Jason Richter & Jane Yi – Netflix Prod. Finance Execs Robin LeChanu – UPM/Line Producer	
ACCOUNTANT Pigeon Forge. TN	<b>DOLLY PARTON MOUNTAIN MAGIC CHRISTMAS 2022</b> Rebecca Davoren – WB Exec in Charge Hudson Hickman – Line Producer	
ACCOUNTANT New Orleans. LA	<b>IF YOU WERE THE LAST</b> Exec Prod: Gabrielle Nadig Harrison Huffman – Line Producer/UPM	
ACCOUNTANT Shreveport. LA	<b>VANISHINGS AT CADDO LAKE</b> Harrison Huffman – Line Producer/UPM	
ACCOUNTANT Atlanta, GA	<b>THREE MONTHS</b> Brandon Leonard – UPM	
ACCOUNTANT Los Angeles, CA	<b>SPOOKY MOVIE (Budget and Cash Flow)</b> Sean Gowrie – UPM, Producer	
ACCOUNTANT Honolulu, HI	<b>PRESS PLAY</b> Paul Davis – Producer/UPM Francis Chung – Producer CJ Entertainment, Fred Lee - Producer	
ACCOUNTANT Atlanta, GA	<b>INDIA SWEETS AND SPICES</b> Richard Lewis – CFO Sidney Kimmel Entertainment Naomi DesPres – Producer, Kaylene Carlson – Producer/UPM	
LEAD ACCOUNTANT Park City, UT	<b>YELLOWSTONE SEASON 2 – Episodes 4,5,6,7,8,9</b> Paul Moen – UPM Dina Hernandez - Controller	
ACCOUNTANT Cleveland, OH	<b>I SEE YOU</b> Sean Gowrie – Exec. Prod./UPM	
ACCT./ESTIMATOR Atlanta, GA	<b>STEP UP - Episodes 4,5,6,7,8,9,10</b> Salli Newman - Producer Shari Sontag - Key Accountant	Key Elements of Position. Daily Hot Costs, Episodic Budgeting, Cost Ledger review.

ACCT./ESTIMATOR Atlanta, GA	<b>MANHUNT - UNABOMBER</b> <b>Episodes 4,5,6,7,8</b> David Rosemont - Producer Michael Collins - Key Accountant	Key Elements of Position. Daily Hot Costs, Cost Analysis, Cost Ledger review, Tax Incentive Review,
KEY 1ST ASST ACCT Los Angeles, CA	<b>THE WALL - Amazon Studios</b> Ray Angelic - Producer Paul Giorgi - Accountant	
KEY 1ST ASST ACCT Atlanta, GA	<b>SURVIVORS REMORSE SEASON 3</b> Hilton Smith - Producer/UPM Dan Parr - Accountant	
KEY 1ST ASST ACCT Atlanta, GA	<b>SURVIVORS REMORSE SEASON 2</b> Paul Marks - Line Prod./UPM Dan Parr - Accountant	
1ST ASST ACCT New York, NY	<b>FLESH &amp; BONE - Episodes 5, 6, 7, &amp; 8</b> Montez Monroe - UPM Dan Parr - Accountant	
ACCOUNTANT Detroit, MI	<b>ELOISE</b> Sean Gowrie - Exec. Prod/UPM	
ACCOUNTANT Los Angeles, CA	<b>THE HIVE</b> Ed Jones - Prod. Sean Gowrie - Exec. Prod/UPM	Production- Processing of A/P, P/C SAG Payroll, Cash flows, Cost reporting, Insurance Certificates
ACCOUNTANT Los Angeles, CA	<b>BENEATH</b> Nick Phillips/Kelly Wagner - Prod. Sean Gowrie - Exec. Prod/UPM	Production- Processing of A/P, P/C Union and Non-Union Crew Payroll, DGA & SAG, Hot Cost and Cost reporting.
ACCOUNTANT Chicago, IL	<b>JOHNSON</b> Bill Ryan - Exec. Prod Traceigh Scottel - UPM	Processing of A/P, P/C Union and Non-Union Crew Payroll, DGA & SAG Payroll, Journals, Cost
KEY ACCOUNTANT Los Angeles, CA	<b>SNAKE AND MONGOOSE</b> Robin Broidy - Exec. Prod.	Processing of A/P, P/C Union and Non-Union Crew Payroll,
1ST ASST. ACCOUNTANT /PAYROLL Los Angeles, CA	<b>THE PURGE</b> Kaylene Carlson-UPM, Gerard DiNardi-Line prod. Jeff Kloss - Accountant	Processing of A/P, P/C Union and Non-Union Crew Payroll, DGA & SAG Payroll
1ST ASST. ACCOUNTANT /Payroll – Los Angeles, CA	<b>MOVIE 43</b> Bob Weber - Accountant	Processing of A/P, P/C Union and Non-Union Crew
1ST ASST. ACCOUNTANT /PAYROLL Los Angeles, CA	<b>LORDS OF SALEM</b> Jeannette Brill, Rick Osako - Prod. Bob Weber - Accountant	Processing of A/P, P/C Union and Non-Union Crew Payroll State Tax Incentive.

**Additional credits available on request.**