

# **Christopher D. Smith**

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Seattle, WA.

206-496-3261

## **Summary:**

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A lifetime working in the entertainment industry has given me a number of skills and abilities in Stage, Concert, Corporate, Broadcast and Film production.

## **Highlights:**

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- Zen master of time management
- Project Management
- Production Value
- Detail Oriented
- Strong Communication Skills
- Film: Grip and Electric

## **Experience:**

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2017-Present: IATSE Local #488- Pacific Northwest – Grip Electric

2016-Present: IATSE Local #793- Pacific Northwest – Broadcast Utility

Broadcast Services Group. Copa America, Red Bull Championships

1997-Present: IATSE Local #15- Seattle – Grip, Electric and Carpenter

City of Seattle, Paramount Theatre, 5th Ave. Theatre, and also AV Tech and Camera operator with Freeman Audio Visual Solutions.

1999-2006: Laser Exhibitor Service Inc.- Pacific Northwest – Trade show Carpenter

1994-1999: Westsun America- Seattle – Assistant shop manager and Electrician

## **Film Credits:**

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*The Dead Time* (2007) - Gaffer and Key Grip

## **Education and Certifications:**

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Infocomm (CTS) Certification (2013)

MBA in Project Management from Jones International University (2002)

BA in Liberal Arts from The Evergreen State College (1994)