

PAUL HORNSTEIN
DIRECTOR / PRODUCER / WRITER

Telephone: 401.781.3783

<http://www.linkedin.com/pub/paul-hornstein/18/996/993>

<https://www.kickstarter.com/projects/firehouse-rock/rock-n-roll-firehouse-series-doc-reality>

Objective/Summary:

Talented, versatile professional **producer**
of motion pictures seeks a rewarding position,
which will utilize demonstrated skills
in live action & 3d animation for film/ tv/ new media.

*Directing, Producing and Writing.

phfilm08@gmail.com

Education:

Bachelor of Fine Arts – Motion Pictures, New York University, 1978

Member, Directors Guild of America, since 1981

*Profile = <http://www.linkedin.com/pub/paul-hornstein/18/996/993>

3d Animation: <http://www.davidlubellanimation.com/>

Awards:

CLIO

C.I.N.E. Eagle

Le Touquet - Silver Medal – France

*Museum of Modern art Permanent Collection, New York, NY

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Experience:

Creator/Producer/Director/Writer. "Rock N' Roll FireHouse"
Doc-Reality series. In every state there is one good firehouse band !
Producer/Writer: "Division Road" Feature- Cupidon Productions.

<http://www.cupidonproductions.com/>

Writer/Director: "I Don't Believe A Word" Motorhead Music video
CMC International Records

Creator: "The Mirth's" – An Acapella Outer Spaced Family.
Hanna-Barbera Animation

Creator: "Hollywood and All That Glitters"
Eclectic Concept Productions. live action and animation

*Project Development

Producer/Director: "Finley and Gilbert"

– Al Brodax Films. Live Action and Animation

Writer: "Space", "Troglodyte", "Fish", "Frog" –

<http://www.davidlubellanimation.com/>

Nickelodeon cable TV Station ID's *Clio Award winner.

Director/Producer/Writer: "Shoot Out on Ocean Parkway"

– Cannon Films. A Western Feature in Brooklyn, U.S.A.

Writer/Story Consultant: *"Strawberry Fields" –

Al Brodax Films. Feature Animation

*Director/Assistant Director:

“The New Mike Hammer” 3 years
 – Columbia Pictures. Television series –
 “Ripley’s Believe It or Not” 3 years– Columbia Pictures. Television series –
 *Producer: “That’s Dancing” – MGM Feature
 *Showtime shorts:
 Director/Producer/Writer: ** “Twenty Mile Limit” – *Rastar Films. Short subject
https://www.youtube.com/watch?v=gugYCcUNbHQ&list=FLcapbzbaKZ6BzLZWVFcxA&index=1&feature=plpp_video
 Director/Producer/Writer: ** “The Third Stone” – HWH Productions. Short subject.
 **Museum of Modern Art – Permanent Collection, New York, NY
<http://catalog.nypl.org:2082/search~S1?/eVTH+2414/e2414/-3%2C1%2C1%2CB/frameset&FF=e2411&1%2C1%2C>

Assistant Director Positions:

Triangle – Pilot
 *Mike Hammer in Las Vegas – MOW
 Heat from Another Sun – Feature
 T.V. 101 – Pilot
 Houston Knights – Series
 *The New Mike Hammer – Series/ 3 years.
 Legal Eagles – Feature
 The Return of Mike Hammer – MOW
 Adam’s Apple – Pilot
 *That’s Dancing – Feature
 *Ripley’s Believe It or Not – Series/ 3 years.
 Moscow on the Hudson – Feature
 Still Missing – Feature
 Night Shift – Feature
 Author Author – Feature
 The Wanderers – Feature
 Warriors – Feature
 *Fame – Feature
 Willie and Phil – Feature
 Stunt Seven – MOW
 *Kramer vs Kramer – Feature
 Firepower – Feature
 An Unmarried Woman – Feature
 Somebody Killed Her Husband – Feature
 Aaron Loves Angela – Feature
 phfilm08@gmail.com

References:

Gordon Parks Jr.
Jack Haley Jr.
Ray Stark
Jay Bernstein
Ray Danton

Al Brodax
David Lubell
Kurt Baker
Lemmy Kilmister