

Erich Cannon

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Experience

PRODUCER, RUN STUDIOS – 2015-2017

Oversaw multiple assigned projects from prep to post. RUN Studios is one of Seattle's largest and fastest growing production companies. For them I worked in project development, scripting, budgets, locations, casting, crewing, call sheets, running set to supervising post, from edit to graphics, sound, music and master. Additionally work as a Director as well as an Assistant Director for other Producers projects. Clients Include: Microsoft, Amazon, and PopCap Games

PRODUCER, THE BRUTE SQUAD – 2013-2015

Oversaw multiple assigned projects, or projects brought in myself from prep to post, working directly with the client. Development, scripting, budgets, locations, casting, crewing, call sheets, running set to supervising post, from edit to graphics, sound, music and master. Clients Include: Adobe, Control 4: Smart Homes, and Mountain America Credit Union.

PRODUCER, RED CORAL FILMS – 2012-PRESENT

I am co-owner of this company, under which I've produced several short films and one feature film, POINT B. Produced several award winning short films. Shot and Produced docu-style, web and music videos of Phantogram for Universal Republic, Produced, shot and interviewed artists for Seattle's Barsuk Records.

PRODUCER ASSISTANT, ASSISTANT DIRECTOR – GO FILMS – 2011-2013

Assisted Head Producer in prep and production. Go Films creates feature films, reality television, short narratives and commercials. Worked closely scheduling shoots, running set and staff, booking travel, casting from out of state and segment producing. I was a production crew of one for a WWII Feature film, several short films and commercials.

PRODUCTION SECRETARY, RAPID FILMS / DOLLY GRIP PRODUCTIONS – 2010-2011

I've worked as crew on several feature films and television, notably working as part of the office production staff on Danny Boyle's *127 Hours* and Lawrence Kasdan's *Darling Companion*. Producers, department heads carried over on both projects. Worked closely with Producers and Production Managers learning the everyday workflow, Overseeing daily office tasks.

Education

Washington State University – English- Creative Writing, Film Studies 2007

University of Washington - Film Extension – Production, 2000

Skills

Production: Assistant Director, Assistant Camera / Shooter, RED, ARRI, SONY FS7, CANON C-Series, Locations, Grip / Electric.

Admin: Strong written and oral skills, communication, and office workflow. Fast learner of basic software and systems, collaborates well with others, creative development, instructing, managing a team.

Editing: Adobe Premiere, Final Cut Pro, RED Cine-X, Truelight

OS: Mac, PC

Docs: Movie Magic Scheduling, Final Draft, Celtx, Numbers, Pages, Excel, Word, Quickbooks,