



GARRETT C. LENNINGTON

Job Objective

Seeking camera department work in the film industry to apply my production skillset and further my network of connections.

Work Experience

2018	<u>Director of Photography</u>	Sammamish, WA
	• "Professional Golfer's Association: A Day in the Life" — Ideas United	
2018	<u>2nd Camera Assistant</u>	Spokane, WA
	• "United States Air Force: SERE Training" — The Bear	
2018	<u>1st Camera Assistant</u>	Seattle, WA
	• "Harry's" (Internal Promotional Video) — Harry's Inc	
2018	<u>Videographer</u>	Mercer Island, WA
	• Ehud Barak Book Signing (Event) — Street Lamp LLC	
2018	<u>Videographer</u>	Sammamish, WA
	• Google ID: Games Interviews — Idea's United	
2018	<u>Videographer</u>	Mercer Island, WA
	• Israeli Story Live (Event)—Street Lamp LLC	
2018	<u>Director of Photography</u>	Seattle, WA
	• "Run Away" and "Waking Up" Spring Campaign (Ably Clothing)—Fortitude LLC	
2018	<u>Camera Assistant</u>	Olympia, WA
	• Feathers (Short Film)	
2018	<u>Videographer</u>	Seattle, WA
	• <i>Howard Schultz Interview</i> — Street Lamp LLC	
2018	<u>Videographer</u>	Bothell, WA
	• <i>Microcross/Centercross In-Service</i> (Medical Education) — Vital Visual Media	
2018	<u>Director of Photography</u>	Bellevue, WA
	• <i>Jewish Day School Auction Video</i> (Promotional Video) — Street Lamp LLC	
2018	<u>Videographer</u>	Mercer Island, WA
	• <i>Stephen Tobolowsky Book Signing</i> (Event) — Street Lamp LLC	
2018-2017	<u>Video Creator and Editor</u>	Redmond, WA
	• Social 27	
2017	<u>Director of Photography</u>	Bellevue, WA
	• <i>Salt Mine Arium</i> (Commercial) – Fortitude LLC	
2017	<u>Director of Photography</u>	Bellevue, WA
	• <i>Pineapple Life</i> (Commercial) – Fortitude LLC	
2017	<u>Director of Photography</u>	Seattle, WA
	• <i>Steve Fleischmann Testimonial</i> (Commercial) – Fortitude LLC - Ably	
2017	<u>Camera Assistant/Grip</u>	Seattle, WA
	• <i>Adventure in Genomics</i> (Webseries) – Visual Contact	
2017	<u>Videographer</u>	Seattle, WA
	• Bellwether Real Estate	
2017	<u>Freelance Camera Assistant</u>	Seattle, WA
	• Microsoft Imagine Cup (Reality)	
	◦ Sony Fs5 (Multicamera)	
2017	<u>Freelance Videographer</u>	Chicago, IL
	• <i>American Society of Nurse-Midwives Convention</i>	
2017	<u>Camera Operator</u>	Chicago, IL
	• <i>Sellouts</i> (Television Pilot)	
2017,2016	<u>Gaffer</u>	Chicago, IL
	• "Will T" by The Kickback (Music Video)	
	• <i>The Blockade Runner</i> (Television Pilot)	
2017-2014	<u>Freelance Grip</u>	Chicago, IL
	• "Frowners Anonymous" (Commercial) – Jump Point Productions – Eon Clinics	
	• <i>HER testimonial video</i> (Commercial) – Captain Productions – Abbvie	
2016	<u>Director of Photography</u>	Chicago, IL
	• <i>The Annual Taylor Family Thanksgiving Day Ping Pong Tournament</i> (Independent Short Film)	
	• <i>Kickstart Yuri's Heart</i> (Promotional Video)	



GARRETT C. LENNINGTON

- *The Forest* (Independent Short Film)
2016 Camera PA Chicago, IL
- *Savage Youth* (Independent Feature Film)
 - Arri Alexa
- *Signature Move* (Independent Feature Film)
 - Arri Alexa XT
- 2016 Rental Technician at Daufenbach Camera Chicago, IL
- Camera Repair
- Camera Quality Control
- 2016 Key Grip Chicago, IL
- *TOMY 2016* (Commercial)

Volunteer Work and Extracurricular Activity

- 2015, 2014 Student Senator for the Student Government Association of Columbia College Chicago, IL
- Chair of the External committee
- Acting as the liaison between students and faculty in the Cinema Art + Science department
- 2015 Volunteer for the Chicago International Film Festival Chicago, IL
- Greeting festival guests (Directors) at the airport
- Working the merchandise table

Equipment

- Sony A7S Mk II
- Zeiss Prime Kit
- Manfrotto 504HD Head with 546B 2-Stage Aluminum Tripod System
- TVLogic 5.6" Monitor
- Rode NTG-2 with Boom Pole
- RodeLink Wireless Lav Kit
- Chinaball Softlight
- Genaray SpectroLED Essential 240 Bi-Color LED Light
- Mole-Richardson 1K Baby

Summary of Qualifications

- Proficient with film and digital video equipment
 - Arri Alexa Classic/Alexa XT/Alexa Mini/Amira/BL3/S/SR
 - Aaton XTR/LTR/A-minima
 - Canon C100/C300/C300 MKII/C500/5D
 - DJI Ronin
 - Panasonic Varicam/Varicam LT
 - Panavision GII
 - Red One/Scarlett/Epic/Weapon
 - Sony FS7/FS5/A7S Mk II
 - Steadicam Flyer/Pilot
 - Spirit Datacine
- Strong experience with various types of grip and camera equipment
- Familiarity with all aspects of production (pre-production, production, and post-production)
- Experience with operating and maintaining camera systems
- Proficient with digital editing systems
- Skilled in a variety of lighting techniques
- Skilled at digitizing and editing footage, and linear editing
- Wide knowledge of writing, treatments, scripts, storyboards, and visual composition
- Leadership ability in handling numerous production assignments

Education

Columbia College, 2017, Bachelor of Arts, Cinema Arts + Science (Dean's List) Chicago, IL
Pickerington High School Central, 2014, Decem Decor (Honors) Pickerington, OH

Skills

Davinci Resolve, Datawrangler on set, Adobe Aftereffect, Premiere Pro, Audition, Photoshop, Illustrator
Microsoft Word, Excel, PowerPoint, Telecine