

Kalee Forsythe

Script Supervisor // Digital Imaging Technician // Video Editor

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1806 12th Avenue #6-C202

Seattle, WA 98122

Feature Films

Assistant Editor

What We've Become (June 2015) — Director: Jennifer Nelson • SOHO International Film Festival Selection

Editor

A Tale of Two Cities (2018) — Director: Craig Martin

2nd AD

The Dreams of Rene Sendam (July 2016) — Director: Joshua Zev Nathan

Other Productions

Script Supervisor

Ella (May 2017) — Director: Dan Chen

Assistant Editor

Red Bird (2016-)— Director: Misti Boland

- Best TV Pilot, California Film Awards
- Top Indie Film Awards, Best Web Series + Best FX

Last Breath (September 2017) — Director Jeff Nicholson

It Happened: Rusty (September 2016) — Director: Jeffrey Nicholson

Happy Birthday (August 2016) — Director: Kyle Kelley

Nature Matters (April 2016) — Director: Barbara Ann Temple

The Musical Genius (March 2016) — Director: Chris Blunk

- Kansas City FilmFest Selection

Writer, Director, Producer, Editor

E 1200 (April 2017) — Director: Kalee Forsythe

- Free State Film Festival Selection

Employment

Through A Glass Productions

September 2015 - September 2017

Assistant Editor, Production Assistant

Vespera Films

August 2016 - August 2017

Assistant Editor

References

Cara Myers

Head Editor

816.721.6697

Cortney Lynn Kammerer

Producer

805.404.4964