



Regan MacStravic
Filmmaker • Photographer
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Art Department Credits

Scenic Carpenter/Art Assistant, *Kiosk Pickups & Returns* (Commercial for **Amazon Corporation**, produced by **Double Entente Films**), 2018
Production Designer, *The Parish* (Feature film by Todd Downing, produced by **Mighty Tripod Media**), 2017
Art Director/Scenic Carpenter, *The Boarding House* (Short film, produced by **Abundant Productions**), 2017
Art Director, *Alter-Nate* (Long-form episodic web series, produced by Larry Estes, directed by Cornelia Moore), 2017
Production Designer, *Nothing But ...* (Television series pilot, produced by **Beverly Boy Productions**), 2017
Art Director/Scenic Carpenter, Commercial for **Wizards of the Coast**, produced by **Soulmoto**, 2017
Production Designer, *Family Photos ...* (Short film, produced by **Walking Shadows Media**), 2017
Production Designer/Scenic Carpenter, *I Missed my Train* (Feature-length documentary, directed by Michael Kleven), 2017
Art Director/Scenic Carpenter, Commercial for **Wizards of the Coast**, produced by **One World Communication**, 2017
Production Designer/Art Director, *ECCO* (Feature film, written & directed by Ben Medina), 2017
Scenic Carpenter, Commercial for **Zillow Real Estate**, produced by **Red Element Studios**, 2017
Art Director/Scenic Carpenter, Commercial for **Wizards of the Coast**, produced by **Soulmoto**, 2017
Production Designer/Art Director, *Wallflower* (Feature film, written & directed by Jagger Gravning), 2016
Art Director/Scenic Carpenter, *Rockaway* (Proof of Concept for **Fox Studios**, production design by Bryan Felty), 2016
Production Designer, *Starting Over* (Commercial for **Rain City Capital**, produced by **Go Stop Go Creative**), 2016
Production Designer, *Happy Hondadays, Black Friday* (Commercials for **Honda Motors**, produced by **Realworld, Inc.**), 2016
Production Designer/Art Director, *Tabitha, Witch of the Order* (Television pilot, directed by Arthur Raines-McNally), 2016
Art Director/Scenic Carpenter, *Stock Trade Video* (Commercial for **Wizards of the Coast**, produced by **Cinesaurus**), 2016
Production Designer, *One Step Too Far* (Award-winning short film, directed by Ben Rapson), 2016
Production Designer, *Hannah v1.0* (Short film, produced by Emily Fortuna), 2016
Art Director/Scenic Carpenter, *Lock Trade Video* (Commercial for **Wizards of the Coast**, produced by **Cinesaurus**), 2016
Production Designer, *Monologue* (Short film, written & directed by Bry Troyer), 2016
Set Decorator/Props Master, *Eldritch Moon* (Commercial for **Wizards of the Coast**, produced by **Cinesaurus**), 2016
Scenic Carpenter, *Missing* (Public service announcement, directed by Rachelle Henry), 2016
Art Director/Scenic Carpenter, *Talk Show* (Commercial for **Wizards of the Coast**, produced by **Cinesaurus**), 2016
Production Designer/Scenic Carpenter, *Imperium* (Series teaser, produced by **JWalk Media**), 2016
Production Designer/Art Director, *Silker* (Television commercial, produced by **Envision Response**), 2016
Art Swing, *Automata* (Series pilot, produced by **Penny Arcade**, production designed by Kristen Bonnelie), 2016
Art Director, *Whipped Cream, Jacked Frost* (Commercial campaigns for **T-Mobile**, produced by **Creative Media Alliance**), 2015
Production Designer/Art Director, *Second Nature* (Feature film, directed by Michael Cross), 2015
Art Director/Lead Carpenter, *Strowlers* (Television series pilot, produced by **Zombie Orpheus Productions**), 2015
Art Director/Lead Carpenter, *Danger Diva* (Feature film, production designed by Tania Kupczak), 2015
Set Decorator, *Richard Sherman: Training Day* (Commercial for **Neff Sportswear**, produced by **3 Point Stance**), 2015
Art Director/Lead Carpenter, Television commercial for **Edward Jones Investments**, 2015
Production Designer, *Unsilent Night* (Short film, produced by **Mighty Tripod Productions**), 2015
Production Designer, *Divine Shadows* (Web series pilot, written/directed by Greg Sommers-Herivel), 2015
Production Designer, *Bye* (Short film, produced by **Corvus Eye Films**), 2015
Production Designer, *Darlings* (Short film, written and produced by Elisa Graybil), 2015
Production Designer, *Be Mine* (Short film, directed by Sammy Applegate, produced by Tracey Shrier), 2015
Set Decorator, *Mustard* (Short film, written and directed by Chris Upholdt), 2015
Production Designer, *The Briarwood Collector* (Short film, produced by Mike Astle & Jason Aumann), 2015
Production Designer, *Calling Me Home* (Music video for Jessica Lynne, produced by Tonya Skoog), 2015
Lead Scenic Carpenter, *Brides To Be* (Feature film, produced by **First Site Productions**), 2014
Production Designer/Lead Scenic Carpenter, *Depth* (Feature film, produced by **Imagos Films**), 2014
Lead Scenic Carpenter, *Kitchen Talk* (Television commercial, produced by **Cynara Worldwide Sourcing**), 2014
Lead Scenic Carpenter, *Candor AGC* (Television commercial, produced by **Certified Origins, Inc.**), 2014
Set Decorator, *The Perfect Pieces* (Short film, written and directed by Krk Nordenstrom), 2014
Production Designer, *Richard Sherman's BFF* (Commercial for **Neff Sportswear**, produced by **3 Point Stance**), 2014
Art Director/Lead Scenic Carpenter, *Valley of the Sasquatch* (Feature film, produced by **The October People**), 2014
Production Designer, *Veterans Anthem* (Television commercial for **Walmart**, produced by **VIMBY Media**), 2014
Production Designer, *Clarisonic for Sephora* (Television commercial, produced by **DVI Marketing**), 2013
Production Designer, *Happy Hondadays* (Commercial for **Honda Motors**, produced by **Realworld, Inc.**), 2013
Production Designer, *Tainted* (Television series pilot, produced by Hilliard Guess and Elisa Graybill), 2013
Art Director/Lead Scenic Carpenter, *The Bond* (Short film, production designed by Kristen Bonnelie), 2013
Production Designer, *High Roller* (Commercial for **Apple Computers**, produced by **Epoch Studios**), 2013
Set Decorator, *VF417 - K4W* (Internal video for **Microsoft Corporation**, produced by **Run Studios**), 2013
Production Designer, *Tech Ed* (**Microsoft** commercial, produced by **Run Studios/Keith Rivers Media**), 2013
Set Dresser, *Above it All* (Commercial for **Snoqualmie Casino**, produced by **St. Cloud Productions**), 2013
Leadman/Set Dresser, *A Bit of Bad Luck* (Feature film, production designed by Stephen Lineweaver), 2012
Production Designer, *Brush With Danger* (Feature film, produced by **Sun and Moon Productions**), 2012
Production Designer, *Worst Night to Grow a Pair* (Short film, written and directed by Ty Huffer), 2012
Production Designer, *Door to Door* (Short film, written and directed by Daniel Brockley), 2011
Lead Scenic Carpenter, *Mine Games* (Feature film, directed by Richard Gray), 2011
Production Designer, *Love in the Year 2000* (Short film, written and directed by David Miller), 2011
Scenic Carpenter, *It's Good to be the President* (Documentary for **The History Channel**), 2011
Graphic Designer/Photographer, *Fat Kid Rules the World* (Feature film, directed by Matthew Lillard), 2011
Production Designer, *A Fistul of Forefront* (Marketing short for **Dexter + Chaney Software**, produced by **Paladin Media Group**), 2009

Production Skills/BTS Photography Credits

Feature Films

The Long Haul, 2016
Wallflower, 2016
This Shall Pass, 2015
Second Nature, 2015
Danger Diva, 2015
Ladykiller, 2015
Vows, 2015
Captain Fantastic, 2014
Dark Dungeons, 2013
Seven Minutes, 2013
Taste, 2013
A Bit of Bad Luck, 2012
Scraper, 2012
One Square Mile, 2012
Touchy Feely, 2012
Desert Cathedral, 2011
Sisterhood of Death, 2011
Safety Not Guaranteed, 2010
Citizen Heroes, 2010
Nothing Against Life, 2009
Catechism Cataclysm, 2009
The Off Hours, 2009

Short Films

One Step Too Far, 2016
Grown Man, 2016
Bye, 2015
Mustard, 2015
The Gift, 2014
Big Boy, 2014
Chasing the Sun, 2014
Fu Lu Show/Three Stars, 2013
The Only Time We Have, 2013
Breathing in Wartime, 2013
2 Friends, True Friends, 2013
C.B., 2012
The Return, 2012
Raviens Moi, 2012
D.C.I., 2012
While You Weren't Looking, 2011
Jenny, 2011
The Epiphany, 2011
After All This, 2011
Tilting at Windmills, 2011
Red Juice Mustache, 2011
Wish, 2011
What Light, 2010
Howard From Ohio, 2010
Choices, 2010
Photo Booth, 2009
Three Actresses, 2009
Safe Passage, 2008

Episodic Series

The High Bar, 2012-2017
Canaan, 2016
Imperium, 2016
Strowlers, 2015
Manic Pixie Dream Wife, 2014
Causality, 2013
Green Means Go, 2012
Phoenix Run, 2012
Alecto, 2011

Director of Photography/Camera Operator Credits

Family Photos (Short film, produced by **Walking Shadows Media**), 2017
*Wallflower** (Feature film, written & directed by Jagger Gravning), 2017
AWS Pedestal System (Infomercial for **Puget Lite Pavers, Inc.**), 2016
*Danger Diva** (Feature film, written/directed by Robert McGinley), 2015
Sleep Cocktail (Infommercial, produced by **Rational Media**), 2015
NW Sinfonietta (Symphony orchestra, produced by Neil Birnbaum), 2012 – 2016
Rising Star Project (Feature-length documentary, produced by **Laughing Dog Media**), 2014
Make A Wish (Behind-the scenes video for **Subaru Motors**, produced by **Smuggler, Inc.**), 2014
Escape (Short film, produced by **Walking Shadows Media**), 2014
Strowlers (Webseries proof-of-concept for **Zombie Orpheus Productions**), 2014
Users' Conference Testimonials (Interview/documentary footage for **Apex Learning**), 2014
OTBTV (Ongoing live theatre television series, produced by **Breathing Media**), 2014
City of Music Awards (Documentary commissioned by the **Seattle Mayor's Office**), 2010 – 2012
Citizen Heroes (Documentary directed by Matt Harrison), 2011
Library of the Sacred Beast (Proof-of-concept directed by David Falcon Ayala), 2011
Jessie Israel for City Council (Television commercial), 2011
Manhattan is not an Island (Musical composition by Sarah Mattox – **Tangletown Trio**), 2010
ESS Features (Infomercial for **Dexter + Chaney** software, Directed by Douglas Staley), 2010
Your Big Backyard (Television commercial commissioned by **King County Parks & Rec**), 2010
Spectrum Woman (Marketing short for **Dexter + Chaney** software, written & directed by Douglas Staley), 2011
* Credit for Additional Photography/B-Roll

Other Film Crew Credits

Producer, *Family Photos* (Short film, written & directed by Douglas Staley), 2017
Location Manager, *Old School* (Commercial for **CarDash**, Produced by **Dystinct Meida**), 2017
Co-producer, *Wallflower* (Feature film, written & directed by Jagger Gravning), 2016
Location Manager, *Holiday Greeting Cookies* (Commercial for **Microsoft**, Produced by **Vossler Media Group**), 2016
Location Scout, *Marlboro* campaign (Television commercial produced by **Native Pictures**), 2016
Sound Engineer, *Harlon, Meet Lea* (Short film, written by Devin Cook, Directed by Kevin Cook), 2016
Location Scout, Still photo shoot for **Nike**, Produced by **Bobby Kopp Productions**, 2015
Location Manager, *Alpha Fit* (Television commercial for **Clarisonic**, Produced by **Radische Media**), 2015
Producer, *Escape* (Short film, written & directed by Douglas Staley), 2015
Gaffer, *Mustard* (Short film, written and directed by Chris Upholdt), 2015
Location Manager, *SEIU PSA* (Television commercial for **SEIU**, Produced by **Webber Shandwick**), 2014
Sound Engineer/DIT, *Signs, Everywhere!* (Short film, directed by Julio Ramirez), 2014
Location Manager, Still photo shoot for **Delta Airlines**, Produced by **Lockbox Media**, 2014
Gaffer, *The Perfect Pieces* (Short film, written & directed by Krk Nordenstrom), 2014
Sound Engineer/Boom Operator, *124 Years* (**Bartell Drugs** commercial, produced by **Leonard Creative**), 2014
Location Manager, Television commercial for **AARP**, Produced by **Shooters, Inc.**, 2014
Assistant Location Manager, *Winter Line* (Catalog shoot for **Nordstrom**, Produced by **N Studio**), 2014
Location Manager, *The Gift* (Short film, Directed by Mardig Sheridan, Produced by **Perch No? Productions**), 2014
Assistant Location Manager, *Building* (Television commercial for **JP Morgan**, Produced by **Supply & Demand**), 2014
Location Manager, *Surface* (Television commercial for **Microsoft**, produced by **Clatter & Dinn**), 2014
Location Manager, *Good Boy* (Commercial for **Value Village**, produced by **Wexley School for Girls**), 2014
Location Manager, *Connected* (Television commercial for **Microsoft**, produced by **TriFilms**), 2014
VFX Artist, *Indepenetration* (Advertisement for **Seattle's True Independent Film Festival**), 2013
Sound Engineer, *The Condition* (Short film, produced by **Vossler Media**), 2013
Location Manager, *Tech Ed* (Commercial for **Microsoft**, produced by **Run Studios**), 2013
Digital Information Technician, *Desert Cathedral* (Feature film, written & directed by Travis Senger), 2011
Location Assistant, *21 & Over* (Feature film – Doug DuMas, Location Manager), 2011