



## DANIEL A. RIVAS

### EDITOR/VIDEOGRAPHER/WRITER

I am a video editor, videographer, and writer based out of Bremerton, WA. My primary focus is on storytelling and creating an experience that many can enjoy. I have achieved various courses in Adobe Creative Cloud through the Seattle Film Institute and have worked on various student and independent projects.

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## EXPERIENCES

### “DEMONS” - SHORT FILM WRITER/DIRECTOR/EDITOR

April 2016

With countless hours of footage from various days of shooting and angles taken it was my duty to create a living story. I needed to convey through editing the tone of the film and the pace to achieve my goals of telling the story.

### “TANOOKI” - SHORT FILM CAMERA OPERATOR/EDITOR

June 2015

After the projects end I acted as one of three editors to perform a separate cut of the film, different from the directors. It was a film that had no sound so I had to convey emotions and plot not just through the editing itself but through music choice as well.

### “VISION QUEST” - SHORT FILM ASST. DIRECTOR/EDITOR

Mar. 2015

Despite complications such as losing an entire reel of film and shooting over a holiday and unable to use part of the crew, I was able to piece together of what I could of the film in my own cut of it and offered it to the director.

## INTERESTS

FILMMAKING  
WRITING  
GAMING  
AMERICAN FOOTBALL

## SKILLS

ADOBE PREMIERE PRO CC  
ADOBE AFTER EFFECTS CC  
ADOBE PHOTOSHOP CC  
ADOBE ILLUSTRATOR CC  
ADOBE AUDITION CC  
CINEMA 4D

## EDUCATION

### SEATTLE FILM INSTITUTE MOTION GRAPHICS

Sept. 2016 – Current

Furthering education and learning in the ways of 3D Modeling, Special Effects/Title work, storyboarding, and UI/UX.

### SEATTLE FILM INSTITUTE FILMMAKING

Feb. 2015 – Feb. 2016

Study, learned, and trained in the technical know how in film such as; producing, sound, editing, writing, and directing.