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### Qualifications and Skills

- **Film/Web Series Production:** Well educated on film production from development to release. Has personally overseen organizing shot lists, shooting schedules, and post-production, as well as grunt work on larger sets. Experience in all segments of filmmaking including; screenwriting, production assistant, directing, editing, and audio.
- **Critical Studies:** Studied film history, critical studies, comparative studies, and world cinema. Has general knowledge of all areas of notable films and filmmaking as an artform.
- **Art and Production Design:** Creative direction within the art department. Uses prior knowledge in fine art painting and art history to inform designs and approach to film and makeup. Credits include Production Designer, Art Director, and Hair and Makeup

### Selected Film Experience

#### **Director**

- “Charcoal” - Digital Short Film
- “FEHU” - Digital Short Film
- “From Nebraska” - Digital Short Film

#### **1st Assistant Director**

- “1968” - Digital Short Film
- “Willowdell, OH” - Digital Short Film

#### **Art Director**

- “En Avant” - 35mm Short Film
- “Win the Day Roko Rockingson Episode Three: Song of Sorisa” - Digital Short Film

#### **Hair and Makeup**

- “A Wolf Comes at Night” - Digital Short Film
- “Crooked” - Digital Short Film (As Assistant Makeup”
- “Harness” - Digital Short Film
- “DEGÜELLO” - Digital Short Film
- “Lola Has a Bad Dream” - Digital Short Film
- “Only You” - Digital Short Film
- “Puppy Love” - Digital Short Film
- “A Portrait of Love Lost” - Digital Short Film
- “Win the Day Roko Rockingson Episode Three: Song of Sorisa” - Digital Short Film

## Education

### **Bachelor of Arts in Cinema and Television Arts**

Columbia College of Chicago - expected graduation May 2018

- Studied film and filmmaking.
- Set experience.
- Critical studies experience.

### **Associate's of Arts in Visual Art**

South Seattle College - March 2015

- Studied painting along with many other general studies.
- Learned basics of watercolor and still life painting.
- Learned basics of aesthetic, design, digital art, and marketing.

### **Internship in Filmmaking**

RecTech Youth Media Institute

- Learned basics of filmmaking and documentary making.
- Learned basics of editing.