



# Molly McNutt

937-6899-3138

[www.mollyjmcnutt.com](http://www.mollyjmcnutt.com)

Seattle, WA

## EDUCATION

### University of South Carolina

BS in Retail & Fashion Merchandising

2010-2014

GPA 3.6/4 - Dean's List

## SKILLS

- Strong creative design skills
- Superior written and verbal communication
- Excellent organizational skills and attention to detail
- Ability to troubleshoot and improvise while maintaining objective
- Working knowledge of MS Office programs and Photoshop
- Lighthearted and ready to learn

## OBJECTIVE

Self-motivated and passionate, excited to join an innovative team of creatives. Looking to support your company with my adept skill set while developing my knowledge of film production. Genuinely enthusiastic about learning from and working with the best.

## EXPERIENCE

### Costume Designer, Bellevue Youth Theater

Bellevue, WA — August 2017 - Current

- Research and develop character briefs and digital costume board layouts as requested by the director.
- Conduct fittings with each youth actor while taking note of all physical requirements, allergies, special parental notes.
- Draft patterns and build costumes and accessories from the ground up.
- Collaborate with set and prop designers, assisting both with load ins, construction and set strikes.
- Maintain and reconstruct stock of vintage garments.

### Costume Designer, Trustus Theater

Columbia, SC — April 2014 - June 2016

- Designed and stitched for two seasons ranging from mainstage to intimate one-act shows including modern and period productions.
- Used Photoshop to cut, trim and edit designs and actor photos used for show development, marketing packages and production tracking.
- Organized director's notes, financial budgets sheets, and expense reports for each production.
- Experience as a backstage manager running a team of ten assistants with over thirty actors per show.

### Wardrobe Production Assistant, Cinemax, Outcast

Rock Hill, SC — May - December 2015

- Managed and maintained wardrobe stock daily by prepping and disassembling on-set garment racks.
- Responded to urgent requests made by costume leads including garment retrieval/returns, set drop-offs/pickups, and schedule updates
- Professionally liaised with other departments both verbally and in writing, on behalf of the the costume department, with production notes, meeting minutes, and scheduling.

### Costume Designer, MadMonkey Productions, M is for Marauder

Columbia, SC — July - September 2013

- Created innovative and visually interesting costumes with a minimal budget and short time constraint.
- Aided the director on set through quick problem solving and on-set alterations to enhance the aesthetics of the horror film.
- Costumes provided a visual language for the silent film which was awarded Top 12 for the ABC's of Death International Short Film Competition.

