
Mia Francoso

Production Assistant

goodmorningmia@live.com
(909) 244-7331

SKILL SUMMARY

A well-rounded addition to any film set. Most experienced in the art department but is adaptable and eager to learn in all forms.

EXPERIENCE

“The Real Santa” - Intern

Fall 2017 / directed by Robert O'Twomney

- Assisted mainly in Art Department with sets and props

“Gratuity” - Art Dir. & Makeup FX

Spring 2017 / directed by E.K. Scarfone

- Made for 72 Hour Horror Film Race
- Winner Best Student Film & Best Score Bleedingham Festival

Seattle Film Institute - Teacher's Assistant

Winter 2018 / Professor J. Forsher for Non-Fiction Storytelling

- Assisted with lectures and demos
- Organizing assignments, upholding deadlines, providing critique

EDUCATION

Seattle Film Institute - *MFA Filmmaking & Producing*

September 2016 - July 2018

*P.A. Bootcamp with Vicky

Academy of Art University - *BFA Animation & VFX*

September 2010 - May 2016

*Emphasis in Stop Motion Animation

REFERENCES

James Forsher : 206-265-2382 / j_forsher@yahoo.com

Vicky Berglund-Davenport : 425-210-1507 /

vickyberglund-davenport@msn.com