



Christy Teichmann

Script Supervisor

Los Angeles, CA

<http://staffmeup.com/profile/id/108901>



Summary

(626) 264-7100

I am paper & pencil and deliver digital notes. I make sure your film cuts!. I don't double book gigs. I like being involved in pre-production. I am detail-oriented and can work with all departments as a team player and I LOVE making movies. Call me!!

Credits

SCRIPT SUPERVISOR – Chance Film (Short) — Push Freedom Films	7/18 – 7/18
SCRIPT SUPERVISOR – Ernesto's Manifesto Film (Theatrical) — Hildago Productions	3/18 – 3/18
SCRIPT SUPERVISOR – Night Fighters Film (Short) — Push Freedom Films	12/17 – 12/17
SCRIPT SUPERVISOR – IBOT Film (Theatrical) — Hungry Panda Productions	10/17 – 11/17
SCRIPT SUPERVISOR – Tears In The Night Film (Theatrical) — Soupbone Productions	9/17 – 10/17
SCRIPT SUPERVISOR – Rhino Film (Theatrical) — Gunpowder and Sky	9/17 – 9/17
SCRIPT SUPERVISOR – Meat Cute Film (Short) — Push Freedom Films	8/17 – 8/17
SCRIPT SUPERVISOR – Let Your Great Out Music Video — All In Productions	6/17 – 6/17
SCRIPT SUPERVISOR – Black Moonlight Film (Short) — Hungrey Panda Productions Inc.	5/17 – 5/17
SCRIPT SUPERVISOR – Hinge Film (Short) — Santa Monica College Production	5/17 – 5/17
SCRIPT SUPERVISOR – Unwritten Obsession LIFETIME — TV Movie/Mini — Mar Vista Entertainment	1/17 – 2/17
SCRIPT SUPERVISOR – Mammoth Film (Short) — USC School of Cinematic Arts	12/16 – 12/16
SCRIPT SUPERVISOR – The Phantom Menace Film (Short) — Good Morning Productions	11/16 – 11/16
SCRIPT SUPERVISOR – A Gulag Mouse Film (Theatrical) — Caviar Films	10/16 – 11/16

SCRIPT SUPERVISOR – Break A Hip (Season 2)	9/16 – 10/16
Internet — Shut Up Charlie Productions	
SCRIPT SUPERVISOR – Curse Named Love	9/16 – 9/16
Film (Short) — a NYFA student film	
ASSOCIATE PRODUCER – Heavenly Deposit	4/16 – 5/16
Film (Theatrical) —	
SCRIPT SUPERVISOR – Heavenly Deposit	4/16 – 5/16
Film (Theatrical)	
SCRIPT SUPERVISOR – Mississippi Requiem	3/16 – 3/16
Film (Theatrical) — Elysium Bandini Studios Details	
Script Supervisor on "Elly"	
SCRIPT SUPERVISOR – 5150	1/16 – 1/16
Film (Theatrical) — The Journey Film Group Inc.	
SCRIPT SUPERVISOR (ADDITIONAL SCRIPT SUPERVISOR) – Lookin' Up	11/15 – 11/15
Film (Theatrical) — Marvkap, Inc.	
SCRIPT SUPERVISOR (ADDITIONAL SCRIPT SUPERVISOR) – Eat Me	10/15 – 10/15
Film (Theatrical) — Rumpus Room Productions	
SCRIPT SUPERVISOR (ADDITIONAL SCRIPT SUPERVISOR) – Distortion	10/15 – 10/15
Film (Theatrical) — StageCraft Productions	
SCRIPT SUPERVISOR – And The Tierra Goes To..	9/15 – 9/15
Film (Short) — SESA Productions Details	
American Girl Film Contest with Director Mellisa Hoppe, http://www.imdb.com/name/nm2893131/	
SCRIPT SUPERVISOR – Tatterdemalion	8/15 – 9/15
Film (Theatrical) — Green Hummingbird Entertainment , Varient, Laundry Films	
SCRIPT SUPERVISOR – Slammed!	7/15 – 8/15
Film (Theatrical) — Red Media Details	
http://www.imdb.com/title/tt4859034/?ref_=fn_al_tt_1	
SCRIPT SUPERVISOR – THE MILLER PREDICTION	5/15 – 6/15
Film (Theatrical) — RADIANT CENTURY PRODUCTIONS	
SCRIPT SUPERVISOR (FOB & I) – The Fob & I: Episode 3,4	3/15 – 5/15
Film (Short) — New Form Digital Media	
SCRIPT SUPERVISOR – DRAWING BIBLE CONNECTIONS	12/14 – 12/14
Film (Short) — Stepanie Sosa Details	
Script Supervisor www.stepsosa.com	
SCRIPT SUPERVISOR – The Lovaganza Trilogy, Part 1: Follow Your Sunshine	10/14 – 10/14
Film (Short) — Fer Rouge Creative Company	
SCRIPT SUPERVISOR – The Wedding Invitation	9/14 – 9/14
Film (Theatrical) — It's Raining Films, Narmartini Pictures	
SCRIPT SUPERVISOR – Finding Sahara PSA	8/14 – 8/14
Film (Short) — Women In Film, Los Angeles & LolitaMoon Productions	
SCRIPT SUPERVISOR – The Lives Of Bones	2/14 – 2/14
Film (Short) — Solar Films	
SCRIPT SUPERVISOR – Break A Hip (Season 1)	11/13 – 11/13

Internet — Shut Up Charlie Productions [Details](#)

Director Cameron Watson <http://www.breakahip.com/> <http://www.imdb.com/title/tt3261668/>

SCRIPT SUPERVISOR – [Redemption](#)

7/13 – 7/13

Film (Short) — 168 Films Project [Details](#)

Script supervisor for Redemption: <https://www.facebook.com/REDEMPTIONmovie> Here is how it works <http://www.168film.com/Contests/Write-of-Passage/FAQs>.

Affiliations

48 Hr Film Project.

WOMEN IN FILM

Skills

Close attention in the details

Get what you want out of each and every shot

Have office will travel.

Indie Scripty