

# **Merritt Crocker**

# **PM/AD/FILMMAKER/FRIEND**

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## **NOTABLE EMPLOYERS/PROJECTS**

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- ESPN 30/30 -*The Gospel According to Mac*** **NOV 2015**
- Feature length documentary.
  - Camera Operator.
- GIVE ME LIBERTY PRODUCTIONS – *Coming To You*** **MARCH 2016**
- Feature length film.
  - UPM under producer Drew Houpt.
  - Selected for the Sundance Sound Lab at Skywalker Ranch.
- ALEX COX -*Tombstone Rashomon*** **JUNE 2016**
- Feature length film.
  - Producer/editor.
  - Limited online distribution by Fandor. Foreign sales by BFI.
  - Visual Effects by Phil Tippett.
- HK CORP LA – (*various music videos*)** **AUG-FEB 2016**
- Producer/Line Producer. 12 music videos.
  - Bid projects, produced videos, managed insurance claims.
- DOW JAZZ FILMS – *Love by Drowning*** **AUGUST 2017**
- Feature length film.
  - Production coordinator.
  - Vendors, basecamp logistics, cast accommodations, transpo schedules.
- GLOBAL GENESIS GROUP + PILOT MEDIA – *7 Days Alive*** **JUNE 2018**
- PREPPING AD for 24-episode Chinese television series.
  - Script breakdowns, long form scheduling, call sheets, actors.

## **REFERENCES**

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- **Alex Cox – Director of *Tombstone Rashomon, Repo Man, Sid and Nancy***
  - Contact info available by request
- **Ken Gord – Producer of *7 Days Alive, Highlander***
  - Contact info available by request
- **Lorne Hiltser – VP of Production at Blackpills**
  - Contact info available by request
- **Jim Podhoretz – Director of *The Gospel According to Mac***
  - Contact info available by request