

SCOTT E. ARMSTRONG

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OBJECTIVE

I am looking to use my skills as an experienced Video Producer, Cinematographer, Director of Photography, Editor, Photographer, Adobe Photoshop and After Effects artist to provide a variety of communication products for a diverse audience.

EXPERIENCE

SWX KNDU Sports & Weather November 2017 – present

Camera Operator, Production Assistant

Operate broadcast studio and field cameras for various live sporting events. Setup equipment and run cables as part of a crew.

KVEW-TV June 1984 – October 2017

Video Producer, Director, Graphics & Editor

Work with sales staff, clients and news department to write scripts, produce, direct and edit commercials and TV shows, set construction, lighting, audio, camera operator, technical director, tape operator and computer tech. Created client and sports logos and graphic text using a Chyron Character Generator/ Vector Graphics computer.

PHOTOGRAPHER April 1987 – present

Portrait, Commercial and Event Photographer

Photograph high school seniors, families, weddings, commercial products, passports and business portraits for various clients.

COLUMBIA BASIN COLLEGE January 1986 – March 1988

Photography and Television Production Instructor

Create a lesson plan, outline teaching materials, conduct lecture and lab classes, grade student performance and projects.

MONTANA STATE UNIVERSITY September 1983 – June 1984

Special Effects and Animation Class Instructor, Engineer

Conduct lab class in special effects and animation. Operate animation camera for photo lab. Created an animated ID for KUSM-TV. Install newly purchased broadcast equipment, film equipment and computerized lighting system.

EDUCATION

MONTANA STATE UNIVERSITY

Bachelor of Science Degree in Film and Television Production, 1978

Completed degrees in Television, Film Production and Photography. Received a scholarship from Great Falls Advertising Federation. Received certification as an Emergency Medical Technician and CPR Instructor. Worked for the college yearbook for 5 years. Was a Ski Patrolman for 5 years.

MONTANA STATE UNIVERSITY

Graphic Design, 1981-1984

Created posters and printed brochures. Received extensive skills in text graphics.

MONTANA STATE UNIVERSITY

Business Management and Marketing, 1981-1984

Created a marketing presentation for a client.

COLUMBIA BASIN COLLEGE

Office Technology, WordPerfect, 1992

PACIFIC NORTHWEST SCHOOL OF PROFESSIONAL PHOTOGRAPHY

GOLDEN GATE SCHOOL OF PROFESSIONAL PHOTOGRAPHY

TEXAS SCHOOL OF PROFESSIONAL PHOTOGRAPHY

IMAGE EXPLORATIONS SCHOOL OF PHOTOGRAPHY

SEMINARS

- Charles Lewis, “How to Make Top Dollar in Photography Business”
- Dean Collins, “World Tour – Commercial Photography”
- Bill Holshevnikoff, “The Power of Lighting for Film and Video”
- True Redd, “Lighting, Design & Imagination in Commercial Photography”
- Larry Peters, “Successful Portrait Photography”
- Tom McDonald, “Professional Studio Photography”

SKILLS

- Macintosh Computer Operator
- Cinematographer / Camera Operator
- Video Editor
- President – Mid-Columbia Macintosh Users Group
- Instructor / Presenter
- Photographer
- Photography and Video Lighting Technician
- Audio Recording Technician
- Understanding and experience with print production processes
- Skilled with video production programs:
 - Final Cut Pro
 - Adobe After Effects
 - Adobe Media Encoder
 - Adobe Premiere
 - Adobe Illustrator
 - Teleprompter Software
- Skilled with photography programs:
 - Adobe Photoshop
 - Adobe Lightroom
 - PhotoMechanic
 - ProSelect
- Experience working on engineering and technical topics
 - Videotaped interviews and presentation video for the B-Reactor National Park web videos “What to Know Before You Go.”
 - Interpreted the drawings for the nuclear process from Hank Kasmata and created the “Chain Reaction” and “Plutonium Production Video Animations”
- Camera Operator for Live Sporting Events
 - Operate Studio Camera with 55x lens for baseball games
 - Operate Field Production Camera for, football, basketball, volleyball, hockey, hydro boat racing, motocross and rodeos.