
DAVID PATTERSON

tel: 425.746.7245 cel: 425.445.4515

email: dave@pixelstogo.com

website: www.pixelstogo.com

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I am a videographer/editor operating in the Seattle, WA area. My experience includes shooting corporate interviews and events, live music and dance performances, Kickstarter campaigns, short independent films, documentary films and more. Clients range from small businesses to larger companies such as Seattle Opera, Amazon, Group Health, Microsoft, Century Link, University of Washington, Lexus and Napster Music. In addition to managing my own clients, I often work for production companies as camera operator.

My pre-production skills include working with clients to craft scripts, generating storyboards, location scouting, and crew logistics. Production skills include all aspects of camera work, lighting and audio. Post production skills include video and audio editing, ADR, motion design, compositing, VFX and color grading. DaVinci Resolve Studio, Adobe Premiere Pro, After Effects, Audition, Media Encoder, Photoshop, Illustrator, Bridge and Acrobat are my tools of choice for video post production and motion design.

I value story telling and team/client rapport as equally important to the skills mentioned above.

Thanks for your time in consideration of an interview for your company.

Regards,

A handwritten signature in black ink that reads "David Patterson". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

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BACKGROUND INFORMATION:

I am a videographer/editor operating in the Seattle, WA area. My experience includes shooting corporate interviews and events, live music and dance performances, Kickstarter campaigns, short independent films, documentary films and more. Clients range from small businesses to larger companies such as Seattle Opera, Amazon, Group Health, Microsoft, Century Link, Washington Special Olympics, Seattle Repertory Jazz Orchestra, University of Washington, Porsche of Bellevue, Lexus and Napster Music. I frequently work assignments for production companies as a work-for-hire camera man and location audio recordist. I can work as a crew of one, or scale up with additional crew to accommodate larger projects. Available for contract work or full time position in video production and post production.

WORK SAMPLES:

Narrative film examples:

<https://vimeo.com/326879875>

Interview shot examples:

<https://vimeo.com/325752086>

Live performance examples:

<https://vimeo.com/326407734>

Additional video, motion graphics and 3D samples:

<https://vimeo.com/davepatterson>

TOOLSET PROFICIENCY:

My post production skills include video and audio editing, After Effects motion design, compositing and VFX. DaVinci Resolve Studio, Adobe Premiere Pro, After Effects, Audition, Media Encoder, Photoshop, Illustrator, Bridge and Acrobat are my tools of choice for video post production and motion design.

EMPLOYMENT HISTORY:

2000 to present - freelance video production & post production

Video/audio production - video shooting/editing, audio recording/editing

1994 to present - freelance print media work

Image editing (retouching, color correction)

Graphic design (print media and packaging)

Illustration (web graphics, maps, mechanical illustration, 3D graphics, trade show graphics)

Photoshop training and color consultation (school, corporate and individuals from intermediate to advance levels)

2002 to 2005 - owner/audio engineer & producer / Knobville Recording Studio

32 track audio recording studio (Avid/Digidesign Pro Tools) providing music production, performance, artist support, post production audio engineering and mixing. Produced 7 CDs for Seattle area musicians, including CD graphics.

1992 to 1994 - Wizywig, Seattle, WA

Established Seattle's first desktop publishing service bureau with a professional color scanning and pre-press department.

Hired to train staff (image scanning, color correction, retouching), develop shop color standards and testing.

1990 to 1992 - Rainier Color, Seattle, WA

Linotype/Hell CromaCom system operator for custom color pre-print shop in Seattle.

WORK RELATED ACTIVITIES:

Teaching: School of Visual Concepts, Seattle, WA (class instructor from 1996 to 1998), intermediate & advanced Photoshop courses

Consulting/Training: Corporate and individual Photoshop training and consultation

Software beta testing: Adobe Photoshop, Fauve xRes, LivePicture, ALAP QXTools, Extensis Intellihance and MaskPro

Training Received: Scitex America, Bedford, MA (Scitex scanner and retouching systems)

Hell Graphics Systems, Port Washington, NY (HGS CromaCom graphics system)

School of Visual Concepts, Seattle, WA (Drawing Studies, Design Theory, Graphic Design Fundamentals)

REFERENCES:

Available upon request.
