

# jacob hopkins

## education

### Elizabethtown College

BA in Communications  
Minor in Graphic Design

## honors

### NY Emmy Nomination

2018

Editor for NY Emmy-Nominated series, *Getting Off the Streets*, for episodes 3 + 5 in the societal concern category.

## skills

### Programs

Adobe Premiere  
Adobe Media Encoder  
Adobe After Effects  
DaVinci Resolve  
Adobe Audition  
Adobe Photoshop

### Camera Experience

RED  
Canon C200  
Canon C100ii  
Panasonic EVA1  
Sony A7Riii  
Sony A7Sii

### Position Experience

Director  
Assistant Director  
Editor  
Director of Photography  
Assistant Camera  
Camera Operator

## freelance experience

### PBS / THIRTEEN - *Chasing the Dream: Getting Off the Streets* Editor (2018)

Worked as the lead editor for the Emmy-nominated documentary series that aired August 24, 2018. Brainstormed with the director and assistant editors to shape the narrative and produce five full episodes. Communicated with PBS production staff to ensure the series was correctly formatted for broadcasting online and on television in New York and New Jersey.

### Elizabethtown College - Television Spots

#### Director (2018)

Collaborated with an advertising agency and a production company to direct three television spots for Elizabethtown College to be distributed on cable, local stations, and Hulu. Led location scouts, managed a full crew, and realized the creative vision of the college and agency.

### MAKE Films - Various Projects

#### Editor, Assistant Camera + Second Camera Operator (2017-Present)

Prepared project files for lead editors and contributed to small crews alongside directors and producers for multiple projects. Operated RED and Panasonic EVA1 cinema cameras. Clients included: *Victor, Propel, EBY, Stauffer's Grocery, Benchmark Construction, Center for Politics PBS Documentary, and Flagger Force.*

### Paksima Productions - Johnson + Johnson Promotional Video

#### Editor (2019)

Edited an internal promotional piece for Johnson + Johnson to be used during a company event to inspire current employees. Communicated directly with the client to build a fast-paced narrative with recent and archival footage.

### New York Polyphony - Ephrata Cloister Documentary

#### Editor + Second Camera Operator (2019)

Assisted the director in pre-production, filming, and post-production to create a meaningful, short-form narrative. Operated a Sony A7Riii for two days of filming in a single location and aided in interviews.

### Aurora Films - Broan Installation Video

#### Second Camera Operator (2018)

Operated a Canon C100 Mkii and Canon C200 for a Broan vent hood installation video. Assisted DP in pre-light and production and worked within a multi-camera studio setting.

## Paksima Productions

### **Jamila Paksima - Director**

I've had the pleasure of working with Jacob on a number of projects as an assistant editor and editor in the last 2 years. He is a delight to work with and always has great ideas to contribute to the editing process. Jacob offers every video or documentary project he works on a level of maturity, a terrific sense of story and keen editorial acumen. He is organized, creative, reliable and brings a strong aesthetic sense to his projects both visually and with music selection. I've watched him grow into a fine editor in a very short time. It is my pleasure to recommend Jacob. He is the first person I think of adding to our post-production team these days for my documentary projects big and small.

## MAKE Films

### **Allen Clements - Producer**

Jacob has an entrepreneurial mindset that will help you to reach your goals as an organization. Jacob will make you look excellent to the people who matter and provide an element of friendliness and professionalism on a team that I assure will improve any outcome. If what you seek in a skilled production or post hire is someone who is dependable, approachable and talented, Jacob Hopkins will fill that role effortlessly.

## Aurora Films

### **Dan Giangulio - Director of Photography**

I've had the pleasure of working alongside Jacob on various projects that have had high importance to our team. Not only is he very talented behind the camera and as a member of the crew, he is truly a professional on and off set. Comfortable and capable collaborating with both the crew and client alike. Jacob is the type of person that you want to work with, he is constantly looking for opportunities to improve the project and story.