

Stephen E. Wood
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EDUCATION

2017 – 2018 **Western Washington University**, Bellingham, - Bachelor of Arts, Creative Writing Minor
2015 – 2016 **Olympic College**, Bremerton – Associate of Arts Degree
2012 – 2014 **Saint Louis Community College**, Meramec, - Graphic Communications Major

EXPERIENCE

Writing

- Attended Northeast School of the Arts (NESA), a selective magnet school in San Antonio, TX from 2009 – 2010, developed 23 poetry and prose pieces in an intensive workshop setting. Delivered 7 Black Box performances.
- Selected to represent NESA's Creative Writing Program for an auditorium audience of prospective attendees, reciting an a cappella lyrical adaptation inspired by Bob Dylan.
- Published prose piece *Bandits of the Water* in the school literary magazine, *Savrola*, 2011.
- Completed 5 courses for a Creative Writing Minor at Western Washington University in 2018 – *Fiction Writing 1-2, Poetry Writing 1-2, and Editing and Publication*

Illustration

- Completed classical illustrative training at Saint Louis Community College in 2013, lauded by peers for the establishment of style uniquely akin to Romanticism.
- Presented *Transmutation: Act One*, B Gallery Show, Western Washington University in 2018.
- Created eight drawings featuring signature line work technique with charcoal during time at Western Washington
- Embarked on a self-starter advertising campaign at emerald City ComicCon 2019. Designed poster featuring my work, attached it to a sandwich board to gain exposure.
- Engaged in a self-taught storyboarding curriculum, where my studies incorporate elements of environmental originality, character development, pacing, musical choreography, and atmosphere.
- **LinkedIn:** <https://www.linkedin.com/in/stephen-wood-209085167/>

Animation and Editing

- Created Stop Motion film *Dracula*, featured in Western Washington's *Brain Melt Film Festival*. Demonstrated ingenuity on a minimal budget, effective editing, and the ability to create an immersive atmosphere for an audience.
- Showcased continued self-taught skills development with additions of 2D animations on the Instagram platform – work includes *Edgar Allan Snow*, and *The Nightcat*
- Developed editing skills on multiple projects involving creating a cinematic atmosphere for an audience in video format. Examples included: Ambient track for a "sound portrait" project, representing Western Washington's Rock Ring sculpture, entitled *Demimonde*, and an ambient title sequence prefacing original story entitled *The Reading*
- Experience with Adobe Premiere Pro, Adobe After Effects, and Adobe Animate in Digital Media focus, all self-taught
- **Portfolio:**
<https://drive.google.com/drive/folders/1tot0i95reUHUT5ywSkNuNPi4tNv6dNY8?usp=sharing>

Theatre

- Developed theatre acting and on-set production skills by participating in 5 productions in the community theatre, community college, and university settings. Productions included *Gentlemen Prefer Blondes*, *Arsenic and Old Lace*, *Macbeth*, and *Othello*

- Directed and played Iago in Shakespeare's *Othello* for course project, Western Washington University, demonstrating group leadership, creative ingenuity and cohesive team coordination. Quality of this performance influenced the instructor to change his approach to the assignment based on our performance in future courses.
- Awarded best fight scene as Young Siward by a professional critic in a production of *Macbeth*, St Louis Community College, Meramec.

Customer Service

- Accumulated six years of customer service experience in retail, food service, and construction
- Fostered resolute work ethic in labor-intensive, fast-paced environments, requiring stamina, quick decision making, critical thinking, and team communication.
- Established personable relationships with customers in strongly community-based locations

References

- Cynthia Camlin, Western Washington University, Art Department
Phone: (360) 650-3747 Email: Cynthia.Camlin@wwu.edu
- Matt Haley, Artist
www.matthaley.com