

# JACOB ELIETT

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## WORK EXPERIENCE

### **Kind Music Inc. / Mateo Messina (Elite Hollywood Composer)**

Music Assistant  
Dec 2018 to Present

### **Beall, Buch & Kandell Detecting Agency** Sound Recordist, Composer

Sept 2019 to Present - Equipment: Mackie Mixer 1402-vlz3, Sennheiser MKH 416, 3 Sennheiser G3s  
Series (Paranormal Crime Dramedy) – Pickled Angel Productions  
Directed by Annika de Groot

### **Little Prague Bakery Commercial** Sound Recordist, Music Composer

Dec 2019 - Equipment: Sound Devices MixPre-6, Sennheiser MKH 416  
Directed by Annika de Groot

### **Lake Forest Park** Sound Recordist

Dec 2019 - Equipment: Sound Devices MixPre-6, Sennheiser MKH 416, 4 Sennheiser G4s. - Film (Drama) – Directed by Kersti Jan Werdal

### **Barrows Island Lighthouse** Sound Recordist, Music Composer

Oct 2019 to Present – Equipment: Tascom DR-60D, Sennheiser MKH 416, 2 Sennheiser G3s  
Documentary – Introspective Film – Directed by Matthew Hartman

### **Before the Order** Sound Recordist

Oct 2019 – Equipment: Sound Devices MixPre-3, Sennheiser MKH 416  
Film (Horror) – Twisted Ladder and Seattle Artists Guild – Andrew Silvey

### **Blood for Blood** Music Composer, Orchestrator, Sound Designer, Re-Recordist Mixer, Music Editor and Post Audio

Oct 2019 – Equipment: Logic Pro X  
Film (Horror) – Vision Productions – Directed by Bill Reed Jr.

### **Sundown Trail** Sound Recordist

Aug 2019 – Equipment: Sound Devices MixPre-10, Sennheiser MKH 416, 4 Sennheiser G3s  
Film (Sci-Fi/Post-Apocalyptic) – Taliesin Nexus (Non-Profit)

### **Why Women Kill/CBS All Access** Session Prep and Score Proofing

July 2019 to Present – Software: ProTools  
CBS Television Studios (Narrative Drama) Creator Marc Cherry

### **Such an Honor** Sound Recordist and Music Composer

July 2019 – Equipment: Zoom F8, Sennheiser MKH 416, 3 Sennheiser G3s  
Film (Drama) – Morning Lark and Mighty Tripod Productions  
Directed by Nicole Pouchet

### **The Wrong Missy** Music Production Assistant, Music Preparation, Music Librarian, Session Prep and Score Proofing

June 2019 – Software: ProTools  
Netflix Original Film – Happy Madison Productions – Director Tyler Spindel

### **Tall Girl** Music Production Assistant, Music Preparation, Music Librarian, Session Prep and Score Proofing

June 2019 – Software: ProTools  
Netflix Original–Wonderland Sound and Vision–Director Nzingha Stewart

### **Seed Our Future** Composer and Sound Designer

May 2019 – Software: Sibelius, Logic  
Video Game (Mobile AR) by Dev Todd Little

### **Restoration Protocol** Composer

May 2019 – Software: Logic  
Video Game (Simulation, Puzzle) Produced by Something Insane Games

## TECHNICAL SKILLS

Music Composer, Orchestrator, Conductor, Music Producer, Sound Designer, Foley Artist, Sound Recordist, Production Sound Mixer, Music Editor, Re-Recordist Mixer, Sound Editor, Dialogue and ADR Editor.

### **Certified** Go-4Nuge Production Assistant

**My Sound Equipment:** Boom Kit = Sennheiser MKH 416, Sennheiser Blimp kit w/WindShield, Auray 12 foot Boom. Lavalier treatment expendables.

**Software:** Logic, Pro Tools, Pro Tools HD, iZotope RX 7 and Ozone, Sibelius, Finale, FMOD/Unity Integration, Wwise, Digital Performer, Auricle

**Conference Associate** for GDC (Game Developers Conference) San Francisco - Mar 2019

## EDUCATION

### **Pacific Northwest Film Scoring Program at The Seattle Film Institute**

Class of 2017-2018 – Master of Music Degree in Music Composition for Film and Media

### **Checkmate** Sound Recordist

May 2019 – Equipment: Sound Devices MixPre-6, Sennheiser MKH 416, 3 Sennheiser G3s - Film (Drama) – Olympia Film Collective

### **Very Valentine** Assistant to Composer Mateo Messina

Feb – April 2019 – Software: ProTools  
Lifetime TV Production – Film (Romantic Comedy) – Director Menhaj Huda

### **Afterhours** Sound Recordist

Feb 2019 – Equipment: Sound Devices MixPre-6, Sennheiser MKH 416, 2 RodeLink Filmmaker Kit  
Film (Dark Drama) – Lavoie Studios, Winterlight Studios, Bella Vita Films

### **HER** Composer, Re-Recordist Mixer (5.1 Mix), Music Editor, Foley Artist, Sound/Dialogue and ADR Editor

Jan - March 2019 - Software: Sibelius, Logic, Pro Tools HD  
Film (Drama) – Bella Vita Films – Directed by Geneviève Sauvé

### **Finding Home** Composer and Sound Designer

Jan 2019 – Software: Sibelius, Logic  
Video Game (Horror) Produced by Dev Budi Mulyo of SIXR

### **Ending Lyme** Sound Recordist

Jan 2019 – Equipment: Zoom H6  
Documentary – Institute of Systems Biology – Director Dr. Susan L. Marra

### **Fools Advance** Composer & Orchestrator

Nov 2018 – Jan 2019 Equipment: Sibelius, Logic  
Film (Drama) – Slingshot Productions – Directed by John Kephart

### **Alaska Suite** Production Sound Mixer

Nov 2018 – Equipment: Mixing all 8 Channels of a Zoom F8  
Documentary – LTA Productions – Produced by Bill Lange

### **Wizard vs. Cowboys** Composer and Sound Designer

Nov 2018 – Software: Sibelius, Logic  
Video Game (First-Person Shooter) by Dev Rob Rood

### **Arachne** Foley Artist and Music Composer

Oct 2018 – Software: Sibelius, Logic  
Film (Fantasy) – Microbe Whisperer Studios – Directed by Dr. JeM YinJoy

### **Something Nasty** Composer and Sound Recordist

Oct 2018 – Software: Sibelius, Logic. Hardware: Zoom H6  
Film (Horror) – Dark Works Productions – Directed by Clif Johnston

### **Easy as Pie** Composer, Orchestrator and Conductor

May – June 2018 – Software: Sibelius, Pro Tools, Session Musicians  
Film (Romantic Comedy) Directed by Alexis Pazmino

**Awarded** – Bronze for Original Score at 2018 TIVA DC Peer Awards

### **Flight Angels** Composer, Orchestrator and Conductor

April – May 2018 – Software: Sibelius, Pro Tools, Session Musicians  
Film (Documentary) Directed by Shey Green

### **Ascent** Composer, Orchestrator and Conductor

April 2018 – Software: Sibelius, Pro Tools, Session Musicians  
Film (Drama) Directed by Shannon Shikles

### **Married on a Monday (Feature Film)** Composer and Orchestrator

July 2016 – Dec 2016 – Software: Sibelius, Logic  
**Full-Length Feature** (Romantic Comedy) Directed by Nancy Boyd