

JULIETTE LEWIS

Wardrobe & Wig Dresser, Makeup Artist, Designer

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EDUCATION

Brigham Young University (BYU) 2017

- BA in Theatre Arts Studies, emphasis in Costume and Makeup Design.

SELECTED WORK

Costume and Wig Dresser | Hale Centre Theatre | Sandy, UT | 2017-2019

- In charge of handling costume and wig pieces as per designer instructions on large scale theatrical productions. Creating tracks and coordinating fast costume changes with actors, moving and setting costume pieces during live performances, and insuring each costume and wig is worn to the designer's specifications. Responsible for performing a variety of costume repairs and laundering each night.

Wig Dresser/Makeup Artist Supervisor | Utah Opera, Capitol Theatre | Salt Lake City, UT | 2019

- Maintaining and applying wigs and makeup to principal opera singers as per designer instruction. Leading makeup team in timely applications, maintenance, and strike while supervising results.

Wardrobe Stylist and Makeup Artist | Big Door Network | Provo, UT | 2015-2017

- Working with a director and production design team to create cohesive looks for commercials. Responsible for working within a budget, creating designs, coordinating with talent, providing wardrobe pieces and upkeep, and dressing talent on set. Performed on-set makeup and hair artistry.

Freelance Makeup/Hair Artist | 2014-Present

- Providing makeup and hair artistry on a wide range of film, stage, photography, and events, including: independent films, television shows, commercials, music videos, stage productions, photoshoots, student films, PSAs, weddings, fashion shows, mock disasters, and personal events.

Electrician | BYU Arts Production | Provo, UT | 2013-2017

- Responsible for hanging, cabling, and focusing lighting fixtures for theatrical productions, as well as striking, cleaning, repairing, and storing lighting fixtures and their accessories in road boxes.
- Completing light board operation training, operating light boards and followspots for productions in the BYU theatres, completing Genie Lift training, and working with performing groups.

Stitcher | BYU Arts Production | Provo, UT | 2014-15 Season

- Altering and repairing costume pieces, taking measurements, familiarity with proper sewing terms and techniques, operating sewing machines, irons, steamers, and sergers.

Makeup Designer/Supervisor | Scera Co. Theatre | Orem, UT | 2015 Summer Season

- Purchasing, maintaining, and styling wigs and makeup for productions, as well as designing hair and makeup and training actors to follow designs.

SELECTED THEATRE AND FILM

<i>Fly More than You Fall</i>	Head Dresser.....	Noorda Theatre
<i>Travesties</i>	Costume Designer.....	BYU Blackbox
<i>The Magic Flute</i>	Makeup Artist/Supervisor.....	Capitol Theatre
<i>Tuck Everlasting</i>	Head Dresser.....	Hale Centre Theatre
<i>Argonautika</i>	Costume Designer/Crafts.....	BYU Proscenium
<i>Mary Poppins</i>	Makeup Designer/Supervisor.....	Scera Outdoor Theatre
<i>The Little Prince</i>	Makeup Artist/Wig Dresser.....	Capitol Theatre
<i>Love, Fall, and Order</i>	Set Costumer.....	Hallmark Channel
<i>Purple Mattress</i> © "Sasquatch"	Key Makeup/Wardrobe Design.....	Commercial
<i>The Count of Monte Cristo</i>	Makeup Artist/Wig Supervisor	BYU Mainstage

SKILLS AND ABILITIES

Sewing by hand and machine, design, bible creation and paperwork, costume crafts, dressing, track creation, nightly wardrobe reports, laundry, costume repair, alterations, millinery, wig styling, wig application and care, wig ventilation, facial hair application and care, life-casting, prosthetic sculpting, patternmaking, makeup application, foam puppet creation, Genie Lift operation, scissor lift operation, fly-system operation, Adobe Photoshop, power tool operation, research, team collaboration, artistic rendering.

REFERENCES PORTFOLIO

References available upon request.

Portfolio at www.juliettelewis94.wix.com/design