

513-802-1915

MeganKate@ReelRescues.com

www.ReelRescues.com

Profile

Midwest Animal Training provides your film with an incredible opportunity to save a life and enhance your production with the animal of your choice. We find the animal, look, and temperament you desire, from a local humane society or rescue. Once the right animal or animals are chosen they will begin training specifically to accomplish the necessary behaviors you desire.

Currently, I have access to dogs, cats, pig, horses, miniature horse, donkeys, cows, goats, parrots, reptiles, raccoon, wolf, zebra and I can most likely acquire anything else you may need.

Movie Experience

A Kind of Murder – 2014

Found, rescued, and trained a toy poodle in 10 days for his role. “Jeff” the dog.

Behaviors:

A-B

Be comfortable in many people’s arms (a natural relaxed look)

Enter room, jump up on couch

Down stay in dog bed on floor, jump on bed with owner, lay down with her, back to bed on floor

Stand on hind legs to reach food on coffee table

The Killing Of a Sacred Deer – 2016

Found, rescued and trained a Border Collie/Golden Retriever mix. “Molly” the dog.

Behaviors:

Long down stays (up to two hours)

Enter into a room or scene and go to actor or place head on actor’s knee while sitting down

A-B

Greet Actor at door and follow them through the house

Approach coffee table and place head on table inches away from a cake

Bark on command and or bark in a sequence of behaviors

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Movie Experience Continued

Old Man and The Gun – 2017

Found, rescued and trained 6 cats. “Kristoff” “Elsa” “Tiana” “Merlin” “Rose” and “Jasmine”

Behaviors:

A-B

Comfortable in a very loud, large space with many people and working machinery

Act naturally in a very unnatural environment

Come when called

look comfortable while being held during a scene

Extremely Wicked, Shockingly Evil and Vile - 2018

Found, rescued and trained: “Pappy” a Beagle/Dachshund mix.

Trained two dogs that I currently own: “Porter” a Great Pyrenees and Rottweiler mix and “Faith” a white lab

Behaviors:

Pappy: walking on a leash and then was to “attack” but not make contact with the actor as he ran by.

Porter: Growl, snarl, bark at actor while in a humane society kennel. Then lay down when the actor cue’s him to.

Faith: Lay or sit quietly in kennel

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Movie Experience Continued

Dark Waters - 2019

Found, rescued, and trained two cats “Bart” and “Walnut”

Trained a dog I currently own: “Porter” a Great Pyrenees and Rottweiler mix

Behaviors:

Bart: Jump on desk, walk across desk and then interact with actor. Also had to walk around living area while actors watched TV.

Walnut: Sit stay with Actor on couch, cuddling with actor in chair and on couch

Porter: Had to be still for about 3 - 4 hours while makeup applied tumors to his skin and coat. Then sit and stand next to an actor in a wheel chair as cars drove by. Had about an 1.5 hours to sit still for tumor removal.

Hillbilly Elegy - 2019

Found, rescued and trained 6 dogs and 6 cats for background roles in this film. I also brought in one dog I currently own: “Faith” a white lab

Behaviors:

Faulkner, Archie, Pryce, Posie, Herbie, Faith and Cassidy were the dogs, They had to walk politely on leash, eat out of a trash can, have a perfect recall, be off leash trained, go to their marks, sit and down stay.

Bart, Tiana, Merlin, Lucas, Sir Leroy, Sir Lawrence were all the cats. They had to have a perfect recall as all their work was outdoors completely free. They all had to be relaxed in new situation, sit stay, and down stay.

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Movie Experience Continued

The Foundation Wrong Turn - 2019

Located Goats, Chickens and Snakes that would strike for this film.

Behaviors:

Goats were in a corral with actors and wranglers in with them. We also had one on a rope that was being walked with a young girl.

Chickens were in the corral with the goats and actors and wranglers. Our wranglers were in full costume and had direction given to them for the scenes they were in.

Snakes had one scene where the actor crawled into a pit to hide, where the snake was. The Snake was scripted to strike at the camera.

Cherry - 2019

Found and Rescued Jade a female Shepherd/border collie mix dog.

Behaviors:

Jade: long down stay, long stand stay, long sit stay, walked politely on leash, go to mark, head down, head up, come, and stop walking towards me and stand.

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Commercials

Litter Robot Commercial - 2018

Found, rescued and trained: "Hunter" a Domestic Short Haired Cat

Behaviors:

Sit on owners lap for a long period of time

Jump on the counter then walk across the counter to the owner and place his feet on her shoulders while she pets him.

Be held for long periods of time

Lay next to owner on the couch for long periods of time

Go into the litter robot and stay there until told to come out

Pet Armor Commercial - 2018

Found and trained "Toby" a 9 week old beagle puppy

Behaviors:

Try to jump on couch over and over

Paw at actress on couch

Play with toys

Steal the actress's slipper and run away

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Commercials Continued

EST Loyalty Commercial - 2018

Found, rescued and trained "William" a Chihuahua Pomeranian mix.

Behaviors:

Sit Stay

Down Stay

Walk politely on leash

Come when called

Look

Credit Union Commercial - 2018

Found and rescued Titan, a great pyrenees and german shep mix

Also used Kristoff and Faith, my cat and dog

Behaviors:

Titan: taught him to walk leashless on a treadmill in 24 hours

Faith: Taught her to walk leashless on a treadmill in 24 hours

Kristoff: Taught him to ride a roomba with a party hat on in 24 hours

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Febreze Commercial - 2019

Found, rescued and trained "Dixie" a your guess is as good as mine shelter mutt.

Behaviors:

Sit

Down

Roll on to side

Roll on to back

had to work on a wooden raised platform

Photography

Iams rebranding photoshoot

Worked with many show dogs and breeds (pugs, bull dogs, Yorkies, Norwich terriers, schnauzers)

Behaviors:

Sit or stand and look at camera

action shots of the dogs walking or trotting at the correct speed

Vita Bone

Had many dogs that had to be photographed while catching a treat.

Many of the dogs selected had never had their pictures taken and we had to work patiently with each client. The pictures turned out amazing!

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Skills

I have been training and working with animals since 1996. I have worked all over the world with too many species to name. I was curator of all training and behavior for the Cincinnati Zoo. I have worked with and around a multitude of actors, musicians, and athletes and will handle every interaction professionally.

When working with animals on set it is my goal to ensure the animal's stress levels are kept to a minimum, all welfare needs are met, and that the director gets the behaviors they desire.

I do require my animals to be comfortable on set and with the actors they are working with. This will ensure that the animals are truly relaxed and look natural while filming. I will ask for time on set prior to filming and may require extra time with actors to work with the animal.

References

Kristen Jane Erwin, Cincinnati Film Commission

513-378-1415

Riann Wiggins, Lightborne Communications

513-295-2426

Brian Steege, Steege Photography

513-651-0007

Please feel free to reach out to any previous films/commercials
