

Sandy Jeglum

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VIDEO EDITOR

A video editor with over a decade of experience editing short film, feature-length film, and digital content for social media. Accustom to working remotely and in the office. Recognized consistently as an organized and detail-oriented team member who is passionate about creating captivating stories.

QUALIFICATION HIGHLIGHTS

Short-form Video Editing ■ Long-form Video Editing ■ Color Grading ■ Audio Mixing ■ Video Mastering
Storytelling ■ Multimedia ■ Digital Content Production ■ Content Strategy ■ Project Management
Visual Asset Management ■ Photo Editing ■ Digital Image Processing ■ Photo Retouching

SOFTWARE / TECHNOLOGY EXPERTISE

Certified in AVID Media Composer. Advanced knowledge of Adobe Premiere Pro, Photoshop, and Lightroom. Working knowledge of DaVinci Resolve, After Effects, Audition, and InDesign. Proficient in Google Drive, Microsoft Office, Mac and Windows.

CAREER HISTORY & EXPERIENCE

Freelance Filmmaker

MAR 2013 – PRESENT

VIDEO EDITING

Expertise in the entire storytelling process including character development, bringing out key story themes, and determining story structure. Projects ranging from unscripted independent feature-length films to character-driven short films, branded video, corporate video, and digital content for social media. Knowledgeable about mastering for delivery on any platform. Select projects can be found below.

Above the Bamboo Room

JAN 2020 – PRESENT

FEATURE-LENGTH DOCUMENTARY – IN PROGRESS

Editing the feature-length documentary including shaping the story structure and character development.

Male Allies

JUNE 2020

DIGITAL CONTENT

Edited a 2-minute film for social media produced by the non-profit organization Women's Voices Now. Male Allies was created in solidarity with the UN's #HeforShe campaign, who also shared the film across their social channels.

Concerning Contraception

JAN 2019 – OCT 2019

SHORT DOCUMENTARY

Edited the 12-minute independent documentary short. Oversaw all of post-production, directing a team of designers, a composer, and audio engineers.

Headhunt Revisited: With Brush, Canvas and Camera

AUG 2013 – SEPT 2018

AWARD-WINNING FEATURE-LENGTH DOCUMENTARY AND DIGITAL CONTENT

Edited and mastered the feature-length documentary, work-in-progress, and digital content for newsletters, crowdfunding campaigns, and social media. Oversaw all of post-production, working with animation, color, and sound contractors to finish the film.

Magnetic North: Jacob Adams

AUGUST 2018

EPIISODE OF SIX-PART DOCUMENTARY SERIES

Contributing editor to a 30-minute episode of Magnetic North, a documentary series produced by the Alaska Humanities Forum in partnership with the Rasmuson Foundation.

America Rise

EXTENDED TRAILER AND DIGITAL CONTENT

Editing digital content for social media, an extended trailer, and work-in-progress for the feature-length documentary.

CRAZYWISE

MAR 2013 - DEC 2016

AWARD-WINNING FEATURE-LENGTH DOCUMENTARY AND DIGITAL CONTENT

Assistant editor responsible for organizing and logging 8 TB of footage and locating footage for inclusion in the film. Produced and edited digital content for newsletters, crowdfunding campaigns, and social media.

Stirring the Fire

FEB 2010 - FEB 2013

BRANDED SHORT DOCUMENTARIES

Co-editor of 4 character-driven, branded short documentary films. *Ms. Trung and Ms. Ngan* highlight the work of KIVA and joinFITE in Vietnam. *Syretta and Nancy* highlight the work of the Foundation for Women in California, USA.

ADDITIONAL CAREER EXPERIENCE

Westmorland Images VIDEO EDITOR, PHOTO EDITOR & VISUAL ASSET MANAGER	2004 - 2015
Phil Borges Productions DIGITAL CONTENT PRODUCER	2007 - 2013
Tom Haseltine Photography PHOTO EDITOR & VISUAL ASSET MANAGER	2007 – 2011

EDUCATION & ADDITIONAL INFORMATION

MASTERS IN DOCUMENTARY PRODUCTION University of the West of England	2019
• Graduate with Distinction	
ASSOCIATE IN FINE ARTS IN PHOTOGRAPHY Everett Community College	2004
• Outstanding Graduate in Photography Award	
• Academic Success Award (3.7 G.P.A.)	
PROFESSIONAL AFFILIATIONS:	2018, 2021
• Seattle Documentary Association, Board Member	
PROFESSIONAL APPEARANCES:	
• Seattle International Film Festival, Panelist	2018
• Cascadia International Women's Film Festival, Panelist	2018
• Seattle Documentary Association, DocForest, Panelist	2019

SELECT FILM FESTIVALS
PAST SCREENINGS INCLUDE:

- Seattle International Film Festival
- Mountainfilm
- Hawaii International Film Festival
- LA Femme International Film Festival
- Festival International Du Film Documentaire Oceanien
- Friday Harbor Film Festival
- Cascadia International Women's Film Festival