

Lily Greenfield

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Qualifications/Skills

- Stock management skills. The historical and technical knowledge to properly sort items.
- Wardrobe skills. Assisting makeup and hair; safe hair and wig styling/upkeep during show run.
- Sewing experience (~seven years). Draping, stitching, basic flat drafting, corsetry, dyeing, tailoring
- Expertise in historical costume styles, patterns and techniques
- Crochet, bobbin lace, tatting, knitting, and embroidery

Experience

Costume Shop Manager, Lawrence University Theatre/Opera Department and Music Conservatory, Appleton, WI 2017-2020. Supervised student employees (teaching novice sewers more advanced techniques) as well as maintaining organization of stock. Wardrobe head, constructed costumes for mainstage shows.

Film and Television Credits: Three Busy Debras (TV Series 2020), multiple commercial credits. Costume selection and management, on-site costume preparation.

Costume Designer, LU Theatre/Opera Department and Music Conservatory, 2019-2020. Credits for mainstage shows include L'Incoronazione Di Poppea, Richard III (co-design), Bernstein's Mass (co-design). Designed, rendered and constructed costumes from scratch.

Costume Construction, Chickenshed, London, UK Winter 2019. Constructed principle costumes for original musical, a rotating cast of 80. Additionally, fitted and managed sets/multiples of costumes for chorus.

Costume Construction and Design, College Light Opera Company, Falmouth, MA Summer 2018. Worked with Head Designer and a team of five to costume 11 shows with a cast of 32 for each. Assistant Design for Pirates of Penzance and First Hand for Iolanthe. Wardrobe Supervisor (team of one).

Stitcher/Wardrobe Team, LU Theatre/Opera Department and Music Conservatory, 2016-2020. Constructed costumes for three-plus shows a year. Constructions include corsetry/underpinnings, 14th-18th century gowns, 20th century looks, tailoring. Wardrobe duties included hair styling and makeup assistance, wig styling and maintenance.

Education

Bachelor of Arts in Theatre from Lawrence University, Appleton, Wisconsin 2020.