

# RAJAH MAKONNEN MATTHEWS

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## SOFTWARE

AVID  
Premiere  
After Effects  
InDesign  
Illustrator  
Photoshop  
Google Applications  
MS Office  
Final Draft  
Audacity

## TECHNICAL SKILLS

Camera Operation  
Light Design  
Directing  
Story Structure  
File structure and Organization  
Written & oral communication  
Time management  
Printing and booklet creation

## CONTACTS

Diana M Dotter  
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## EDUCATION

Shoreline Community College  
AA in Film Production 2014

TheFilmSchool  
Screenwriting Intensive 2014

## EXPERIENCE

### TheFilmSchool

Production Manager 2014 - Present

Managed the filming and editing of lectures emphasizing story structure. Managed administrative logistics of events planning, contract signing, fee collection, scheduling, event booking and advertising. Collaborated with students as Assistant Director to keep their films on schedule and on budget without sacrificing their creative vision. Guide students through script breakdowns and location scouting.

### The New Blank

Assistant Editor 2018 - 2019

Upscaled and re-cut trailers for Warner Bros & HBO for multi-LCD displays & large scale outdoor LED screens, focusing on conveying the same message in environments without sound support. Carefully selected footage that meets studio requirements and supplemented trailers with branded bumpers and additional ambient CGI.

### Creativelive

Freelance Production Assistant 2017 - 2018

Eased flow of production with assistance assembling gear and preparing locations. Worked closely with the camera department, measuring focus, cleaning lenses and preparing the camera. Designed creative lighting solutions for unusual locations.

### Independent Music Video Direction

Directing/Cinematography/Light Design 2014 - Present

Directed, filmed, and edited Nunu & Seasick videos for Emma Lee Toyoda and Waiting music video for Dark Smith. Designed lighting appropriate for Lauren Loralai music video and worked closely with the musician on emotional performance.