

NATHAN HONG FISHER

DIRECTOR // PRODUCTION DESIGNER



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FEATURES

Dick Johnson is Dead | Netflix | July 2019
Production Designer

Martin Eden | February - May 2019
Art Director

American Invitation | October 2018
Leadman

Inside the Rain | July 2018
Leadman

Sunlit Night | May 2018
Leadman

Cubby | September 2017
Set Decorator

SHORTS

The Faces Pentaptych | December 2019
Production Designer

I Miss Your Face | June 2019
Production Designer

The 49th Day | March 2019
Director

Hello, World | January 2019
Director // Production Designer

Don't Write Me Off | June 2018
Production Designer

Manifest | March 2018
Production Designer

Hello Apartment | MiuMiu | November 2017
Art Buyer

SHORTS [CONT.]

The Daughter | July 2017
Production Designer

Hapa | January 2017
Production Designer

Backtrack | June 2016
Director // Production Designer

EPISODIC

Slugfest (Season 1) | Quibi | January 2020
Production Designer

The Village (Season 1) | NBC | November 2018
Set Decoration Shopper

TableTalk (Season 1) | Fullscreen | March 2017
Director // Production Designer

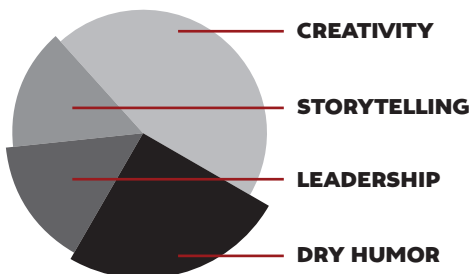
Merce (Season 2) | October 2017
Production Designer

COMMERCIAL

Red Bull - Music Festival | May 2018
Strike Leadman

Master Class | 1 Lecture | April 2018
Set Dresser

Master Class | 4 Lectures | 2017 - 2018
Art Production Assistant



ARIZONA STATE UNIVERSITY

FILM & MEDIA STUDIES
GRADUATING 2020

PRATT INSTITUTE

MOTION GRAPHICS DESIGN
CERTIFICATE 2015

UNIVERSITY OF WASHINGTON

THEATER
2000 - 2007

PORTFOLIO AVAILABLE UPON REQUEST

