



With the documented sensory levels of a mid-twenty-year-old, the energy and curiosity of a child, and the often-hard-won wisdom from way over half a century on the planet, **Hank Isaac** has thus far led a life resembling more of a blustery Cape Cod day than a peaceful life on a hillside vineyard.

Hank's father was an MGM executive for much of his life and later was instrumental in bringing the original Cinerama to the world. Before becoming a housewife, his mother was a dancer on stage in New York City. Hank spent half his growing-up years in Hollywood, half in the shadow of Manhattan, and the third half traveling between the two. He's been on more sound stages than there are people in Tortilla Flat, AZ. However, his father cautioned him to forever stay away from the motion picture industry.

A caution which Hank failed to observe, beginning in 1994, when, at the hands of the likes of award-winning screenwriter Stewart Stern, Hank found he could actually write films. Truth is, Hank hated writing for most of his life. What he did do, however, was spend fanciful days making up stories and enlisting the help of his peers to create scenarios which often lasted several weeks (breaks for meals and sleep, of course).

As a child, Hank appeared in the “peanut gallery” of the 6000-plus episode Howdy Doody TV show. He was on numerous other talk and variety shows with his father in more cities than he can remember.

Before giving his soul to film and TV writing, Hank earned a B.S. in Industrial Design and worked both as a designer and a consultant for several major consumer goods manufacturers. He was also the Research Director at a design & marketing firm. Hank was a middle school teacher in Massachusetts, ran a sailing school on New York's Long Island Sound, and taught screenwriting and filmmaking at a private four-year college.

When Hank and his wife learned they were to have their first child, both quit their jobs and opened a boutique toy store. In fact, their daughter was literally raised in that toy store.

Several years later, they sold the store, their house, and their airplane and set off to tour the country with their then five-year-old child. And yes, they toured in the ubiquitous V.W. camper van.

Arriving on the west coast, Hank and his family bought a boat and lived on it for the next eleven years in Seattle, WA.

Since then, Hank has created 23 original series (20 one-hour, one sitcom, one half-hour, and a multi-award-winning web series), and has written several theatrical features. He's also written a stage play, industrials, song lyrics, and is in the midst of creating a unique YA novel. He writes fast and furious – his original Project Greenlight semi-finalist screenplay was written in eleven hours. He likes the idea of TV writing because it's quick, immediate, and feedback is nearly instantaneous. But he also embraces the challenge of fitting characters and their stories into a ninety to a hundred and twenty minute box.

Hank is able to enhance his writing with a broad working knowledge of both the film and TV industries and all of the crafts which go into making a project a success. He's not only a writer but also a director, production designer, and producer. His writing has placed in numerous competitions since 2003. He's even won several. He's had films as either writer or writer/director in over 100 international film festivals (since 2009) with 50+ awards, several in academy-qualifying venues.

More than you probably want to know is available at all these places (or simply Google “Hank Isaac”):

<https://www.imdb.me/hankisaac>

<https://vimeo.com/user2485648/videos>

<https://www.linkedin.com/in/hankisaac>

<https://www.facebook.com/hank.isaac>

