

Megan Leonard

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www.meganleo.com

EXPERIENCE

Independent Producer, Seattle, WA

JULY 2012 - PRESENT | Leonard has produced multiple award-winning shorts which have premiered at festivals around the globe. She is a 2019 Sundance Creative Producing Summit and 2020 Sundance Talent Forum Fellow.

Seattle International Film Festival, Seattle, WA — Programmer

AUGUST 2016 - PRESENT | Leonard currently heads the New American Cinema and ShortsFest teams at SIFF. Responsibilities include researching, screening, and providing coverage for festival films, as well as moderating screenings during the festival.

DOC NYC, New York, NY — Associate Programmer (Short Films)

JUNE 2018 - NOVEMBER 2019 | Responsibilities include researching, screening, and providing coverage for documentary short films, as well as moderating screenings and panels during the festival.

Indie Memphis Film Festival, Memphis, TN — Associate Programmer (Feature Films)

JUNE 2016 - NOVEMBER 2018 | Responsibilities include screening, and providing coverage for feature films, as well as moderating screenings during the festival.

Seattle International Film Festival, Seattle, WA — Programming Coordinator

DECEMBER 2012 - JULY 2016 | Responsibilities included programming feature and short films, managing submissions, juries, web content, publications and materials for 400+ films. SIFF Cinema responsibilities included coordinating bookings and box office reports, and annual mini-festival responsibilities included guest relations, film material collection and website implementation.

SELECT FILMOGRAPHY

Mixtape Marauders, feature film — *Producer (dir. Peter Edlund, development)*

The Ref, short film — *Producer, Editor (dir. Peter Edlund, post-production)*

You Mean Everything To Me, feature film — *Co-Producer (dir. Bryan Wizemann, post-production)*

The Procedure Part 2, short film — *Producer (dir. Calvin Lee Reeder, 2019)*

I See Through You, short film — *Producer, Editor (dir. Lael Rogers, 2018)*

Mixtape Marauders, short film — *Producer, Editor (dir. Peter Edlund, 2017)*

Chase the Clouds, music video — *Producer, Editor (dir. Peter Edlund, 2016)*

The New West, short film — *Producer, Editor (dir. Peter Edlund, 2014)*

EDUCATION

Seattle University, Seattle, WA — *Bachelor of Arts, Major in Film Studies, Minor in Spanish*

SEPTEMBER 2008 - JUNE 2012