




Carter Hammond

Audio Engineer

CONTACT

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SKILLS

- Dante Level 2 Certified
- RF Coordination and Deployment
- Computer Networking + Hardware
- Web Streaming and Recording

SOFTWARE

- QLab
- Shure Wireless Workbench
- Sennheiser WSM
- VMWare / VirtualBox
- Omnigraffle
- Windows / Mac OSX
- Adobe Creative Cloud
- XSplit / OBS (Open Broadcast Software)

CONSOLES

- AVID SC48
- Yamaha (CL1, CL3, CL5)
- Soundcraft Expression 3, Impact 3
- Midas Venice F32

REFERENCES



Charlie Robin
CEO

Capitol Theatre – Yakima, WA
(509) 853-2787
charlie@capitoltheatre.org



Chase Nichter
Touring A1

Big League Productions
(435) 668 - 6260
canichter@gmail.com



Carlee Boob
House A1

Capitol Theatre – Yakima, WA
(509) 480-5570
Carleesue7@gmail.com

PROFESSIONAL EXPERIENCE

Come From Away 1st North American Tour (Tech)

A2: Nate Putnam, Jim VanBergen | November 2018, Capitol Theatre - Yakima, WA

Chicago: National Tour (Tech)

A2: L.J Saburro, Matthew Bell | February 2020 Capitol Theatre – Yakima, WA

Pippin: North American Tour (Tech)

A2: Don Hanna, Sam Silva | January 2017, Capitol Theatre - Yakima, WA

An American in Paris (Tech)

A1: Anthony Lopez, Adam Bates | January 2020, Capitol Theatre - Yakima, WA

Legally Blonde: The Musical

A1: Chase Nichter | March 2019, Capitol Theatre – Yakima, WA

Spongebob The Musical

A2: Megan McKay | March 2020, Capitol Theatre – Yakima, WA

Wizard of Oz: The Musical

A1: Sam Silva | December 2017, Capitol Theatre – Yakima, WA

Beautiful: The Carole King Musical

A1: Robert McGarrity | January 2020, Capitol Theatre - Yakima, WA

A Christmas Story Musical

A1: Chase Nichter, Anthony Lopez | December 2019, Capitol Theatre - Yakima, WA

Cinderella: The Musical

A2: Thomas Stephens | December 2018, Capitol Theatre - Yakima, WA

Live Theatre

Capitol Theatre | Yakima, WA | House A1/A2 | August 2016 – Present

- Learned industry best standards and practices for stage sound and lighting.
- Learned protocol for touring theatrical productions via our Capitol Best series and other large-scale touring events.

Performing Arts Centers

VIP Productions | Gonzaga University | Audio Engineer | 2018 – Present

- Tuned the PA at the new Performing Arts Center at Gonzaga University
- Managed Multitrack recordings of their annual arts performances
- Help maintained and troubleshoot the building-wide Dante infrastructure
- Work with building management and technical staff to ensure performances exceeded expectations.

Production Studio

Skillshot Media | Alpharetta, GA | SMITE World Championship Placements | 2018 – Present

- Operate and manage camera equipment for their annual eSports tournament
- Work with staff to deliver video footage for advertising and promotional videos
- Coordinate with onscreen talent to get them on-air for pre and post-game interview

Convention Centers

Skillshot Media | Atlanta, GA | SMITE World Championships | 2018 – Present

- Operate video wall containing sponsor advertising feed and production feed
- Communicate with backstage production and talent to run show according to schedule
- Work with web development team to create private server for auto-updating tournament brackets.