



Film/Video Résumé: Christopher J. DeCicco, DBA Christopher Julian

FREELANCE VIDEO EDITOR:

- Amazon: International Women's Day, 2-min internal promotional video to celebrate corporate event. For Wild Gravity, produced by Rebecca Mitchell 2020
- Ideal Option, short series of promotional videos for a national addiction treatment center. For One Song Studio, dir. Josh Hilton 2019
- SU: College of Education, ten 3-min. promotional videos for Seattle University's Graduate programs. For Mezzanine Media, dir. Steve Hyde 2018-2019
- Magnetic North – Episode 5: Jake Adams, 30-min. PBS documentary series for Marla Williams, Magnetic North LLC 2018
- You Can't Win, 2019, feature-length narrative film, dir. Robinson Devor; a biopic based on the 1926 memoir by professional thief, Jack Black 2016-2018
- Hoarders, 2016, Assistant Editor on reality Television series, Season 9, for Screaming Flea Productions 2016
- Adobe CS5 Release, twelve 1-min social media promotional videos for Adobe 2010
- I am MSIT, internal Microsoft promotional video about IT Identity for Microsoft IT International, through Pyramide Productions, dir. Elie Goral 2009

DIRECTOR/PRODUCER & EDITOR:

- Diabolos, 30-min. drama, a teen concocts a plan to shoot up his school. Seattle, WA 2020
- Traffic Genie, 4-pt web series, PSAs for Seattle Center Productions, Seattle, WA 2015
- Planned Parenthood Commercial, 30-sec. Promotion for Bellevue, WA facilities 2014
- Seattle's Best Smiles, 5-min. Web Promotion for Dentist's Office, Seattle WA 2012
- Invisible Ink: Three Short Stories, 114-min. Feature-length fictional film. Three characters' lives interweave as they search for their past. invisibleinkfilm.net 2011
- Integrated Pest Management, 16-min Public Service video in English & Spanish, for HUD & USDA. Training for low-income housing residents. 2010

COMPUTER SKILLS:

- Adobe CC: Premiere Pro, Photoshop, After Effects, Mocha AE, Audition, Encore CS6
- Apple: Final Cut Pro 7, DVD Studio Pro 4, Compressor, Mac OSX systems
- Avid: Avid Media Composer, ProTools
- Microsoft: Word, Excel (cont'd)



VISUAL EFFECTS & MOTION GRAPHICS:

- You Can't Win*, 2019, feature-length film, dir. Robinson Devor; 2017-2018
90 visual effects shots for period piece, covering 1870s-1920s
- Scapegoat: The Passion of Judas Iscariot*, 117-min, 2D and 2.5D animation. 2020
Feature-length proof-of-concept presentation for pitch. scapegoatfilm.net
- Seattle Cancer Care Alliance*, 4-min Nursing Recruitment Promotion 2016
for Visual Contact, dir. Dan McComb – 3D-parallax photomation
- Masked Commando*, map graphics for 30-min short comedy, for dir. Mike Martin 2016

DIRECTOR OF PHOTOGRAPHY:

- Dressing Up*, 12-min short film, for dir. Ilona Rossman Ho, Canine Productions 2012
- Three Mothers*, 10-min short film, for dir. Ian Stone, Sleepwalk Productions 2010
- Remember Me*, 6-min short film, for dir. Ian Stone, Sleepwalk Productions 2009

TEACHING:

- Art Institute of Seattle, Seattle, WA. – Part-time/Adjunct Faculty 2009-2016
Courses: Video Editing (all levels), Film Score History, Special Effects,
Lighting, Media History, DVD Authoring, Photoshop for Video & Animation
- Cornish College of the Arts, Seattle, WA – Adjunct Faculty 2015-2016
Courses: Adobe Production Dynamics (Adobe Premiere, After Effects),
Visual Effects & Motion Graphics
- Northwest Film Forum, Seattle, WA – Editing workshops, 2009- 2016
Beginner & Intermediate levels, Final Cut Pro 7 & Adobe Premiere Pro
- Seattle Film Institute, Seattle, WA – Part-time Faculty 2008-2010
Courses: Comprehensive Editing, Documentary Production
- Tompkins Cortland Community College, Dryden, NY – Adjunct Instructor 2007-08
Courses: Advanced Editing, Mass Media, Aesthetics & Techniques in Film

EDUCATION:

- Tompkins Cortland Community College, Dryden, NY. GPA: 4.0, 2003-04
Received Associate of Science: Communications & Media Arts
- Cornell University, Ithaca, NY. GPA: 3.5 Coursework: Near Eastern Studies 1997-2002
- Binghamton University, Binghamton, NY. GPA: 3.5 1990-94
Received Bachelor of Arts: Cinema Major with Music Minor