

Resume Page

Here's some information about what it is that I do...

I have been working as a Location Sound Recordist / Audio Engineer in the Puget Sound area for over 31 years plus 5 years before that in Michigan. My experience includes Location Sound Mixing for Film, Video and Music. What follows is a list of some of the different jobs, clients & projects that I have worked on in the Puget Sound, Washington area as well as in several countries including England, Switzerland, Germany, Spain and Costa Rica.

Yes, I have a current Passport...

Education

Macomb Community College / Warren, MI

Associates Degree in Liberal Arts

Graduated - 1983

Ferris State University / Big Rapids, MI

B.S. in Television Production

Graduated with Honors - 1985

Recording Institute of Detroit / Eastpointe, MI

Certified Recording Engineer - 1987

Employment History

1985 - 1988

MVP Communications, Inc. / Troy, MI

After my internship, I was hired as an employee where some of my duties included Location Audio Recording & Engineering for Corporate Videos, Meetings and Teleconferences and conducting Audio Seminars for the other Audio Personnel as well as Camera and Lighting work

1988 - Present

Grey Hawk Productions

Freelance Audio Engineer / Location Sound Recordist

Work has been primarily in the Puget Sound Region (mostly Seattle) and some of my other skills include working in the Grip & Lighting Department.

Clients Include...

The Boeing Company -

Motion Picture and Television Unit / Video Services

Remote and Studio Production sound for both 16mm Film and Video using Nagra, Fostex R-DAT, Betacam and Digital Files as recording mediums. A1 Audio engineering for Live events and corporate webcasts.

Projects include "Earthquake in the Office" and "Environmental Concerns in the Office" (For this project, I received the 1993 Telly Award for Location Sound Recording) and "The Gift", a 16mm film for the Boeing Employees Good Neighbor Fund.

Microsoft

Production Sound Mixing for Corporate training and event videos.

Malcolm Clark, Inc. & Millinnium Arts -

Remote and Studio Production Sound on Corporate Video Projects for Egghead Software, Airborne Express, Stimpson Lane, Caterpillar Tractors and Group Health of Washington.

Fox Sports Northwest -

A-1 Mixing Position & A2 Audio for Collegiate & Professional Sports in Washington and Oregon.

Maverick Productions (now Touch Worldwide) -

Location and Studio Sound Mixing for Microsoft Corporate Videos and Case Studies. Some locations include London, England; San Jose, Costa Rica plus Veve & Geneve, Switzerland.

Persistant Image, Inc.

Location Sound Recording on Video Projects for Airborne Express (now DHL) and Group Health throughout the US

Wizards of the Coast -

A1 Webcast Audio Mixing for the world competition Wizards Tournaments all over the US, Puerto Rico and Barcelona.

Cesari Television -

In Studio & Production Audio for Infomercials.

OMB Productions -

Live Music Sound Mixing for various Traditional Music Festivals throughout the Puget Sound Region.

Film Projects Include...

"American Messiah" and "Best Friends" - film shorts. "House of the Rising" and "Cougar Junction" - feature films.

Some Other Clients Include...

CNN, ABC, NBC, MSNBC, CBS, BBC, MTV, Travel Channel, Oprah, Dr. Phil, Harpo Productions, Fox Sports Net, PACSAT, Sector 550, Touch Worldwide Ltd, The Garrigan / Lyman Group, The Edge Creative, Weyerhaeuser, GTE, Safeco & Allstate Insurance Co's., Microsoft, Edmark, Core Media, Integrated Talent, Tacoma Video Works, Thurston County Chamber & Staging Techniques... to name a few...

Equipment Packages May Include...

Sound Devices 442 Portable Production Mixer; Sound Devices Mix-Pre 10 Recorder; Sound Devices 302 Portable Mixer; QSC

TouchMix 16; Mackie 24x4 Mixer; Mackie Onyx 1620i Mixer; Mackie 1402 Mixer, Tram, Sanken, Sonotrim, PSC & Audio-Technica Lavaliers; Sennheiser 416 & MKH 60 Shotgun w/ Zeppelin and Boom Poles; 2 Schoeps Microphone Systems; 8 - Lectrosonics (wireless) RF Mic systems, AKG, Shure, Beyer and EV Microphones, JBL EON PA System with effects and processing rack plus Sound Cart, Sound Blankets, C-Stands and some minor grip equipment.

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Mark W. Iler, Location Sound Recordist

Grey Hawk Productions

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