

MORGAN BEDARD

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QUALIFICATIONS SUMMARY

- ◆ **Film and Television Production:** Comprehensive knowledge of film and video projects from inception to completion. Demonstrated proficiency in organizing and coordinating shoots, conducting script analysis and contributing to script changes. Knowledge of film and sound editing; hands-on experience using production equipment for all film departments. Experience in production in live and recorded cable television shows. Ability to write and edit scenes, treatments, and scripts.
- ◆ **Administration and Communication:** Prioritize and organize workloads to meet strict deadlines. Establish and maintain strong working relationships with management, staff, and internal and external groups.
- ◆ **Technical Proficiencies:** Adobe Premiere, Adobe Audition, Adobe Photoshop, Final Cut Pro, Microsoft Office, iMovie, Davinci Resolve, Blackmagic Design Pocket Cinema 4K Camera, Sony FS5, Nikon Z6 and Z7, Studio Floor Camera at Central Newswatch.
- ◆ **Strengths:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs.

EDUCATION

Bachelor of Arts in Film Production (Sept 2016-June 2020) Magna Cum Laude Minors in Screenwriting and Interdisciplinary Honors Studies

CENTRAL WASHINGTON UNIVERSITY, Ellensburg, Washington

SELECTED PROJECTS

Director of Photography

- "The Good Ol Days"- Short Film
- "CWU Fashion Show" -Documentary
- "Claim Clothing" -Commercial
- "Not Yet"-Short Film
- "Artemis" -Short Film
- "Afterthoughts"- Short Film
- "Passengers" - Short Film

Director/Director of Photography/Production Design

- "Vita//Mortem" - Experimental Film
- "Will's Interrogation"-Scene
Replication Project

Camera Operator/Gaffer/DIT

- "Two Pints"- Mini Web Series
- "Shadow"- Short Film
- "Talented" - Short Film

Producer/Director

- "This Week in High School Sports" -
Cable High School Sports Show
- "Slow Dancing" - Student Music Video

Production Assistant/Crew Member

- "Losing Ground" - Short Film
- Central Newswatch - Cable TV Show
-Multiple positions including Technical
Director, Camera Operator, Gaffer,
Director, Audio Mixer, and Floor
Manager.

EXPERIENCE HIGHLIGHTS

KHQ LOCAL NEWS, NBC AFFILIATE Spokane, Washington

October 2020-Present

Technical Media Producer

Worked on the "Wake Up Show", "Wake Up Montana", and "Good Day Spokane" as a crew member running the studio floor and editing videos and audio for the live shows. Responsibilities included working with talent to ensure they are ready for live shots, moving and operating cameras, working in the audio booth, recording for radio, lighting shots, editing voice over videos and putting together reporter packages for shows.

- Worked as an audio engineer operating the sound board which included dialing in live reporters, running package audio, recording and uploading radio recordings, and sometimes live mixing.
- Learned to set up and prepare for the next round of shows on the studio floor.
- Fixed any problems as they arose including changing lights, helping talent get to set on time, and any technical difficulties.
- Edited news packages including mixing audio and creating graphics or choosing appropriate video clips.
- Trained new employees on how to run live shows.
- Operated patch cameras to do live shots of reporters not on the studio floor.

CENTRAL WASHINGTON UNIVERSITY, FILM DEPARTMENT – Ellensburg, Washington

2016 – 2020

Film and Production, Undergraduate Student

Cast, directed, shot, edited and produced numerous film and video projects. Planned, organized, and budgeted film shoots utilizing Microsoft Office programs. Edited projects, including special FX, with Adobe Premiere and Davinci Resolve. Performed sound editing in Adobe Audition. Created production binders that included insurance, a budget, deal memos, and location agreements. Wrote scenes, treatments, and scripts.

- Located and secured approval for locations and little to no cost, assisted in casting and putting together shot lists, and color corrected and graded various projects in Davinci Resolve and Adobe Premiere.
- Successfully produced, cast, directed, and filmed a music video featuring dancers from the CWU Dance Department. Based on the quality of the finished product I was hired to produce more videos for the dance department.

CENTRAL NEWSWATCH, CENTRAL WASHINGTON UNIVERSITY Ellensburg, Washington

Winter 2019

Production Crew Member

Worked various positions for weekly student-run local news broadcast. Learned to work as not only a production crew member but also as a director and leader on the studio floor. Did live audio mixing using the soundboard, ran the teleprompter, operated the cameras, hooked up talent with mics, rigged studio lighting, used green screen and created lower thirds, and worked as the technical director.

- Served as the technical director for the majority of shoots and instructed other students in live switching, special effects, and green screen functions.
- Learned to set up and tear down studio sets quickly and efficiently.
- Helped create news packages as a camera operator and interviewer.

UNIVERSITY HOUSING, CENTRAL WASHINGTON UNIVERSITY Ellensburg, Washington 2016 – 2017

Social Media Strategist

Revamped the social media presence of University Housing by creating a Twitter and Instagram and adding new weekly scheduled posts that engaged viewers on Facebook. Generated photos, graphics, short videos, and live interviews for the page.

- Hosted two different giveaways on social media to gain “likes” and traction for the University Housing Facebook and Instagram page.
- Created the “Feature Friday” where I would take photos and interview student staff of Residence life and feature them on social media.
- Shot and edited video stories for the Facebook page including a Thanksgiving video where I asked students on campus what they were thankful for.
- Dug into the archives at the University Library on campus to make a “Throwback Thursday” weekly post that highlighted the history of University Housing and the university itself.