

# Jeremy Catterton

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## Film Assistant Director

- *Amar Akbary Anthony (2018)* dir. Srinu Vaitla, Mythri Movie Makers
- *Hamlet, The Outsider* dir. John Russel Brown
- *Twelfth Night* dir. John Russel Brown

## Short Film & Music Videos – Director/Editor/Producer

- “*The Needle*” by **To Kill a Petty Bourgeoisie** (Kranky Records)  
featured premiere - Pitchfork Media
- “*Light of the World*” by **Phantom Tails**  
Official Selection - MLPS International Horror Film Festival
- “*Edmund*” by **Father You See Queen** (Kranky Records)
- “*Sailor*” by **Zoo Animal (MAKR remix)**
- “*Thoughts/Facts*” by **Ice Palace**
- “*Phantom Power*” by **Ghostband** (Anticon Records)
- “*Good Day Today*” by **David Lynch** (unofficial release)

## Film Gaffer

- *The Uncle Moishe Project (2018)* Backslash Media Productions

## Promotional Videos –Editor/Producer

- **Clapperclaw Music & Arts Festival** Minneapolis (2007, 2008, 2009)
- *This is Not For You* –for the band **Peter Wolf Crier** (Jajaguwar Records)

## Professional Video & Post-Production Certifications:

- *Adobe Premiere Pro CC* (editing) **Manhattan Neighborhood Network** 2018
- *Sony Z150* (camera) **Manhattan Neighborhood Network** 2018

## **Audio Podcasts – Director/Editor/Producer**

- *Black Falls Legacy* by **KORREA Productions**  
A narrative fictional ongoing serial podcast, February 2017 – Current  
(available on iTunes, Soundcloud, Stitcher)
- *Harlem House Club House Food for the Soul* by **KORREA Productions**  
An educational documentary ongoing podcast, November 2017 – Current  
(available on Soundcloud)

## **Musics Albums – Producer/Engineer**

- *(s/t)* by **Five Fingers Make a Fist** (Ep available via Soundcloud, Bandcamp)  
Avant Hiphop/Horrorcore
- *Two Fists Make a Fight* by **Five Fingers Make a Fist** (Ep available via Bandcamp)  
Avant Hiphop/Horrorcore
- *Zzzplees ep* by **KORREA** (Ep available via Soundcloud, Datpiff)  
Instrumental Hiphop/Electronic
- *^V^V^* by **KORREA** (Album available via Soundcloud, Datpiff)  
Experimental Vocal Hiphop/Electronic
- *Falling Bombs* by **KORREA** (Album available via Soundcloud, Datpiff)  
Experimental Experimental Hiphop/Electronic

## **Awards**

- “*This is Not For You.*” **Top Ten shows of ’12** - TC Daily Planet
- “*Fort Wilson Riot’s: Idigaragua*” **Best Rock Opera, 2009** Mpls/St. Paul Magazine

## **Theatre/Performance – Director/Producer**

- | <b>Production</b>                          | <b>Company</b>  | <b>Venue</b>               |
|--|---|----------------------------|
| • <i>Says I Exist</i>                      |   | <b>The Kitchen, NYC</b>    |
| • <i>KORREA</i>                            | <b>Living Gallery, The Rialto, Bad Theater Festival</b> |                            |
| • <i>The Importance of Being Earnest</i>   | <b>Lamb Lays with Lion</b>                              | <b>The Tank, NYC</b>       |
| • <i>Lamb Lays with Lion's Entitlement</i> |   | <b>The Brick, Brooklyn</b> |

## **Theatre/Performance – Director/Producer**

- | <b>Production</b>   | <b>Company</b>  | <b>Venue</b>               |
|---|---|----------------------------|
| • <i>Apotheosis</i> by <b>Matthew Amendt</b>                  |   | <b>The Tank, NYC</b>       |
| • <i>Palms Out</i>  | <b>Dark Night Festival</b>                                      | <b>The 14th St. Y NYC</b>  |
| • <i>Lamb Lays with Lion's Seinfeld</i>                       | <b>Bad Theater Festival</b>                                     | <b>The Tank, NYC</b>       |
| • <i>Lamb Lays with Lion's Ignorance</i>                      |   | <b>The Brick, Brooklyn</b> |
| • <i>Lamb Lays with Lion's \$</i>                             |   | <b>The Tank, NYC</b>       |
| • <i>The Birds</i>  | <b>Cochrane Theatre, London, UK</b>                             |                            |
| • <i>Small Fry, Big Mac</i>                                   | <b>ISI Denpasar Bali, Indonesia</b>                             |                            |
| • <i>Feminine Venom</i>                                       | <b>Nick &amp; Eddies Minneapolis</b>                            |                            |
| • <i>GO TO HELL</i>   | <b>The New Works Theatre Machine, Salt Lake City</b>            |                            |
| • <i>Lamb Lays with Lion Vs. Katie Mitchell's The Seagull</i> | <b>The Southern Theater</b>                                     |                            |
| • <i>The Black Arts</i>                                       | <b>The Guthrie Theatre, Minneapolis</b>                         |                            |
| • <i>Tenebrism</i>  | <b>Soap Factory, The Rude Mechanicals Off-Center Austin, TX</b> |                            |
| • <i>Idigaragua</i>   | <b>Fort Wilson Riot</b>   | <b>Bedlam Theater</b>      |

## **Producing Residency - Forced Entertainment, Sheffield, UK**

- *Spectacular (2009)---European Tour* (directed by Tim Etchells)

## **Resident Acting Instructor**

**Mapanda Talent Agency** Portland, OR 2017

**Shoreline Community College** Shoreline, WA 2005

**St. Francis/St. James St.** Paul, MN 2007-09

## **Education**

MA Directing (2007) **Middlesex University**, London

BFA Actor Training (2004) **Guthrie Theater/University of Minnesota**

**Sarah Lawrence/The Kitchen** Summer Institute (2004) NYC Site-Specific Performance

Theater Arts Diploma (2000) **Interlochen Arts Academy**

## Special Talents

Choreography Devising, Fire-Breathing, Torch-Twirling  
Magic-Devising, Professional-Level Culinary Skills  
International Dialects, Driving Manual-Transmission Vehicles  
Speaks French & Spanish conversationally

## References

### **Elliot Eustis**

Editor at MTV, Viacom  
email: [elliot.eustis@mtvstaff.com](mailto:elliot.eustis@mtvstaff.com)  
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### **Santhosh R. Pogaru**

Producer at Mythri Movie Makers  
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### **Sam Menendez**

Asst. Director of Photographer: *Amar Akbar Anthony (2018)*  
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### **Breese Pickel**

Producer/Dir of Photography at Real World Where's Waldo  
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### **Anna Kuyumcuoglu, MA, ATR-BC**

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