

Objective

Help the production run as smooth as possible. Handle all necessary tasks efficiently and with quality. Solve problems on set, move swiftly, and make the project look good.

Expertise

Extensive knowledge of film and music production. Have 5+ years of experience on low budget sets and recent experience on commercial sets. I love to learn new things, and I can pick up skills with great speed. Familiar with the filmmaking process and the different roles that everybody plays on a production. I'm hungry and eager to get things done and always conduct my role to the highest of my ability.

Selected List of Freelance Film and Commercial Work

Washington State Lottery, "A Family That Wins", Commercial (WA - February, 2021)
Art Department Production Assistant

Ford, "Find Your Wild" "What's In A Name" "Mud", Commercial, Imperial Woodpecker (WA - October, 2020)
Art Department Production Assistant

"Ride With Me", *Ladanyo*, Music Video, Suite A, (Olympia, WA - March 2019)
Director
Director of Photography

"Out Of Pocket", Short film, Dir. by Jonathan Salmon (Seattle, WA - August 2018)
2nd Assistant Camera

"Residents", Three-part 16mm Short Film, Dir. by Jonathan Salmon (Seattle, Tacoma, & Tulalip, WA - June 2018)
Director of Photography

H1GHER MUSIC, "Sexy Forever", *Jay Park*, Music Video, Dir. by Jon Jon Augustavo, The Huge (Seattle, WA - June 2018)
Stills Photographer

"I Am Not A Man", *Butch Bastard*, Short Film - Music Video, Dir. by Jon Jon Augustavo, The Huge (Seattle, WA - April 2018)
Director of Photography
Colorist

SundanceTV, "Just A Kid From Seattle", Short Film, Dir. by Jon Jon Augustavo, The Huge (Seattle, WA - December 2017)
Stills Photographer

NBBJ, Office Holiday Video, Freelance (Seattle, WA - November, 2017)
Editor
Visual Effects Artist

NBBJ, Office Holiday Video, Freelance (Seattle, WA - October, 2016)
Videographer (Handled all shooting and post production)

Marysville Getchell High School, "Charger Chat", Student Produced Cable Talk Show (Marysville, WA - 2010/11)
Producer
Control Room Operator

Education and Professional Development

- **Marysville Getchell High School, International School of Communications**, Marysville, WA, Graduated 2010-2014
Completed all four video productions classes offered.
Regularly helped produce television content broadcasted on Cable Channel 26 in Marysville.
Videographer for my Video Production instructor's wedding.
- **Dave Nugent's Production Assistant Class**, Seattle, WA December 2019
Learned all major aspects of being a production assistant. Including walkie talkie use, cable wrangling, set preparation, petty cash, lock-ups, and all other duties necessary to be a great PA.

Software and Hardware Experience

- Experience with Canon, Sony, Blackmagic, and RED camera systems
- Own professional audio equipment: microphones, mixers, XLR cables, pre-amps
- Audio and Video Experience: on-location recording, studio recording, and video shoots
- Proficient in Microsoft Office
- Proficient in Apple and Windows OS
- Proficient with Adobe Premiere, After Effects, Photoshop
- Ableton Live

Outstanding Abilities

- Driven
- Great sense of urgency when completing tasks
- Ability to anticipate and resolve issues before they become problems
- Natural attention to detail
- Able to be a leader and organize groups of people when necessary
- Good communicator and teammate
- Quick learner
- Versatile

References and samples of work available upon request.