



Michael Bergstrom 

Producer

<http://staffmeup.com/profile/mkbergstrom>



Summary

Based in Seattle, WA. Able to work as a local in many cities. Easy to get along with, and able to get the job done in any situation or weather with a smile on my face. Experience producing segments, scouting/booking locations, and casting.

Credits

PRODUCER/SHOOTER – We Are Katmai Corporate — Wild Dog Creative	4/17 – Current
PRODUCER – AWS - Future Of Seller Corporate — Amazon Web Services	12/20 – 12/20
PRODUCER/SHOOTER – Calvin Klein Corporate	11/20 – 12/20
DIRECTOR OF PHOTOGRAPHY (DP) – Body Shop Internet — Film (Short) — Inner Monologue Productions	10/20 – 10/20
PRODUCER/SHOOTER – Cynosure Brewing Advertising — Wild Dog Creative	10/20 – 10/20
PRODUCER/SHOOTER – Undisclosed Client Corporate	10/20 – 10/20
PRODUCER/SHOOTER – Project Management Institute Book Series Internet — Corporate — Guggenheim Productions	10/20 – 10/20
PRODUCER/SHOOTER – The E/O (Season 2) YouTube — Digital — Jukin Media	9/20 – 9/20
GAFFER – Microsoft Corporate	9/20 – 9/20
DIRECTOR (2ND UNIT) – The Apex Film (Feature-length) — Xordinary Studio	7/20 – 9/20
PRODUCER – OUT. Film (Feature-length) — Vagabond North	11/19 – 1/20
PRODUCER/SHOOTER – Full Throttle Bottles Advertising	11/18 – 12/19
DIRECTOR OF PHOTOGRAPHY (DP) – Broken For Good Film (Feature-length) — Cinevantage	12/17 – 12/19
CINEMATOGRAPHER – Kaiser Permanente: Activate Corporate	11/19 – 11/19
CAMERA OPERATOR – IHeartRadio & Verizon Present Mark Ronson	8/19 – 8/19

CAMERA OPERATOR Advertising	6/19 – 6/19
CINEMATOGRAPHER – Xinoa Case Study Corporate	6/19 – 6/19
PRODUCER/SHOOTER – Full Throttle Bottles Advertising — Wild Dog Creative	5/19 – 6/19
PRODUCER – The Apex Film (Feature-length)	1/19 – 6/19
LOCATION SCOUT Advertising — Wild Dog Creative	2/19 – 2/19
LOCATION MANAGER – Duluth Trading Company Advertising	2/19 – 2/19
LOCATION MANAGER – Fish ATIA — Advertising — Fish	2/19 – 2/19
GAFFER – The Apex Film (Feature-length)	1/19 – 2/19
DIRECTOR – Swim Safe Alaska Corporate — Mountain Stream Media Details 30 minute safety campaign video to encourage learning to swim to save lives, it'll be distributed throughout the state. I'm writing, producing an shooting the piece for a local company.	1/15 – 12/18
CINEMATOGRAPHER – US Department Of Health And Human Resources Corporate	5/18 – 5/18
DIRECTOR OF PHOTOGRAPHY (DP) – Feathers Film (Short)	4/18 – 5/18
ASSISTANT PROP MASTER – The Bruce Film (Feature-length) — A Mighty Hand	11/17 – 1/18
DIRECTOR OF PHOTOGRAPHY (DP) – Fear The Silence Film (Feature-length) — Vagabond North Details 2nd Unit Director of Photography and Director	9/17 – 10/17
PRODUCER – TellTale Film (Feature-length) — Baird Media	7/17 – 8/17
DIRECTOR OF PHOTOGRAPHY (DP) – TellTale Film (Feature-length) — Baird Media	7/17 – 8/17
DIRECTOR OF PHOTOGRAPHY (DP) – Shattered Film (Feature-length) — Baird Media	7/17 – 8/17
PRODUCER – Shattered Film (Feature-length) — Baird Media	7/17 – 8/17
LOCATION MANAGER – Climate Change Documentary (German) TV — ARD German Radio & TV	6/17 – 7/17
DIRECTOR – A Demonstration Of Stabilized Rammed Earth: Modernizing A Traditional Building Material For An E Corporate — Mountain Stream Media Details 30 minute corporate video demonstrating the feasibility of rammed earth structures in Alaska and following the build of a test site. I'm writing, producing an shooting the piece for a local corporation.	4/15 – 2/17

PRODUCER/SHOOTER Advertising — Vagabond North	11/16 – 12/16
EXECUTIVE PRODUCER (EP) – Rapport Film (Feature-length)	11/16 – 12/16
BEST BOY GRIP Dodge — Advertising	11/16 – 11/16
LOCATION MANAGER Advertising — The Foundry at Time Inc.	9/16 – 9/16
PRODUCER – The Foundry At Time Inc. myFord — Advertising — The Foundry at Time Inc.	9/16 – 9/16
CO-PRODUCER – The Last Walk Film (Feature-length) — Big Soul Productions	7/16 – 9/16
PRODUCER – Living Offshore Vice Media — TV	7/16 – 8/16
TECHNICAL DIRECTOR – Arctic Fire 2016 Live/Special Event — Peak 3, LLC	7/16 – 7/16
FIELD PRODUCER – Alaska Water & Ice (Season 1) Travel — TV	4/16 – 4/16
FIELD PRODUCER – Race Around The World (Season 1) TV	3/16 – 3/16
LOCATION MANAGER – Les Anges De La Télérealité (Season 8) TV — La Grosse Equipe Details Location scout, manager and local fixer.	2/16 – 2/16
DIRECTOR – Rapport Film (Feature-length) — Peak 3,LLC	11/15 – 12/15
CO-EXECUTIVE PRODUCER (COEP) – Alaska Project (Pilot) Sizzle Reel — TV — Name Withheld Details I wrote, shot and developed the story that was bought and optioned by a major company for a TV show taking place in remote Alaska.	9/14 – 9/15
FIELD PRODUCER – Sarah Palin Channel Internet — TV — TAPP TV	8/14 – 6/15
CASTING PRODUCER – Life Below Zero (Season 5) National Geographic — TV	4/15 – 4/15
CAMERA OPERATOR – Baked Alaska Sizzle Reel — TV	4/15 – 4/15
CASTING PRODUCER – Missing In Alaska (Season 1) History — TV — Pilgrim Studios	2/15 – 4/15
LOCATION SCOUT – Dead Or Alive (Season 1) History — TV — The History Channel Details Remote location scout as well as local casting needs	1/15 – 1/15
LOCATION MANAGER Nissan — Advertising	6/14 – 9/14
CASTING PRODUCER – Life Below Zero (Season 3) National Geographic — TV	8/14 – 8/14

LOCATION SCOUT – Alaskan Bush People (Season 2)	6/14 – 6/14
Discovery — TV	
ASSISTANT CAMERA	6/14 – 6/14
Advertising	
GAFFER – Brew Dogs (Season 2)	5/14 – 5/14
Esquire — TV	
BEST BOY ELECTRIC	5/14 – 5/14
Kidz Bop 26 — Advertising — Maze Productions	
GAFFER – Slednecks (Season 1)	4/14 – 4/14
MTV — TV	
CASTING RECRUITER – Utopia	4/14 – 4/14
Fox — TV	
ASSOCIATE PRODUCER – Eating Alaska	3/14 – 4/14
Sizzle Reel — TV Details	
Assisted Producer in locations, casting, logistics and story for a development shoot for a major network. Took field notes and logs for post use.	
DEVELOPMENT PRODUCER – Client Shoot	1/14 – 3/14
Sizzle Reel — TV Details	
Responsible for scouting potential TV shows and cast, and narrowing down the options as well as generating my own ideas to fit within the mandates. After the first round of casting, I did the shooting and producing of the sizzle reels for the networks.	
SEGMENT PRODUCER – Wild West Alaska (Season 2)	5/13 – 12/13
Animal Planet — TV — Jupiter Entertainment	
PRODUCER – Coast Guard Alaska (Season 4)	1/13 – 4/13
The Weather Channel — TV — Al Roker Entertainment Details	
I was the producer for the crew following the deployed Coast Guard members. Filmed Helicopter Rescue Cases, Setup and interviewed all ranks of Coast Guard (including Commandant), and civilian, created "soft stories" for narrative, Worked in Cordova, Barrow and Kodiak Alaska. On Call 24hrs a day.	
CAMERA OPERATOR (SONY EX-3, SONY EX-1, CANON 5D MARK II, GOPRO 2, CANON AU-1) – Coast Guard Alaska (Season 3)	4/12 – 4/13
The Weather Channel — TV — Al Roker Entertainment Details	
Filmed Helicopter Rescue Cases, Setup and Filmed Stand up interviews, filmed "soft stories", Worked in Cordova, Barrow and Kodiak Alaska. On Call 24hrs a day.	
FIELD PRODUCER – Motorola Solutions	12/12 – 12/12
Internet — Digital Details	
A video for Motorola Solutions. I was the Field Director/Shooter for this. We shot 2x Canon 5 Mark IIs, slider, jib etc. Formal sit down interviews mixed with recreations and b-roll. Small crew of 4, but also had 4 clients that flew in.	
CAMERA OPERATOR (CANON 5D MARK II) – Motorola Solutions	12/12 – 12/12
Internet — Digital — Motorola Solutions Details	
A video for Motorola Solutions. I was the Field Director/Shooter for this. We shot 2x Canon 5 Mark IIs, slider, jib etc. Formal sit down interviews mixed with recreations and B-Roll.	
LOCATION SCOUT – Firecracker Boys	10/12 – 10/12
Film (Feature-length) — Appian Way Details	
A week long location scout for Appian Way for their new feature film. Involved script reading, meetings, and matching locations over hundreds of miles to find what worked best for they production needs.	
PRODUCER (ADDITIONAL CAMERA OPERATOR) – Coast Guard Alaska (Season 3)	4/12 – 10/12
The Weather Channel — TV — Al Roker Entertainment Details	
I was the producer for the crew following the deployed Coast Guard members. Filmed Helicopter Rescue Cases, Setup and interviewed all ranks of Coast Guard (including Commandant), and civilian, created "soft stories" for narrative, Worked in Cordova, Barrow and Kodiak Alaska. On Call 24hrs a day.	

EXECUTIVE PRODUCER (EP) – Pamyua - Bubblegum	4/12 – 4/12
Music Video — Electric Igloo	
EXECUTIVE PRODUCER (EP) – Pamyua - Ocean Prayer	1/12 – 1/12
Music Video — Electric Igloo	
ELECTRICIAN – The Frozen Ground	10/11 – 11/11
Film (Feature-length) — 24P Media Group, Emmett/Furla Films, Envision Entertainment Corp	
LOCATION SCOUT – Red Machine	4/11 – 4/11
Film (Feature-length)	
PRODUCTION MANAGER – Iditarod Alaskan Dog Sled Race	3/11 – 3/11
Syndication — Live/Special Event — Talking Circle Media	
GRIP (BEST BOY AND 2ND UNIT KEY) – Beyond	11/10 – 12/10
Film (Feature-length) — Crystal Sky LLC	
ELECTRICIAN – Big Miracle	9/10 – 11/10
Film (Feature-length) — Universal Pictures	
KEY GRIP – For The Rights Of All: Ending Jim Crow In Alaska	8/09 – 9/09
Film (Feature-length) — Blueberry Productions	
GAFFER – The Daily Show With Jon Stewart (Season 14)	7/09 – 7/09
Comedy Central	
LIGHTING TECHNICIAN – Most Daring (Season 3)	6/09 – 6/09
TruTV — TV	
GAFFER (ALASKA SHOUT-OUT LOCATION) – The Colbert Report (Season 5)	6/09 – 6/09
Comedy Central	
KEY GRIP (GAFFER) – Nautica Winter Fashion	6/09 – 6/09
Nautica	
KEY GRIP – Good Morning America World News With Diane Sawyer	1/09 – 1/09
ABC	
KEY RIGGING GRIP (2ND UNIT ALASKA) – The Proposal	9/08 – 9/08
Film (Feature-length) — Touchstone Pictures	
KEY GRIP (GAFFER) – Godspeed	6/08 – 7/08
Film (Feature-length) — Alterity Films	
GAFFER – CNN Presents: Sarah Palin Revealed	5/08 – 5/08
CNN	
SOUND MIXER – Future Weapons (Season 3)	4/08 – 4/08
A&E — TV	
LIGHTING TECHNICIAN – Inside (Season 2)	8/07 – 8/07
TruTV — TV — 44 Blue Productions	
GAFFER – From Alaska With Love (Pilot)	6/07 – 6/07
TV — Endemol Shine Group	
LIGHTING TECHNICIAN – The States (Season 1)	4/07 – 4/07
History — TV — Actuality Productions	
LIGHTING TECHNICIAN – The Montel Williams: Show The Price Of Perfection (Season 16)	1/07 – 1/07
CBS — TV — Paramount Television	

